

**THE TEXT IS
LIGHT IN
THE BOOK**

LAFCADIO HEARN

A BIBLIOGRAPHY
OF HIS WRITINGS

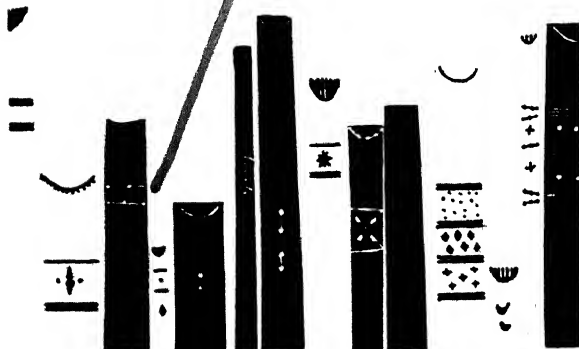
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LAFCADIO HEARN

Filial piety, loyalty, obedience,
are virtues essential to the happiness
and welfare of the family.

The nation is but a great union
of families; and the prosperity and
power of the nation can be maintained
only by the higher exercise of love,
loyalty and obedience to the Father
of all, - His August Majesty The Emperor.

Therefore all undertakings which
conduce to the maintenance and the
strengthening of the national sense of loving
reverence for The Emperor, is worthy
of the encouragement and the aid of
all Japanese patriots and thinkers.

Lafcadio Hearn



Aug. 24th, '92

(23rd Year of Meiji)

LAFCADIO HEARN

A BIBLIOGRAPHY OF HIS WRITINGS

By
P. D. and Ione Perkins

With an Introduction

by
Sanki Ichikawa

Professor of English
Tokyo Imperial University

BOSTON AND NEW YORK
HOUGHTON MIFFLIN COMPANY

1934

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Tokyo

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Dedicated
As a Token of our Admiration
and Esteem
To the Japanese

INTRODUCTION

by

Sanki Ichikawa

Professor of English, Tokyo Imperial University

In writing an introduction for Mr. Perkins's Bibliography of Lafcadio Hearn I may be allowed to make a few remarks about what has been and is being done about Hearn in Japan, with special reference to the Japanese works and writings which are listed so exhaustively in the present Bibliography.

The outstanding item of the Japanese Hearniana is no doubt the Complete Works translated into Japanese in seventeen volumes by ten of Hearn's pupils. As some of the translators were Hearn's literary assistants, the translations are unique in that they contain the original material from which Hearn worked out his own inimitable stories and articles. An extra volume of the set is a *LIFE OF YAKUMO KOIZUMI*, written by Ryūji Tanabe, a recast of the book published in 1914, and the only reliable and comprehensive biography of Hearn written by a Japanese. One chapter from the book has been translated into English and published in America under the title of *REMINISCENCES OF LAFCADIO HEARN* by Mrs. Hearn (died February 18, 1932). The whole of this *LIFE*, together with a book recently written by Hearn's eldest son, Kazuo Koizumi, called *I REMEMBER MY FATHER YAKUMO*, which gives an intimate account of Hearn's private life, as viewed by his beloved son, ought to be made accessible to American readers. The author, who is now about forty years old and is said to be a good connoisseur of Japanese swords, is evidently an extremely sensitive man like his father and, describing many hitherto unknown incidents of Hearn's life, both as father and man, he speaks of him as he was, extenuating nothing and exaggerating nothing. It is indeed a valuable supplement to Mrs. Hearn's *REMINISCENCES*.

Next comes Yonejiro Noguchi, better known as "Yone Noguchi," Professor of English Literature in the Keio University, who wrote in English *LAFCADIO HEARN IN JAPAN*. That he is a poet and an art critic is perhaps known to many. Though he did not know

Hearn personally he met Mrs. Hearn after his death and with the help of Ōtani wrote his book, as a tribute to the memory of the man who had done so much in making Japan better known to the world.

SOME NEW LETTERS AND WRITINGS OF LAFCADIO HEARN, edited by myself in order to raise funds for collecting Hearniana for the Tokyo Imperial University, appeared in 1925. Though on the whole of a slight nature, the book proved for many devotees of Hearn a real contribution to the knowledge of Hearn's life in Japan.

In 1927 two big volumes of Hearn's lectures at the Imperial University were published by the Hokuseidō Press, entitled A HISTORY OF ENGLISH LITERATURE. Mr. Nakatsuchi, the proprietor of the Press, has done very much indeed for Hearn in the way of publication and otherwise. Two of Mordell's collections, one on AMERICAN LITERATURE (1929), another, STORIES FROM MAUPASSANT (1931), were published by Mr. Nakatsuchi and he is shortly to issue STORIES FROM PIERRE LOTI and a book called THE IDYL, being letters addressed to a New Orleans lady named Leona Queyrouse Barel. A three-volume COMPLETE UNIVERSITY LECTURES is also in the press. During the seven years of his lectureship at the University, Hearn is said to have never repeated the same lectures; hence this enormous mass of material yet unpublished.

Mention has been made above of the collection of books and articles by and relating to Hearn housed in the Library of the Tokyo Imperial University. It was started soon after the earthquake of 1923 through the generosity of an American admirer of Hearn and is now the largest and most exhaustive in Japan, though I am afraid when this Bibliography is out it will be found still lacking in many items. Hearn's own library, comprising 2,435 volumes,—English, French, Japanese and Chinese,—was purchased for the National College at Toyama in 1924, along with the MS. of JAPAN; AN ATTEMPT AT INTERPRETATION. These now are a glory of the college. Other relics like the writing desk, chair, eye-glasses, clothing and various kinds of smoking pipes which belonged to Hearn were presented to the city of Matsue, where he spent his first years in Japan and married a Japanese wife, together with various MSS., and these are to be deposited in a special ferro-concrete building to be erected near his old residence. The Yakumo Society of Matsue, which was founded in 1914 with a view of perpetuating the memory of Hearn, has taken in charge the preservation of these

relics and MSS. and also of the house he lived in with its gardens described in GLIMPSES OF UNFAMILIAR JAPAN, but general economic depression makes it exceedingly difficult to collect the necessary funds. When the plan, as proposed by the Society, is realized, the residence, with a memorial museum in its gardens, will become a place truly worthy of Lafcadio Hearn, the mecca of all Hearn lovers, American and Japanese, as it has been so even up till now.

The present Bibliography, which the compilers wish to dedicate to the Japanese, is a timely undertaking and will fill a long-felt want, a great boon alike to the student and to the collector. Though as a literary luminary Hearn may be ranked as a star of the second magnitude, yet he is certainly one of those figures who enjoy the greatest collecting importance, and his first editions are getting more and more difficult to obtain and his letters when they do appear in market fetch prohibitory prices in spite of the fact that he was a voluminous letter writer.

It is a source of great satisfaction to see in this Bibliography a good deal of Japanese collaboration, for thus not only is this book to be looked upon as a symbol, as it were, of American-Japanese cooperation, but it may also be said that this is the first literary bibliography in which due international cognizance is taken of the Japanese literature on a subject. Apart from those given in this book, there are scores of selections from Hearn's writings used in text-books and in fact not a month but something appears in some magazine or other connected with Hearn. While hailing this book as a bond of friendship between America and Japan which ought to be ever in closer union, it is pleasant to record that in Greece this year, in celebrating the centenary of her independence, the authorities saw fit to erect a monument in the gardens of the house where he was born in the island of Leucadia. On the Japanese side it was decided by the Graeco-Japanese Society and the Yakumo Society of Matsue conjointly to send a brass plaque to be inserted in the said monument with the inscription "To express the gratitude of the Japanese Nation to Lafcadio Hearn (Yakumo Koizumi) who has so ably interpreted the soul of Japan to the world."

In closing let me assure the reader of the fact that though it is often complained that the Japan as depicted by Hearn is no more, the spirit of the country is still essentially the same. It is only the surface that suffers changes with the times; that which underlies—a nation's **KOKORO**—cannot change so easily. It is a mistake to

suppose that we are entirely overwhelmed by new floods of Western culture. The manners and customs of large cities have indeed changed to a great extent: tall buildings have come into being; material civilization with all its benefits and evils is there; yet go into the country and everything is still as Eastern as the heart of a Western could wish. In understanding therefore present-day Japan, Hearn's books may still be recommended as good and on the whole reliable guides, to say nothing of their literary quality which no other writer on Japan can hope to surpass.

August 1, 1932.

FOREWORD

Our decision to publish this bibliography for the use of students and collectors, was due largely to the kindly encouragement given by Dr. Max Farrand, Director of Research, and Mr. Anthony J. Gabler, head of the Reference Department, of the Henry E. Huntington Library and Art Gallery, at San Marino. Through their courtesy the exhaustive bibliographical indexes, library catalogues, files of auction catalogues and other material were carefully searched.

Early in the work the importance of the Japanese publications became apparent, and the need for competent and reliable advice was met by the former Japanese students of Hearn now holding prominent educational positions, and by Hearn's publishers, the Hokuseidō Press and T. Hasegawa. We were advised, however, that Dr. Sanki Ichikawa, of the Tokyo Imperial University, and at that time in Europe on a leave of absence, was the person who knew most about Hearn's Japanese books. Dr. Ichikawa, visiting us on his way home to Japan, kindly consented not only to supervise the descriptions of the Japanese issues but to write about them in an Introduction to this volume.

Professor Kei-ichi Fujii, of Ritsumeikan University, Kyōto, also sent us carefully prepared data regarding the Japanese publications. He is a friend of Mr. Iwao Inagaki, Hearn's second son, who is a teacher of English at the Momoyama Middle School, Kyōto.

We are glad to give data regarding the Japanese colophons, as there are many copies being bought and sold as first editions here in America which, were the Japanese text to be translated, would prove to be reprints. It was our good fortune to have the assistance of Miss Lillian Ando, Mr. Y. Fukase, Mr. Nyogen Senzaki and Mr. Tomio Iwasaki in translating from the Japanese, since our own knowledge of the language is very elementary.

The reason for the extensive reprintings, particularly of the Hokuseido items, is that they have been used as text-books in the English department of the Japanese schools. Some authoritative books on Hearn that have been listed, are available only in Japanese. It is hoped that some time in the near future they will be

translated into English and published for Hearn readers and collectors here.

Descriptions of all books were made from actual inspection with the exception of three separately-printed issues :

The Zodiac, 1893 ; Kusa-Hibari, Montreal, 1924 ; and A Midsummer Trip to the West Indies, Trinidad (1891). In all cases where issue points are involved, as many copies as possible were checked. In this we were fortunate in having access to the extensive Hearn collections of Willard S. Morse of Santa Monica; Dr. J. Morris Slemmons of Los Angeles; the Henry E. Huntington Library and Art Gallery at San Marino ; and B. George Ulizio of Pine Valley, New Jersey.

In presenting issue points and variations, we have endeavored to find the reasons for these preferences, rather than merely to repeat what has been accepted in the past.

The list of articles by Hearn in the Cincinnati and New Orleans newspapers contains many unpublished items. Mr. Robert Allen of the Cincinnati Enquirer, Miss Eleanor Wilby of the Historical and Philosophical Society of Ohio, Albert Mordell of Philadelphia, Miss Ethel Hutson and G. W. Nott of New Orleans have given much of their valuable time to add to this list. Mr. Allen in his search through the files of Cincinnati newspapers found an additional "Ozias Midwinter" letter, "The Calcasieu Log War" (April 12, 1878).

Especial mention is also due to Dr. James Main Dixon, University of Southern California, formerly of the Tokyo Imperial University, for his kind assistance; Edward Grabhorn of San Francisco, who gave us part of the material used in preparation of "Hearn and His Biographers" ; Merle Johnson and H. Brussel of New York City, both of whom had at one time contemplated a similar bibliography and gave us their notes ; and Mr. Edgar Lund of Stockholm, who corrected the Scandinavian material and also added many items which might otherwise have been omitted. It is indeed difficult to list those to whom special acknowledgement is due, within reasonable page limitations. Suffice to say that to the following as well are deeply indebted for the data they have furnished us or the books they have lent us from their libraries. Their cooperation, so generously given, has lightened our task and made it a pleasant one.

André Andréadès, Athens ; George Matthew Adams, New York City ; W. L. Anderson, Cincinnati ; Dorothy Blair, Toledo Museum of Art ; Edmund Blunden, Merton College, Oxford ; Percy H. Boyne-

ton, University of Chicago; Ruben G:son Berg, Stockholm; Basil Hall Chamberlain, Geneva; Alice Cunningham, Clifton, N. J.; John C. Eckel, Philadelphia; Osman Edwards, London; Dr. John Erskine, New York City; Charles J. Finger, Fayetteville; Mary McNeil Fenollosa, Cismont, Va.; Laura Stedman Gould, Atlantic City, N. J.; J. M. Gibbon, Canadian Pacific Railway, Montreal; Ferris Greenslet, Houghton Mifflin Company, Boston; F. F. Hansell, New Orleans; Jerome A. Hart, San Francisco; Hugh Harting, London; Mrs. Edith M. Hearn, Dublin; Burton Holmes, Hollywood; Yrjö Hirn, Helsingfors, Finland; Lionel Giles, British Museum; Simeon M. Johnson, Cincinnati; C. B. Kimberly, Kansas City; Oscar Lewis, San Francisco; Maggs Brothers, London; Michael Monahan, New York City; Johan M. Mortensen, London; Capt. Fr. Münter, Charlottenlund, Denmark; William Lloyd, New Orleans; Y. Nishimiya of T. Hasegawa Publisher, Tokyo; W. O. Merryweather, Denver; I. Negishi, Matsue; Professor T. Ochiai, Tokyo; Masanobu Ōtani, Hiroshima, Japan; A. Edward Newton, Philadelphia; V. Valta Parma, Curator of Rare Books, Library of Congress; J. A. Reinecke, New Orleans; William L. Schwartz, Stanford University; Mme. Sp. Stais, Athens; Edward Larocque Tinker, New Orleans; Professor Torao Taketomo, Tokyo; Robert J. Usher, Howard Memorial Library, New Orleans; Rafael H. Valle, Mexico City; A. Morgan Young, Kobe Chronicle, Kobe, Japan.

The following libraries have given us valuable bibliographical data about their Hearn material:—California State Library; Cleveland Public Library; Columbia University Japanese Collection; Ohio State University Library; National Library of Wales; National Library, Manila; Chapin Library, Williams College; New York Public Library; Kungl. Biblioteket, Stockholm; Koninklijke Bibliotheek, The Hague; Library of Congress, Washington, D. C.; St. Louis (Mo.) Public Library; National-Bibliothek, Vienna; Der Preussischen Staatsbibliothek, Berlin; National Library of Peiping; Public and University Library, Prague; Sächsische Landesbibliothek, Dresden; Det Kongelige Bibliotek, Copenhagen; Statsbiblioteket, Aarhus, Denmark; University of Cincinnati; University of Chicago; Zemzka a Universitni Knihovna, Brunn, Czechoslovakia; Cincinnati Public Library; Henry E. Huntington Library and Art Gallery, San Marino, California.

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FIRST EDITIONS

Including a few books by other authors
which contain original work
by Lafcadio Hearn

LA NOUVELLE ATALA

OU

LA FILLE DE L'ESPRIT



LÉGENDE INDIENNE

Par CHAHTA-IMA

(DE LA LOUISIANE)



NOUVELLE-ORLÉANS

1879

IMPRIMERIE DU PROPAGATEUR CATHOLIQUE

204, RUE DE CHARTRES, 204

1879 LA NOUVELLE ATALA

La Nouvelle Atala/Ou/La Fille De L'Esprit/(line ornament)/
Légende Indienne/Par Chahta-Ima/(De La Louisiane)/(line
ornament)/Nouvelle-Orléans/1879/Imprimerie Du Propagateur
Catholique/204, Rue De Chartres, 204 *Title-page is enclosed
in a double rule border.*

$6\frac{5}{8} \times 4\frac{1}{4}$ in. viii, 140 pp. consisting of :

Title-page p(i); verso Entered according to Act of Congress, in the year 1872,
By Adrien Rouquette, /1879, /in the Office of the Librarian of Congress, at
Washington. p(ii); Réflexions Préliminaires, signed L'Auteur pp(iii)-vii; verso
blank p(viii); Text pp(1)-109; verso blank p(110); Appendice pp(111)-122;
Divisional half-title, Les Deux Premiers Critiques De La Nouvelle Atala p(123);
verso blank p(124); Text pp(125)-138; Table p(130); verso blank p(140).

Issued in printed paper wrappers of various colors,—pink, blue, tan, green.
Fore edge trimmed, top and lower edges uncut.

Front wrapper carries the same lettering as title-page, except the word
“Propagateur” is correctly spelled on front wrapper. The lettering is
enclosed in decorative border.

Spine is lettered in black: (rule)/La/Nouvelle/Atala/(double rule)/(orna-
ment)/(double rule)/Chahta Ima (lengthwise)/(rule)

Back wrapper carries advertisement of “La Nouvelle Atala” and “Catherine Tegahwitha.”

pp. 126-129 “A Louisiana Idyl” By Lafcadio Hearn, is reprinted from the
New Orleans Daily City Item, February 25, 1879.

pp. 129-133 “Une Idylle Louisianaise,” a translation of Hearn's “Item”
article as it appeared in Propagateur Catholique March 1, 1879.

pp. 133-138 “La Nouvelle Atala,” an article from the Propagateur Catho-
lique March 29, 1879, refers to the article in the Item “de la
plume d'un remarquable écrivain anglais, L. Hearn”

This is the first of Hearn's writings to be included in book form. For more
information regarding Hearn and Rouquette, see :

Tinker, E. L.; “Lafcadio Hearn's American Days” pp. 143-146.

(Dejan) “Mandeville an Historical Compendium” p. 47.

1882 ONE OF CLEOPATRA'S NIGHTS

One of Cleopatra's Nights/and/Other Fantastic Romances./by/
Théophile Gautier./Faithfully Translated by LAFCADIO HEARN./
Contents :/(rule)/One of Cleopatra's Nights./Clarimonde./Arria
Marcella: A Souvenir of Pompeii./The Mummy's Foot./
Omphale: A Rococo Story./King Candaules./New York :/
R. Worthington./770 Broadway./1882.

*"Contents" and six following lines including "King Candaules"
enclosed in single rule box.*

5½×8 in. x, 322 pp. consisting of :

Blank leaf not included in pagination ; frontispiece inserted, not included in
pagination ; Title-page p(i) ; verso Copyrighted, 1882./By R. Worthington./The
Case, Lockwood & Brainard Co.,/Printers and Binders, Hartford, Conn. p(ii) ;
13 line quotation from Swinburne "Memorial Verses on the death of Théo-
phile Gautier" p(iii) (numbered (3)) ; verso blank p(iv) ; Introduction "To the
Reader" signed L. H. New Orleans 1882 pp. v-ix ; verso blank p(x) ; Text pp
(1)-315 ; verso blank p(316) ; Addenda pp 317-321 ; verso blank p(322) ; blank
leaf not included in pagination.

Issued in red cloth, top edge gilt, fore and lower edges trimmed. Front
and back covers are without lettering or ornament.

Spine lettered in gold : One of/Cleopatra's/Nights/and Other/Romances/
(short rule)/T. Gautier/R. WORTHINGTON/(rule)

Contents :

One of Cleopatra's Nights

Clarimonde

Arria Marcella: A Souvenir of Pompeii (New Orleans ITEM Sept. 6-11,
1878)

The Mummy's Foot (New Orleans ITEM June 16, 1878)

Omphale: A Rococo Story

King Candaules

Copyrighted January 12, 1882, filed in Washington March 9, 1882.

Published in 1882 by R. Worthington.

Reissued in 1886, 1888, 1890 and 1891 by Worthington Co.

Copyrighted and issued in 1899 by Brentano's.

There have been eight editions under Brentano's imprint.

A limited "Edition de luxe," large paper, decorated boards, was issued
in an edition of 150 copies in 1929 by Targ & Dordick (Chicago) by ar-
rangement with Brentano's.

English Edition

Issued in November 1899 by Harper & Bros. (London) 12 mo.

Reissued in September 1907 by Maclaren.

Dealers and collectors generally have given preference to copies on which "R. Worthington" is stamped in large caps on the spine, the other variations of the stamping being, R. Worthington in small caps, and in caps and lower case. In the sale of Merle Johnson's collection of Hearn at the American Art Assn. January 20, 1914, the copy listed had the name on the spine in large caps. This was Hearn's own copy, bearing his library stamp, and had been presented by him to Annie Fields Alden, daughter of Henry M. Alden. It bore corrections throughout in Hearn's own handwriting.

(1908) STORIES BY GAUTIER

(The World's Story Tellers)

Edited by Arthur Ransome.

Published by T. C. & E. C. Jack. London (1908)

$4\frac{9}{16} \times 6\frac{3}{4}$ in. xxii, 150 pp. Blue cloth, decorated.

Contents: (From "One of Cleopatra's Nights")

Introductory Essay by Arthur Ransome

Clarimonde

The Mummy's Foot

King Candaules

American Edition

Issued by E. P. Dutton and Company, New York 1908

From the English sheets

$4\frac{1}{8} \times 6\frac{3}{4}$ in. xxii, 150 pp. Yellow cloth.

Contents: Same as the English edition.

1927 TALES FROM GAUTIER

Translated by LAFCADIO HEARN.

With a Preface by George Saintsbury.

Published by Eveleigh Nash and Grayson, London 1927

$5\frac{1}{2} \times 7\frac{1}{8}$ in. iv, 266 pp. cloth.

Contents: Includes the same titles as "One of Cleopatra's Nights," with the exception of "Omphale."

A NIGHT OF CLEOPATRA

(Separate Printing)

THÉOPHILE GAUTIER/A Night of Cleopatra/With Illustrations
By /Paul Avril/Preface by Anatole France/(ornament)/Paris/
Société Des Beaux Arts

6½ × 9½ in. 114, (ii) pp. consisting of :

Blank leaf pp(i)-(ii); Frontispiece in color, a part of signature pp(iii)-(iv);
Title-page (tipped in but included in pagination) p(v); verso Salon Edition/
Limited to Five Hundred and Fifty Copies/for England and America/Number
..... p(vi); Preface, signed Anatole France, pp vii-xxiv; Text pp 25-113;
verso blank p(114); blank leaf pp (i)-(ii).

Issued in half green morocco, top edge gilt, fore and lower edges uncut.

Front and back covers are without lettering or ornament.

Spine lettered in gold: (rule)/(ornament in red and gold)/(rule)/(small
ornament)/A. Night/Of/Cleopatra/(small ornament)/(rule)/(ornament in red
and gold)/(rule)/(small ornament)/Gautier/(small ornament)/(rule)/(ornament
in red and gold)/Salon Edition/(rule)

The text includes only the one title, in English.

Although Hearn's name does not appear in any part of the volume, this is
his translation of "One of Cleopatra's Nights."

No date appears in any part of this volume.

1884 STRAY LEAVES FROM STRANGE LITERATURE

STRAY LEAVES / FROM / STRANGE LITERATURE / Stories /
Reconstructed from the Anvari-Soheili, Baitál / Pachísí,
Máhabharata, Pantchantra, / Gulistan, Talmud, Kalewala, etc. /
By / LAFCADIO HEARN / (Publishers' seal) / Boston / James R.
Osgood and Company / 1884

4 $\frac{1}{2}$ × 6 $\frac{1}{2}$ in. 226, (ii) pp. consisting of :

Half-title p(1); verso blank p(2); Title-page p(3); verso Copyright, 1884, / By
James R. Osgood and Company. / (rule) / All rights reserved. / University Press :/
John Wilson and Son, Cambridge. p(4); Dedication p(5); verso blank p(6);
Explanatory pp(7)–11; verso blank p(12); Bibliography pp(13)–14; Contents
pp(15)–16; Divisional half-title Stray Leaves p(17); verso blank p(18); Text
pp(19)–45; verso blank p(46); Divisional half-title Tales from Indian and
Buddhist Literature p(47); verso blank p(48); Text pp(49)–134; Divisional
half-title Runes from the Kalewala p(135); verso blank p(136); Text pp(137)–
165; verso blank p(166); Divisional half-title Stories of Moslem Lands p(167);
verso blank p(168); Text pp(169)–188; Divisional half-title Traditions Retold
from the Talmud p(189); verso blank p(190); Text pp(191)–225, with imprint of
the University Press at foot of p 225; verso blank p(226); blank leaf pp(i)–(ii).

Issued in cloth,—brown, green and blue.

Front cover lettered in black: : Stray : Leaves : From : / : Strange :
Literatvre : / : Lafcadio : Hearn : (Upper half of cover has decorative design
in black, the whole enclosed in heavy single rule border.)

Spine lettered : : Stray : / Leaves / From / Strange / : Liter• / Atvre : / (rules) /
Lafcadio / Hearn / (rules) / R. O. & Co.

“Stray Leaves From Strange Literatvre” is stamped in gold, rules, balance
of lettering and ornamental design at top, in black.

Contents :

Stray Leaves

The Book of Thoth

The Fountain Maiden

The Bird Wife

Tales Retold from Indian and Buddhist Literature

The Making of Tilottama

The Brahman and his Brahmani

Bakawali

Natalika

The Corpse-Demon

The Lion

The Legend of the Monster Misfortune
 A Parable Buddhistic
 Pundari (Reprinted in "The Zodiac" see p 24)
 Yamaraja
 The Lotos of Faith
 Runes From the Kalewala
 The Magical Words
 The First Musician
 The Healing of Wainamoinen
 Stories of Moslem Lands
 Boutimar, the Dove
 The Son of a Robber
 A Legend of Love
 The King's Justice
 Traditions Retold from the Talmud
 A Legend of Rabba
 The Mockers
 Esther's Choice
 The Dispute in the Halacha
 Rabbi Yochanan ben Zachai
 A Tradition of Titus

Copyrighted June 26, 1884, filed in Washington June 30, 1884.
 Recopyright 1912.

Published June 1884 in an edition of 1000 copies.

Total number of impressions Fifteen.

English Edition :

Issued in December 1902 by Gay & Bird.

Reissued June 1903 by Kegan Paul, Trench & Trübner, from the American sheets.

1885 GOMBO ZHÈBES

"Gombo Zhèbes." / Little Dictionary of Creole Proverbs,
 Selected From Six Creole Dialects./Translated Into French
 And Into English, With Notes, Complete Index/To Subjects
 And Some Brief Remarks Upon The Creole/Idioms of
 Louisiana./By /Lafcadio Hearn./ (rule)/New York :/ Will H.
 Coleman, Publisher, No. 70, Business Quarter, Astor House./
 1885.

6½ × 8½ in. (ii), 42, (ii) pp. consisting of :

2 blank leaves, one tipped in; and one a part of the signature, pp(i)-(ii);
 Title-page p(1); verso Entered according to Act of Congress, in the year 1885,

by/Will H. Coleman,/in the Office of the Librarian of Congress at Washington./ All Rights Reserved. p(2); Introduction pp(3)-5; verso blank p(6); Creole Bibliography p(6a); verso blank p(6b); Text pp(7)-39; Index to Various Dialects p(40); Index to Subjects of Proverbs pp(41)-42; blank leaf pp(i)-(ii); 3 unnumbered leaves follow, two formed by a folded sheet sewed, and one tipped in. On recto of the first of these is publisher's advertisement of "La Cuisine Creole"; verso blank; on recto of second is publisher's advertisement of "Historical Sketch Book" Exposition Edition; verso blank; third unnumbered leaf is entirely blank.

It will be noted that publisher's pagination does not account for the leaf on which the "Creole Bibliography" is printed.

Issued in cloth,—olive brown, blue and brown. Edges trimmed.

Front cover lettered: Gombo/Zhebes These two words are stamped in black on gilt crescents, the upper one outlined in black, on background of wavy silver lines. Three black rules above and below.

Back cover and spine are without lettering or ornament.

Copyrighted April 9, 1885, and filed in Washington the same date.

No evidence has been found for giving preference of issue to any color of binding.

"Hundreds of copies of 'Gombo Zhebes' and the 'Sketch Book' lay mouldering for years, in a forgotten closet of a New Orleans book dealer, which explains why most of them bought there, are foxed and in bad condition."

E. L. Tinker in "Lafcadio Hearn's American Days" p. 183.

TIMES-DEMOCRAT, New Orleans

Sept. 2, 1886

To Jerome A. Hart, San Francisco

Editor "Argonaut":

Dear Sir— I have the pleasure now of being able to send you another copy of the book you so kindly enquired about some weeks ago. At that time the publisher was *non est inventus*;—now legal proceedings have compelled him to disgorge some 500 copies, and I am able to present you with one to supply place of complimentary copy lost. Hereafter copies can be obtained from Marion Baker, literary editor of our paper.

I regret that there are many errors in this collection, and would call your attention especially to the word *gambette* (so spelled by Bigelow) which ought to be written in French *jambette*, from the Arabic *djaubiya*, a poniard worn at the side, from *djaub*, side (Dozy & Engelmann: Dict. des Mots Espagnols et Portugais dérivés de l'Arabe). There are many other deficiencies in my too-hasty compilation; but it was intended only as a beginning, a foundation,—and may perhaps serve that purpose in our humble way.

Residence,
68 Gasquet St.,
N.O., La.

With best wishes, believe me
Always truly,
Lafcadio Hearn

1885 HISTORICAL SKETCH BOOK AND GUIDE TO NEW ORLEANS

Marché Narien, Lazambes Qui Bizoin.—Creole Proverb./
(rule)/Historical Sketch Book / And Guide / To/New Orleans /
And Environs. / With Map. / Illustrated With Many Original
Engravings; / And Containing Exhaustive Accounts of the
Traditions, Historical / Legends, And Remarkable Localities of
the Creole City./ (rule)/ Edited And Compiled By Several Leading
Writers Of The /New Orleans Press./ (rule)/ New York : /Will
H. Coleman, No. 70 Business Quarter, Astor House./1885.

5½ × 6½ in. (iv), 324 pp. consisting of :

Two blank leaves formed by a folded sheet pasted in; Frontispiece inserted; Title-page p(i); verso Entered according to Act of Congress, in the year 1885, by /Will H. Coleman, / In the Office of the Librarian of Congress at Washington./ All Rights Reserved. p(ii); Introduction p(iii); verso contains seven-line recommendation by George W. Cable dated "Simsbury, Conn., Nov. 1, 1884." p(iv); Text pp (1)–322; Index pp (323)–324; two blank leaves formed by a folded sheet pasted in.

Issued in reddish-brown pasteboard wrappers, gray paper wrappers, olive brown, dark brown, and blue cloth. Edges trimmed.

Front cover of reddish-brown wrappers lettered in black :

"Marché Narien, Lazambes Qui/Bisoin"/Historical/Sketch Book/(Alligator holding sign, lettered: Guide)/ To New Orleans / Illustrated / Exposition Edition/A Maurice Eng. N Y C. Spiegel Jr. (Enclosed in single rule border).

Back cover and spine are without lettering or ornament. Inside of front cover is blank. Inside of back cover has advertisement of Gombo Zhebes and La Cuisine Creole.

Front cover of gray paper wrappers, lettered in black :

New Orleans Guide Book. / (rule) / Direct Importation, / (rule) / D. H. Holmes, / 155 Canal Street. / (rule) / Established 1842. / (rule) / Paris House : / 11 Rue d'Hauteville. / New York House : / 84 West Broadway. / (rule) (Enclosed in decorative border).

Back cover has advertisement of D. H. Holmes, 155 Canal Street (Enclosed in decorative border).

Verso of front cover and recto of back cover are blank.

Spine is without lettering or ornament.

Front cover of cloth-bound copies, lettered :

"Marché narien lazambes qui bisoin"/Historical/Sketch Book/and/Guide/
To/New Orleans/Illustrated/Exposition Edition (The first, sixth, seventh and

last lines are gold, the balance black.)

Back cover and spine are without lettering or ornament.

Hearn was one of the Editors of this volume and contributed the article "The Scenes of Cable's Romances" p. 293, which also appeared in The Century Magazine, November 1883. He is also credited with the article "Père Antoine's Date Palm" p. 114.

Frontispiece and thirteen illustrations inserted and not included in pagination. Three of these (Madame Delphine's, facing p. 44; Cafe Des Exiles, facing p. 188; and Madame John's Legacy, facing p. 252) are by Joseph Pennell.

Map of New Orleans inserted.

There were 1,000 copies printed, of which 500 were sent to D. H. Holmes in New Orleans. This edition had been bound in reddish-brown covers, but the 500 copies sent to Holmes were stripped of their cardboard covers and rebound in gray paper wrappers bearing the advertisement of D. H. Holmes on the front and back wrappers. Traces of the original reddish-brown wrappers can be found under the gray on the spine. Holmes sent some of these Sketch Books to the Exposition Grounds for sale by peddlers. These copies all had a paster put on the front cover showing a picture of a church, with the lettering "Illustrated Guide & Sketch Book to New Orleans." Another small paster covered the price on the larger paster. Some of the copies distributed by Coleman were bound in cloth. It was listed in the American Catalogue 1884-1890 for 50¢ and \$1.00. The paper copies were priced at 50¢ and the cloth, \$1.00.

First Issue is distinguished by the following points :

Introduction

5th line reads : " John and Charles Dimetry "

6th line reads : " Walker the Younger "

p. 299 Hearn's name is omitted from the foot of the page.

Second Issue is distinguished by the following points :

Introduction

5th line reads : " John and Charles Dimetry "

6th line reads : " Norman Walker "

p. 299 Hearn's name has been added, at the foot of the page.

Third Issue is distinguished by the following points :

Introduction

5th and 6th lines read : " Alexander and his sons John and Charles
Dimitry "

6th line " Norman Walker "

p. 299 Hearn's name appears at foot of the page.

Alexander Dimitry's name was added and "Dimitry" correctly spelled. In this later issue type defects show up, noticeably the gouge in "rights" on verso of title-page.

There are two variations in the "Index."

1. First page of Index, second column, last line :

"Louisiana Jockey Club"

2. First page, second column, last line :

"Mississippi, Racing of Steamboats."

Copies of the first and later issues have been seen with each of these variations in the Index, so that they have no significance in determining issue.

(1885) LA CUISINE CREOLE

La Cuisine Creole. / (2 ruled lines) / A Collection of Culinary Recipes / From Leading Chefs and Noted Creole Housewives, Who / Have Made New Orleans Famous For Its Cuisine. / (2 ruled lines) / New York : / Will H-Coleman, / No. 70 Business Quarter, Astor House.

5 $\frac{3}{4}$ x 7 $\frac{3}{8}$ in. (iv), 268 pp. consisting of :

Blank leaf tipped in, not included in pagination ; Title-page p(i) ; verso Entered according to Act of Congress, in the year 1885, by / Will H-Coleman, / in the Office of the Librarian of Congress at Washington. / All Rights Reserved. p(ii) ; Introduction pp(iii)-iv ; Text pp (1)-260 ; Index pp (261)-268 ; blank leaf tipped in.

Issued in cloth,—brown, blue and olive. Edges trimmed. Brown end papers.

Front cover lettered : La Cuisine / Creole / Lower half of cover has design representing portion of a table, with tureen, a lobster and a crab. The first letter of each word is gold, tureen is black and gold, balance of lettering and design is black. Single rule border (black) down left-hand side and lower edge.

Back cover and spine are without lettering or ornament.

Copyrighted March 4, 1885, filed in Washington the same date.

There are two issues of this first edition. In the catalogue of the Johnson sale at the American Art Assn. January 20, 1914, it is explained that since "Brûlot" in the Introduction has been corrected, the issue in which this is incorrectly spelled "Brûlot" is the first. The Introduction in this first issue occupies 1 $\frac{1}{2}$ pages.

In the second issue, the word "Brûlot" has been corrected and the Introduction reset, occupying 1 page.

LA CUISINE CREOLE

(Second Edition)

La Cuisine Creole / A Collection of / Culinary Recipes / From
Leading Chefs and Noted Creole House- / wives, Who have
Made New Orleans/ Famous for Its Cuisine/(ornament)/(rule)/
Second Edition / (rule) / New Orleans : / F. F. Hansell & Bro., Ltd.
Enclosed in a single rule border.

5½ × 7½ in. (iv), 268 pp. consisting of :

Title-page p(i) ; verso (rule) / Copyright / 1885 / (rule) / Hammond Press / W.
B. Conkey Company / Chicago p(ii) ; Introduction p(iii) ; verso blank p(iv) ;
Text pp(1)-260 ; Index pp 261-268.

Issued in red cloth, edges trimmed.

Front cover lettered in gold : La Cuisine / (ornament) Creole / (Paper label
with illustration in color of Creole cook. Label is outlined in single rule
border in gold.)

Spine lettered in gold : (rule) / La / Cuisine / Creole / (double rule) / F F H & B
Ltd (In monogram) / (rule)

This was published in February 1922 by F. F. Hansell & Bro., Ltd.

1887 SOME CHINESE GHOSTS

Some / Chinese Ghosts. / By / LAFCADIO HEARN. / (four Chinese characters forming a square design) / Boston : / Roberts Brothers. / 1887.

4¼ × 7½ in. (iv), 186 pp. consisting of :

Blank leaf tipped in, not included in pagination; Half-title p(i); verso contains 3-line quotation from "Kin-Kou-Ki-Koan" p(ii); Title-page p(iii); verso Copyright, 1887, / By Roberts Brothers. / University Press : / John Wilson and Son, Cambridge p(iv); Dedication p(1); verso has Chinese character p(2); Preface pp (3)-(4) p 4 numbered iv by the publisher although Arabic numerals are used on all numbered pages; Contents p(5); verso has line drawing of Chinese head p(6); Divisional half-title, The Soul of the Great Bell p(7); verso has 2-line quotation from "Hao-Khieou-Tchouan" p(8); Text pp (9)-22; Divisional half-title The Story of Ming-Y p(23); verso contains 7-line quotation from "The Ancient Words of Kouei," 9 lines of text in all p(24); Text pp(25)-61; verso blank p(62); Divisional half-title The Legend of Tchi-Niu p(63); verso contains 3 lines in English, 4 lines in Chinese p(64); Text pp (65)-85; verso blank p(86); Divisional half-title The Return of Yen-Tchin-King p(87); verso has 4 lines from "Li-Sao" p(88); Text pp (89)-103; verso blank p(104); Divisional half-title The Tradition of the Tea-Plant p(105); verso contains 6-line translation of old Chinese song, with 8 lines of text in all p(106); Text pp(107)-131; verso blank p(132); Divisional half-title The Tale of the Porcelain-God p(133); verso contains 10-line translation of Chinese legend p(134); Text pp (135)-162; Divisional half-title Appendix p(163); verso blank p (164); Notes pp (165)-170; Divisional half-title Glossary p(171); verso has Chinese character p(172); Text pp(173)-185; verso blank p(186); two blank leaves follow, one of which is a part of the signature, but unnumbered, the other tipped in. Imprint appears at foot of p. 185.

Issued in cloth,—red, yellow, tan, rose. Top stained. Trimmed edges.

Figured end papers, olive-green design.

Front cover lettered in dark brown : Some Chinese Ghosts / (Chinese Mask).

Spine lettered in gold : Some / Chinese / Ghosts / (Chinese character) / By / Lafcadio/Hearn / (Publishers' monogram)

Back cover is without lettering or ornament.

Contents :

The Soul of the Great Bell

The Story of Ming-Y

The Legend of Tchi-Niu (Harper's Bazaar Oct. 31, 1885)

The Return of Yen-Tchin-King

The Tradition of the Tea-Plant

The Tale of the Porcelain-God

Copyrighted March 5, 1887, filed in Washington March 11, 1887.

Published February 24, 1887.

1906 "Library Edition" issued by Little, Brown & Co. June 25, 1906.

Three printings of the "Library Edition"

1910 "Popular Edition" issued by Little, Brown & Co. November 2, 1910.

Five printings of the "Popular Edition"

1927 "Modern Library" included this title May 25, 1927.

English Edition :

Issued January (1907) by Kegan Paul, Trench & Trübner from the American sheets.

One of the scarcer of Hearn's books, since a large part of the first edition was destroyed by his publishers. See Tinker : Lafcadio Hearn's American Days p. 187.

A premium has been placed on the copies bound in yellow cloth, due to their scarcity. This scarcity may be due to the fact that the copies destroyed by order of Mr. Roberts after his misunderstanding with Hearn were the ones bound in yellow, the red having been distributed.

An advance copy sent for review and still in the possession of its original owner is bound in red cloth. We have also seen a copy presented by Basil Hall Chamberlain to a friend. This copy is very likely the one that William Patten sent to Chamberlain and which led to his friendship with Hearn. This copy is bound in yellow. Unless additional data should prove the contrary, we believe that both bindings were issued at the same time.

There are two unique copies in existence. One is Hearn's own copy bound in vellum, now in the library of George Matthew Adams. The other, in the library of B. George Ulizio, is bound in red, figured cloth of the same pattern as the cloth used in the tan binding of the first edition of "Kwaidan." Although it had been trimmed, many pages were only partially cut, and some untouched by the trimming knife. This last was evidently a trial binding.

1889 HARPER'S FIFTH READER

Harper's Educational Series / (rule) / Harper's / Fifth Reader /
American Authors / New York / Harper & Brothers, Franklin
Square / 1889

4 $\frac{7}{8}$ × 7 $\frac{3}{8}$ in. 510, (ii) pp. consisting of :

Blank leaf tipped in ; Title-page p(i) ; verso Copyright, 1889, by Harper & Brothers. / (rule) / All rights reserved. p(ii) ; Publishers' Note pp(iii)-vi ; To Teachers and Pupils pp(vii)-viii ; Contents pp(ix)-(xi) ; Index of Authors p(xii) ; Text pp(13)-456 ; Notes pp(457)-510 ; blank leaf pp(i)-(ii) ; blank leaf tipped in.

Issued in olive-brown cloth, with leather spine, edges trimmed.

Front cover lettered in brown : Harper's / Fifth Reader

Spine lettered in gold : Harper's / Fifth / Reader

Back cover is without lettering or ornament.

Chap. LXXVIII, pp. 393-400. "The Coming of the Hurricane" by Lafcadio Hearn. This is the first printing in book form of this story. It was incorporated in the story "Chita" and published under that title (see Chap. V of "Chita") in September 1889. Harper's Fifth Reader was published June 22, 1889, preceding Chita by three months. This volume contains also a short biographical sketch of Lafcadio Hearn in "Notes" p. 507.

This book has been reprinted many times. Later printings were issued by The American Book Co. and are indicated on the copyright page by the letters "E-P" (Eclectic Press) with the number of the printing, i. e. "15" or "17" etc., below the copyright notice.

1889 CHITA: A Memory of Last Island.

Chita :/A Memory of Last Island /By/ LAFCADIO HEARN/ “ But Nature whistled with all her winds,/Did as she pleased, and went her way.” /—Emerson /New York /Harper & Brothers, Franklin Square/ 1889

4 $\frac{3}{4}$ × 7 $\frac{3}{8}$ in. (viii), 204, (iv) pp. consisting of :

2 blank leaves, one tipped in; one a part of the signature pp(i)-(ii); Title-page p(iii); verso Copyright, 1889, by Harper & Brothers./(rule)/All rights reserved. p(iv); Dedication p(v); verso blank p(vi); Contents p(vii); verso contains 6-line quotation from Victor Hugo p(viii); Divisional half-title, Part I. The Legend of L'Île Dernière p(1); verso blank p(2); Text pp (3)-59; verso blank p(60); Divisional half-title Part II. Out of the Sea's Strength p(61); verso blank p(62); Text pp(63)-127; verso blank p(128); Divisional half-title Part III. The Shadow of the Tide p(129); verso blank p(130); Text pp (131)-204; 4 pages of advertisements of Harper & Brothers pp(i)-(iv); blank leaf not included in pagination.

Issued in reddish-brown cloth, trimmed edges.

Front cover lettered : Chita Gold letters, outlined in black. It has also a decorative design in buff, outlined in black.

Spine lettered : .Chita. / (decoration) / Hearn/(decoration)

“Chita” is lettered in gold, outlined in black; “Hearn” is black.

Back cover is without lettering or ornament.

Contents :

The Legend of L'Île Dernière

Out of the Sea's Strength

The Shadow of the Tide

Chita first appeared in Harper's New Monthly Magazine April 1888. It contained the three parts as listed in contents.

Copyrighted July 27, 1889, filed September 28, 1889.

Published September 27, 1889 by Harper & Brothers in an edition of 2,000 copies.

There have been ten reprintings.

English Edition

Issued 1890 by Sampson Low (London).

Reissued in 1902 by Harper & Brothers.

1890 THE CRIME OF SYLVESTRE BONNARD

(Paper)

The/Crime of Sylvestre Bonnard/(Member of the Institute)/
By/ANATOLE FRANCE/The Translation and Introduction By/
LAFCADIO HEARN/(Publishers' seal)/New York/Harper &
Brothers, Franklin Square/1890

5½ × 8½ in. x, 282, (vi) pp. consisting of :

Blank leaf, included in signature but not in pagination; Title-page p(i);
verso Copyright, 1890, by Harper & Brothers./(rule)/All rights reserved. p(ii);
Contents p(iii); verso blank p(iv); Introduction, signed L. H. pp(v)-ix; verso
blank p(x); Text pp 1-281; verso blank p(282); six pages of Harper & Bros.
advertisements pp(i)-(vi).

Issued in blue-paper wrappers, printed in darker blue.

Front wrapper reads: No. 665 Anatole France 50 Cents/(ruled line)/
Entered at the Post-office at New York, as Second-class Mail Matter. Issued
Monthly. Subscription Price per Year, 12 nos., \$5.00./(ruled line)/The Crime
of Sylvestre Bonnard/(Member of the Institute)/A Novel/By Anatole France/
The Translation and Introduction By/Lafcadio Hearn/(publishers' seal)/New
York/Harper & Brothers, Publishers/January, 1890

Spine lettered at top: 665/(rule). Lengthwise of the spine :—The Crime
of Sylvestre Bonnard.—By Anatole France. At bottom :—(rule)/Harper's/
Franklin Square/Library/(rule)/New Series.

Inside of front wrapper lists "Harper's Franklin Square Library. Latest
Issues." This is set in two columns. The first column begins with #665 and
ends with #619. The second column begins with #618 and ends with #568.

Inside of back wrapper is a page of solid type with the caption heading
—Harper's Magazine for 1890. This is followed by a rule, beneath which is
"Subscription Price, \$4 00 a year (Postage Free)./Address: Harper &
Brothers, Franklin Square, N. Y.

The back wrapper has a picture of a family reading Harper's periodicals.
Beneath the picture is the heading "The Best Family Reading," followed by
newspaper comments on Harper's Magazine, Harper's Weekly, Harper's
Bazar, Harper's Young People.

The first of the six pages of advertisements lists books "By Lafcadio
Hearn" and begins with "Two Years in the French West Indies. By Laf-
cadio/Hearn. pp. 517. Copiously Illustrated. Post 8 vo, Cloth./(In Press.)"

Copyrighted January 10, 1890, filed in Washington January 22, 1890.

The first issue lists the Franklin Square Library, including #665 The
Crime of Sylvestre Bonnard, while later issues list additional titles.

1890 THE CRIME OF SYLVESTRE BONNARD

(Large Paper)

The/Crime of Sylvestre Bonnard/(Member of the Institute)/
By/ANATOLE FRANCE/The Translation and Introduction By/
LAFCADIO HEARN/(Publishers' seal)/New York/Harper &
Brothers, Franklin Square/1890

5 $\frac{3}{4}$ × 8 $\frac{3}{16}$ in. x, 282, (vi) pp. consisting of :

Two blank leaves not included in pagination ** ; Title-page p(i) ; verso Copyright, 1890, by Harper & Brothers. /(rule)/ All rights reserved. p(ii) ; Contents p(iii) ; verso blank p(iv) ; Introduction, signed L.H. pp(v)-ix ; verso blank p(x) ; Text pp 1-281 ; verso blank p(282) ; six pages of Harper & Brothers advertisements, the first page listing books by Lafcadio Hearn, pp(i)-(vi) ; blank leaf **

Issued in brown cloth, top edge gilt, fore and lower edges cut but untrimmed.

Front cover is without lettering or ornament.

Paper label on spine lettered :—Crime / Of / Sylvestre / Bonnard /(rule)/ Anatole France

Back cover is without lettering or ornament.

The first page of advertisements at the back p(i) lists books "By Lafcadio Hearn". "Two Years in the French West Indies" is listed "Post 8vo, cloth, \$2 00," while in the paper copies this book is listed as "In Press". This would indicate that the large paper copies were not issued until after the regular "Franklin Square Library" paper copies.

1931 The Crime of Sylvestre Bonnard

Issued in an illustrated edition by Dodd, Mead & Co. with illustrations by Zhenya Gay. (Printed in England.)

English Editions :

June 1891 issued by Osgood, McIlvaine Co.

1908 Issued in a library edition by John Lane, The Bodley Head, September 29, 1908. Reprinted five times and still in print.

** Inside of front cover has two end papers pasted one over the other. The corresponding page of the bottom one is the first blank leaf, the top one and its continuation providing the regular flyleaf. The same is true of the back cover and provides the blank leaf at the end of the book.

- 1915 "Cheap Edition" issued March 5, 1915.
Reprinted twice. Now out of print.
- 1924 "Popular Edition" issued May 23, 1924.
Reprinted three times and still in print.
- 1931 "Illustrated Edition" issued September 25, 1931 with illustrations
by Zhenya Gay.

1890 TWO YEARS IN THE FRENCH WEST INDIES

Two Years/In The/French West Indies/By LAFCADIO HEARN/
Author of "Chita" Etc./Illustrated/(Publishers' seal)/New
York/Harper & Brothers, Franklin Square/1890

4 $\frac{3}{4}$ × 7 $\frac{1}{4}$ in. 432, (vi) pp. consisting of :

Blank leaf tipped in; Frontispiece with protective tissue not included in pagination although a part of signature; Title-page p(1); verso contains five-line quotation from Le Père Dutertre (1667) and at foot of page, below ruled line, Copyright, 1890, by Harper & Brothers. All rights reserved. p(2); Dedication p(3); verso blank p(4); Preface pp(5)-6; Contents p(7); verso blank p(8); Illustrations pp(9)-10; Divisional half-title A Trip to the Tropics p(11); verso blank p(12); Text pp(13)-98; Divisional half-title Martinique Sketches p(99); verso blank p(100); Text pp(101)-423; Appendix pp(424)-431; verso blank p(432); 6 pages of advertisements of Harper & Brothers pp(i)-(vi).

Issued in cloth,—olive green, and orange, edges cut.

Front cover has no lettering. Ornamented with leaf-and-fruit design in gold, orange and green.

Spine lettered in gold: Two Years / In The / French / West Indies / (rule) / Hearn Leaf and fruit design fills lower half of spine.

Back cover is without lettering or ornament.

Contents :

A Midsummer Trip to the Tropics (Harper's, July-Aug.-Sept. 1888).
see p 22

Martinique Sketches.

Les Porteuses (Harper's July 1889)
La Grande Anse (Harper's November 1889)
Un Revenant
La Guiabliesse

La Vérette (Harper's October 1888)

Les Blanchisseuses

La Pelée

'Tî Canotîé

La Fille de Couleur

Bête-Ni-Pié

Ma Bonne

"Pa Combiné, Chè!"

Yé

Lys

Appendix :—Some Creole Melodies

Frontispiece and 44 illustrations are printed with the text and not inserted.

Copyrighted January 10, 1890, filed in Washington March 12, 1890 Published March 11, 1890 by Harper & Brothers in an edition of 2,000 copies.

There have been 6 reprintings, including the 1923 illustrated edition. This "Illustrated Edition" was issued in light buff cloth, black cloth spine, top stained yellow; $5\frac{3}{4} \times 8\frac{5}{8}$ in. (xx), 460 pp, illustrated with 32 half-tone inserts from photographs taken in Martinique and Barbados by A. W. Rushmore, with line drawings in the text by Marie Royle.

English Edition.

Issued April 1890 by Harper & Brothers (London).

Reissued in 1900 and 1923 by Harper & Brothers.

Harper's advertisement in the back of this volume lists it as "pp 517," although it has only 438 pages.

The text as published in book form differs greatly from that which appeared in Harper's Monthly. Words and phrases have been changed and whole paragraphs have been revised.

1890 YOUMA

Youma/The Story of a West-Indian Slave/By/LAFCADIO HEARN/
Author of "Two Years in the French West Indies"/"Chita"
Etc. / (Publishers' seal) / New York / Harper & Brothers,
Franklin Square / 1890

4 $\frac{5}{8}$ × 7 $\frac{1}{2}$ in. (iv), 196 pp. consisting of :

Dedication p(i); verso blank p(ii); Frontispiece with protective tissue inserted, not included in pagination; Title-page p(iii); verso Copyright, 1890, by Harper & Brothers. / (rule) / All rights reserved p(iv); Text pp (1)–193; verso blank p(194); page advertisement of "Two Years in the French West Indies" p(195); verso has page advertisement of "Chita" p(196).

Issued in white cloth with blue design. Top edges trimmed, fore and lower edges uncut. Other copies of the same date were issued in black-and-blue mottled cloth, blue cloth, and red cloth.

The mottled cloth is also 4 $\frac{7}{8}$ × 7 $\frac{1}{2}$ in., and has paper labels.

The blue cloth has the paper labels but is trimmed to 4 $\frac{7}{8}$ × 7 $\frac{1}{4}$ in.

The red cloth is 4 $\frac{7}{8}$ × 7 $\frac{1}{4}$ in., but has "Youma" stamped in gilt on backbone.

However, from the word of the binder, it is certain that the first issue was bound in white cloth with blue designs. There were five variations in design of this blue-and-white cloth.

Front cover has white paper label, lettered in blue: Youma (Enclosed in single rule box).

Spine has white paper label, lettered in blue: Youma / (ornament) / Hearn (Enclosed in single rule box).

Copyrighted March 26, 1890, filed in Washington the same date.

Published May 12, 1890, by Harper & Brothers, in an edition of 1,250 copies.

Reprinted 1909 and 1915.

English Edition

Issued August 1890 by Sampson, Low (London), from the American sheets.

Youma was published in two parts in Harper's Monthly for January and February 1890. The text of the book publication shows many changes and revisions of the original magazine story. The magazine publication has an additional illustration by Howard Pyle which is not included in the book.

1891 A HANDBOOK FOR TRAVELLERS IN JAPAN (Third Edition)

A / Handbook For Travellers / In / Japan / Third Edition /
Revised And For The Most Part Re-Written / By / Basil Hall
Chamberlain / Emeritus Professor of Japanese And Philology In
The Imperial / University of Japan / And / W. B. Mason / Late
Of The Imperial Japanese Department Of Communications. /
(rule) / With Fifteen Maps. / (rule) / London : / John Murray,
Albemarle Street. /

Yokohama	}	Kelly & Walsh, Limited. / 1891. / [All Rights Reserved.]
Shanghai		
Hongkong		
Singapore		

4 $\frac{1}{4}$ × 7 $\frac{1}{8}$ in. xvi, 460, 27 pp. consisting of :

Half-title, tipped in ; verso has advertisement of Arthur & Bond ; Map of Japan (inserted) ; Title-page, unnumbered although a part of the signature ; verso Yokohama : / Printed by the Yokohama Printing and / Publishing Company, Limited (unnumbered) ; Via Canada to Japan pp(i)-x ; Preface dated Tokyo, July, 1891 pp(xi)-(xii) ; Contents pp(xiii)-(xv) ; verso Maps and Plans p(xvi) ; Introduction pp(1)-50 ; Divisional Half-title Section I Eastern Japan Routes 1-23, p(51) ; verso blank p(52) ; Text pp (53)-428, each section being separated by Divisional half-title ; Appendix pp(429)-432 ; Glossary of Japanese Words pp(433)-437 ; Index pp(438)-459 ; Errata and Addenda p(460) ; Advertisements pp(1)-27. The pages which we give as (xii), (xiv)-(xv) are numbered vi, viii, and ix, respectively, although these numbers do not correspond with the rest of the pagination. The back cover has a pocket, in which a map is inserted.

Issued in red cloth, trimmed edges.

Front cover lettered in gold : Murray's / Hand-Book / Japan

Front and back covers enclosed in blind border.

Spine lettered in gold : (Double rule) / Hand Book / For / Japan / (double rule) /
London / John Murray / (double rule)

Basil Hall Chamberlain, writing from Geneva, Switzerland, in a letter dated February 2, 1932, says :—

“Lafcadio Hearn supplied, for the Third Edition of ‘Murray’s Japan’ page 349 et seq., the materials for a portion of Route 48, including Matsue, Kizuki, and The Great Temple of Izumo.

Considerations of space prevented my collaborator, the late W. B. Mason, and myself from giving at full length all that he had written. This addition to Murray was preserved in subsequent editions."

The American edition, issued by Charles Scribner's Sons in 1893 and bearing their imprint on the title-page, has slight variations in the pagination.

1894 A HANDBOOK FOR TRAVELLERS IN JAPAN (Fourth Edition)

This edition contains :—

Route 48, pp 375-377. "The Oki Islands" contributed by Hearn.

Route 47, by Hearn, which was Route 48 in the 3d edition, has been revised.

Printed May 10, 1894, published May 14, 1894.

Regarding this edition Mr. Chamberlain writes :

"Hearn communicated Route 48 'The Oki Islands' most of which was printed in the *Ipsissima verba* of a letter to me from him. This also was retained in subsequent editions, the last of which was the 9th."

(1891) A MIDSUMMER TRIP TO THE WEST INDIES (Separate Printing)

There is no title-page proper, front wrapper serving as title.

A / Midsummer Trip / To The / West Indies, / By / LAFCADIO
HEARN. / Reprinted from / Harper's Monthly Magazine. /
Trinidad : The Caxton Press. *The title is enclosed in rules.*

Eight leaves (16 pages) without pagination or signature 27 lines to a full page. Average over-all measurement 137×90 mm, of type page 110×65 mm.

Issued in yellow wrappers.

We have not seen this pamphlet. The only copy known to us is in the British Museum, and through their courtesy the above description was obtained.

This appeared first in Harper's Monthly July, August and September 1888. It is included as the first chapter of "Two Years in the French West Indies" under the title "A Midsummer Trip to the Tropics."

1891 THINGS JAPANESE (Second Edition)

Things Japanese / Being / Notes on Various Subjects Connected With Japan / For The Use Of Travellers And Others / By / Basil Hall Chamberlain / Emeritus Professor of Japanese and Philology In The Imperial / University of Japan / Second Edition Revised and Enlarged / London : Kegan Paul, Trench, Trübner & Co., Ltd. /

Yokohama }
Shanghai } Kelly & Walsh, Limited./1891/[All Rights Reserved]
Hongkong }
Singapore }

5 $\frac{3}{8}$ × 7 $\frac{3}{4}$ in. ii, 504 pp. consisting of :

Large folding map inserted ; Title-page, unnumbered ; verso has eight-line French quotation, unnumbered ; Preface pp(i)-ii ; Introductory Chapter pp(1)-8 ; Text pp(9)-479 ; Corrections p(480) ; Index pp(481)-503 ; List of books " By the Same Author " p(504) ; leaf tipped in, recto has colophon in Japanese, verso is blank.

Issued in dark green cloth, trimmed.

Front cover lettered in gold : Things / Japanese

Front and back covers enclosed in blind border.

Spine lettered in gold : (Two ruled lines) / Things / Japanese. / (rule) / Chamberlain. / (Two ruled lines)

p. 235 Quotations from a letter to the author from Hearn.

pp. 342-344 " Pipes " by Lafcadio Hearn.

This material is included in this edition for the first time and the quotations on p. 235 appear in this edition only.

Issued also in large paper, decorated black cloth, London etc. 1891.

1898 THINGS JAPANESE (Third Edition)

Things Japanese / Being / Notes on Various Subjects Connected With Japan / For The Use of Travellers and Others / By / Basil Hall Chamberlain / Emeritus Professor of Japanese And Philology In The Imperial / University of Tōkyō / Third Edition Revised / London : / John Murray, Albemarle Street / Yokohama }
Shanghai } Kelly & Walsh, Limited { Hongkong /
Singapore /
Tōkyō : Shūeisha / 1898 / [All Rights Reserved]

5 × 7 $\frac{3}{8}$ in. (iv), 474 pp. consisting of :

Title-page p(i) ; verso Tokyo. / Printed By The Shūeisha. p(ii) ; Preface

p\iii); verso blank p(iv); Introductory Chapter pp(1)-10; Text pp(11)-452; Index pp(453)-470; Japanese colophon p(471); verso blank p(472); folding map inserted; List of books "By the Same Author" p(473); verso blank p(474).

Issued in dark blue cloth, trimmed.

Front cover lettered in gold: Things/Japanese

Front and back covers enclosed in blind border.

Spine lettered in gold: (Two ruled lines)/Things/Japanese/(rule)/Chamberlain/(two ruled lines)

p 60 Review of "Glimpses of Unfamiliar Japan."

pp 325-327 "Pipes" by Lafcadio Hearn.

p 333 "Kokoro" is included in list of "Books Recommended."

pp 393-394 Letter from Hearn in explanation of "O-Kuni" and her story.

1893 THE ZODIAC

The Zodiac/By/S. G. P. Coryn./(rule)/Pundari./Reprinted from
"The New Californian." /London: /Theosophical Publishing
Society /7, Duke Street, Adelphi, W. C./ 1893.

20 pp. without wrappers.

pp 18-20 Lafcadio Hearn: Pundari.

Published in a series called "Theosophical Siftings."

We have not seen this pamphlet. The data have been furnished through the courtesy of the New York Public Library.

Pundari was first published in "Stray Leaves from Strange Literature" 1884.

1894 GLIMPSES OF UNFAMILIAR JAPAN

Glimpses / Of / Unfamiliar Japan / By / LAFCADIO HEARN / In
Two Volumes / Vol. I. (Vol. II.) / (Hearn's seal) / Boston and
New York / Houghton, Mifflin And Company / The Riverside
Press, Cambridge / 1894

Vol. I.

$5\frac{1}{2} \times 8\frac{1}{8}$ in. xii, 342 pp. consisting of :

Blank leaf tipped in, not included in pagination; blank page, unnumbered but included in signature; verso has box ad. of "Books by Lafcadio Hearn", Stray Leaves from Strange Literature, Glimpses of Unfamiliar Japan; Title-page p(i); verso Copyright, 1894, / By Lafcadio Hearn. / All rights reserved. / The Riverside Press, Cambridge, Mass., U.S.A. / Electrotyped and Printed by H. O. Houghton and Company. p(ii); Dedication p(iii); verso blank p(iv); Preface, signed L. H.—Kumamoto, Kyūshū, Japan, May 1894 pp(v)—x; Contents p(xi); verso blank p(xii); Text pp(1)—342; blank leaf tipped in, not included in pagination.

Vol. II.

$5\frac{1}{2} \times 8\frac{1}{8}$ in. (iv), 358 pp. consisting of :

Blank leaf tipped in, not included in pagination; Title-page p(i); verso Copyright, 1894, / By Lafcadio Hearn. / All rights reserved. / The Riverside Press, Cambridge, Mass., U.S.A. / Electrotyped and Printed by H.O. Houghton and Company. p(ii); Contents p(iii); verso blank p(iv); Text pp (343)—693; verso blank p(694); Index pp(695)—699; verso blank p(700); leaf of publishers' advertisements pp(i)—(ii). (pp. 699—(700) & (i)—(ii) formed by a folded sheet pasted in); blank leaf inserted, not included in pagination.

Issued in cloth,—green, and black. Top edge gilt, fore and lower edges cut. Slate-gray end papers.

Front cover lettered in silver : Glimpses of / Unfamiliar / Japan / Volume / One (Two) Enclosed in decorative design of bamboo, in silver.

Spine lettered in silver : Glimpses of / Unfamiliar / Japan / Vol. One (Two) / Lafcadio / Hearn / Houghton / Mifflin & Co.

The spine has decoration of three bamboo stalks.

Back cover is without lettering or ornament.

Contents :

My First Day in the Orient (Times-Democrat, Feb. 7 & 14, 1892)

The Writing of Kōbōdaishi

Jizō (Times-Democrat, Feb. 21 & 28, 1892)

A Pilgrimage to Enoshima (Times-Democrat, Mar. 13, 20 & 27, 1892)

At the Market of the Dead (Atlantic Monthly, September 1891)

Bon-odori (Times-Democrat, Mar. 6, 1892)
 The Chief City of the Province of the Gods (Atlantic, November 1891)
 Kitzuki: The Most Ancient Shrine in Japan (Atlantic, December 1891)
 In the Cave of the Children's Ghosts
 At Mionoseki
 Notes on Kitzuki
 At Hinomisaki
 Shinjū
 Yaegaki-jinja
 Kitsune
 In a Japanese Garden (Atlantic, July 1892)
 The Household Shrine
 Of Women's Hair
 From the Diary of an English Teacher
 Two Strange Festivals
 By the Japanese Sea
 Of a Dancing-Girl (Atlantic, March 1893)
 From Hōki to Oki
 Of Souls
 Of Ghosts and Goblins
 The Japanese Smile (Atlantic, May 1893)
 Sayōnara!
 Index

Printed August 1894.

Published September 29, 1894 by Houghton, Mifflin Co. in an edition of 1,000 copies.

Second printing November 1894.

Third printing December 1894.

Total number of impressions twenty-six.

English Edition.

Issued October 1894 by Osgood, McIlvaine (London).

New edition—December 1902 by Gay & Bird.

New edition—June 1903 by Kegan Paul, Trench & Trübner from the American sheets.

"Travellers' Library" October and November 1927—by Jonathan Cape.

It has been difficult to determine whether the first printing was bound in black or green cloth, or both. The original records of the binder no longer exist. For this reason the records of the Library of Congress were searched, with the following information from the Superintendent of the Reading Room:

"One of the depository copies has been rebound, the other is in green cloth with silver lettering. Since, however, both copies were received on the same day, September 20, 1894, it seems reasonable to suppose they were similarly bound; and since the announcement of publication did not appear in the

Publishers' Weekly until October 6, 1894, it also seems reasonable to assume that these were copies of the first printing."

This makes it certain that copies of the first printing were bound in green. Whether the black binding was also used cannot be stated positively, although it seems more likely that the black binding was first used with the second printing in November 1894, copies of which also bear the date 1894 on the title-page.

1895 OUT OF THE EAST

"Out of the East" / Reveries And Studies In New / Japan /
By / LAFCADIO HEARN / Author Of "Glimpses of Unfamiliar
Japan" / "As far as the east is from the west-" / (Publishers'
Seal) / Boston and New York / Houghton, Mifflin and Company /
The Riverside Press, Cambridge / 1895

4½×7 in. (vi), 342 pp. consisting of:

Two leaves tipped in, the first entirely blank and the second with recto blank while the verso has box ad. listing "Stray Leaves From Strange Literature," "Glimpses of Unfamiliar Japan," "Out of the East"; Title-page p(i); verso Copyright, 1895, / By Lafcadio Hearn. / All rights reserved. / The Riverside Press, Cambridge, Mass., U.S.A. / Electrotyped and Printed by H. O. Houghton & Co. p(ii); Dedication p(iii); verso blank p(iv); Contents p(v); verso blank p(vi); Text pp (1)-341; verso blank p(342); two un-numbered leaves formed by a folded sheet pasted in. The first of these, recto and verso, has advertisement of Houghton-Mifflin Co. and the second leaf is blank.

Issued in yellow cloth, top stained yellow, edges trimmed.

Front cover lettered in silver: OVT OF / THE EAST / (ornament) BY / LAFCADIO / HEARN / (ornament).

Spine lettered in silver: OVT OF / THE EAST / (ornament) / LAFCADIO / HEARN / Houghton / Mifflin & Co.

Six horizontally-ruled lines in silver across spine extend ½ in. on to front and back covers, where they are finished off with vertical rule in silver. Small silver squares on outside corners, front and back covers.

Contents:

The Dream of a Summer Day (First printed in Japan Weekly Mail, July 28, 1894)
(Reprinted separately, see p 85)

With Kyūshū Students

At Hakata (Atlantic Monthly, October 1894)

Of the Eternal Feminine (Atlantic, December 1893)

Bits of Life and Death
The Stone Buddha
Jiu-jutsu
The Red Bridal (Atlantic, July 1894)
A Wish Fulfilled (Atlantic, January 1895)
In Yokohama
Yuko : A Reminiscence

Copyrighted March 4, 1895, filed in Washington, March 7, 1895.

Printed February 1895.

Published March 9, 1895, in an edition of 1,500 copies.

Second printing May 1895.

Third printing September 1895.

Total number of impressions twenty-five.

English Edition.

Issued June 1895 by Osgood, McIlvaine.

New Edition 1902, Gay & Bird.

New Edition 1903, Kegan, Paul, Trench & Trübner.

"Travellers' Library" July 1927 by Jonathan Cape.

The first printing measures $1\frac{1}{8}$ in. in thickness without covers, and the second printing measures only $\frac{7}{8}$ in. The third printing measures 1 in. H. O. Houghton & Co., the printers, say ;

"The first edition was printed 32 mo on a 75 lb. laid paper, while the second was printed 24 mo on a 50 lb. paper, which would be the equivalent of 66 $\frac{2}{3}$ lbs. in the 32 mo size. Therefore, the second edition was on a thinner paper than the first. However, the third edition was printed 32 mo on a 70 lb. laid paper, which would make it slightly thicker than the second printing though not as thick as the first printing."

All three of these printings bear the date 1895 on the title-page since it was the custom of the Riverside Press in the 1890's to retain the date when later printings were issued in the same year, and to change the date on the title-page instead of removing it, when reprinted in another year. The fourth printing of "Out of the East" which was in July 1896, bears the date 1896 on the title-page.

Although this volume is listed in box ad. facing title-page as "gilt top" all copies examined are stained yellow.

1896 KOKORO

(Title, in Japanese) / Kokoro / Hints and Echoes of Japanese / Inner Life / By / LAFCADIO HEARN / (portrait) / Boston and New York / Houghton, Mifflin and Company / The Riverside Press, Cambridge / 1896 (*Japanese characters at top in red, balance black.*)

4 $\frac{5}{8}$ × 6 $\frac{1}{8}$ in. (x), 388 pp. consisting of

Blank leaf tipped in, not included in pagination; blank page p(i); verso contains box ad. of Houghton, Mifflin & Co. listing Stray Leaves from Strange Literature, Glimpses of Unfamiliar Japan, Out of the East, Kokoro p(ii); Title-page (tipped in) p(iii); verso Copyright, 1896, / By Houghton, Mifflin & Co. / All rights reserved. / The Riverside Press, Cambridge, Mass., U. S. A. / Electrotyped and Printed by H. O. Houghton & Co. p(iv); Dedication p(v); verso blank p(vi); Explanatory preface, unsigned, dated Kobe, September 15, 1895 p(vii); verso blank p(viii); Contents p(ix); verso blank p(x); Text pp (1)–325; verso blank p(326); Appendix pp(327)–388; blank leaf tipped in.

Issued in olive-green cloth, top edge gilt, edges trimmed.

Front cover lettered in gold: Kokoro / (ornament) By / Lafcadio / Hearn / (ornament)

Spine lettered in gold: Kokoro / (ornament) / Lafcadio / Hearn / Houghton / Mifflin & Co

Six horizontally ruled lines in gold across spine, extending $\frac{1}{2}$ in. on to front and back covers, where they are finished off with vertical rules in gold. Small gold squares on outside corners, front and back covers.

Contents:

At a Railway Station

The Genius of Japanese Civilization (Atlantic Monthly, October 1895)

A Street Singer

From a Traveling Diary (Atlantic Monthly, December 1895)

* The Nun of the Temple of Amida

After the War (Atlantic Monthly, November 1895)

* Haru

A Glimpse of Tendencies

By Force of Karma

A Conservative

* These three titles were reprinted in 1923 in the "Evergreen Series" under the title of "Kimiko and Other Japanese Sketches" (see p 89).

In the Twilight of the Gods (Atlantic Monthly, June 1895)

The Idea of Preexistence

In Cholera-Time

Some Thoughts About Ancestor-Worship

Kimiko

Appendix

Three Popular Ballads (Transactions of the Asiatic Society of Japan—Yokohama 1894).

Copyrighted February 21, 1896, filed in Washington March 10, 1896.

Printed February 1896.

Published March 14, 1896 in an edition of 2,000 copies.

Total number of impressions, twenty-eight.

English Edition :

Issued March 1896 by Osgood, McIlvaine Co. (London).

New edition issued December 1902 by Gay & Bird.

Reprinted April 1903, October 1905 and May 1922.

Included in " Travellers' Library " 1931 by Jonathan Cape.

1897 GLEANINGS IN BUDDHA-FIELDS

Gleanings in Buddha-Fields / Studies of Hand and Soul / In the Far East / By / LAFCADIO HEARN / Lecturer on English Literature in the / Imperial University of Japan / (publishers' seal) / Boston and New York / Houghton, Mifflin and Company / The Riverside Press, Cambridge / 1897 (*The first line is printed in red, remainder in black.*)

4 $\frac{9}{16}$ × 7 in. (viii), 296, (iv) pp. consisting of :

Blank leaf pp(i)–(ii); blank page p(iii); verso has publishers' advertisement of Hearn's books, including Stray Leaves from Strange Literature, Glimpses of Unfamiliar Japan, Out of the East, Kokoro, Gleanings in Buddha-Fields p(iv); Title-page p(v); verso Copyright 1897 by / Houghton, Mifflin and Co. / All Rights Reserved p(vi); Contents p(vii); verso blank p(viii); Text pp(1)–296; Imprint of the Riverside Press p(i); verso blank p(ii); blank leaf pp (iii)–(iv).

Issued in blue cloth, top edge gilt, fore and lower edges cut but untrimmed.

Front cover lettered in gold : Gleanings / In (ornament) / Buddha- / Fields / (ornament) By / Lafcadio / Hearn / (ornament)

Spine lettered in gold : Gleanings in / Buddha-Fields / (ornament) / Lafcadio / Hearn / Houghton / Mifflin & Co. Six horizontally ruled lines in gold across spine extend $\frac{1}{2}$ in. on to front and back covers, where they are finished off with vertical rule in gold. Small gold squares on outside corners, front and back covers.

Contents :

A Living God (Atlantic Monthly, December 1896)
Out of the Street (Atlantic, September 1896)
Notes of a Trip to Kyōto (Atlantic, May 1896)
Dust (Atlantic, November 1896)
About Faces in Japanese Art (Atlantic, August 1896)
Ningyō-no-Haka
In Ōsaka
Buddhist Allusions in Japanese Folk-Song
Nirvana
The Rebirth of Katsugorō
Within the Circle

Copyrighted August 2, 1897, filed in Washington September 1, 1897.

Printed August 1897

Published September 25, 1897, by Houghton, Mifflin & Co. in an edition of 1,750 copies.

Total number of impressions, sixteen.

English Edition :

Issued October 1897 by Harper & Brothers (London) from the American sheets.

New Edition, December 1902, by Gay & Bird.

New Edition, June 1903, by Kegan Paul, Trench & Trübner.

" Travellers' Library " April 1927, by Jonathan Cape, Ltd.

1898 EXOTICS AND RETROSPECTIVES

Exotics and / Retrospectives / By LAFCADIO HEARN / Lecturer on English Literature / In the Imperial University, Tōkyō / (rule) / Author of " Out of the East " / " Glimpses of Unfamiliar Japan " &c / (ornament) / Boston / Little, Brown, and Company / MCCCCXCVIII (*First two lines and " Little, Brown, and Company " are red, the remainder in black.*)

4 $\frac{7}{8}$ × 7 $\frac{3}{4}$ in. (xii), 300 pp. consisting of :

Blank leaf tipped in, not included in pagination ; Half-title p(i) ; verso blank p(ii) ; Title-page p(iii) ; verso Copyright, 1898 / By Little, Brown, and Co. / (rule) / All Rights Reserved / University Press / John Wilson and Son, Cambridge, U.S.A. p(iv) (pp(i)–(iv) formed by a folded sheet pasted in, not sewed with signature) ; Dedication p(v) ; verso blank p(vi) ; Preface, signed L. H. Tōkyō, Feb. 15, 1898 p(vii) ; verso blank p(viii) ; Contents p(ix) ; verso blank p(x) ; List of Illustrations p(xi) ; verso blank p(xii) ; Divisional half-title Exotics, with two-line Japanese proverb p. 1 ; verso blank p(2) ; Text pp 3–184 ; Divisional half-title Retrospectives, with one-line quotation from Matthew Arnold p(185) ; verso blank p(186) ; Text pp 187–299 ; verso blank p(300) ; blank

leaf tipped in; (pp. 297-(300) formed by a folded sheet pasted in, not sewed with signature). Each story, except the first, in these two subdivisions, is preceded by Story Caption, verso being blank, and text following on next page.

Issued in green cloth, decorated, top edge gilt, fore and lower edges uncut. Issued in decorated dust wrapper.

Front cover lettered in gold: Exotics / And / Retrospectives / Lafcadio Hearn
Decorated with branch of vine, with flowers and fruit in orange and green.

Spine lettered in gold: (part of vine extending from front cover) / Exotics / And / Retro- / Spectives / (rule) / Hearn / (part of vine extending from front cover) / Little, Brown / And Company

Back cover has branch of vine extending from front cover, across top of spine and filling back cover.

Contents :

Exotics

Fuji-No-Yama

Insect-Musicians

A Question in the Zen Texts

The Literature of the Dead

Frogs

Of Moon-Desire

Retrospectives

First Impressions

Beauty is Memory

Sadness in Beauty

Parfum de Jeunesse

Azure Psychology (Teikoku Bungaku, January 1, 1895)

A Serenade

A Red Sunset

Frisson

Vespertina Cognito

The Eternal Haunter

Illustrations: Four full-page illustrations inserted. Thirteen illustrations in the text.

Copyrighted December 12, 1898.

Published December 8, 1898.

There were three printings before the "Popular Edition."

"Popular Edition" November 25, 1904.

There have been nine printings of the Popular Edition.

English Edition :

Issued January 1899, by Sampson, Low & Co., from the American sheets (with title-page dated 1898).

Reissued February 1905, by Kegan Paul, Trench & Trübner.

(1898) THE BOY WHO DREW CATS (Large Paper)

The front wrapper serves as the Title-page.

Japanese Fairy Tale Series No 23 / The Boy Who Drew Cats /
Rendered Into English / By / LAFCADIO HEARN

"The Boy Who Drew Cats" is white outlined in black, and the remainder of the lettering is black. The page contains a folding sacred book and lotus flower design on a solid background of blue. Leaves are green, flowers pink, and white touched with blue, book is white, yellow at one end and deep blue at the other, five cats penciled on reverse side.

7½ × 9¾ in. 20 pp. and wrappers, consisting of :

Front wrapper as noted in above description; verso Copy Right / Reserved / T. Hasegawa, Publisher & Art-Printer / 10 Hiyoshicho, Tokyo. / (Upper half of page is filled with decorative field scene); First page of text has title at top of the page :—The Boy Who Drew Cats. / By Lafcadio Hearn. / ; Text and pictures, pp. (1), 2, 3, 4, 5, 12, 14, (15), (16), 18; Text only pp 6, 9, 11, 17; Full-page woodcuts only pp (7), (8), (10), (13), (19); verso of p(19) has list of the first 22 titles of the Japanese Fairy Tale Series p(20); recto of back wrapper has blue vase and branch in brown, with the following lettering above the design—List of Books on Crêpe Paper / With Illustrations in Colours / On Application to / T. Hasegawa, / 10 Hiyoshicho, Tokyo, Japan. / ; verso contains the Japanese Colophon * on two facsimile pages, with two brushes.

Tied with blue silk threads in the Japanese manner.

The Large Paper Japanese Fairy Tales were hand-printed from wood blocks on Masa paper (paper made in Iyo, Ehime prefecture).

* (Japanese Colophon)

The Boy Who Drew Cats (No. 23)

All Rights Reserved.

Printed : August 1, 1898.

Published : August 10, 1898.

Publisher : Takejirō Hasegawa. 10 Hiyoshi-chō, Kyōbashi-ku, Tōkyō.

Author : Lafcadio Hearn.

Illustrator : Yasu Komiya. 152 Oshiage-chō, Honjo-ku, Tōkyō.

Printer : Kiichi Shibata. 1 Takegawa-chō, Kyōbashi-ku, Tōkyō.

This series was issued also in a crêpe-paper edition, the crêpeing process being applied after printing.

(1898) CRÊPE-PAPER EDITION $5\frac{3}{8} \times 7\frac{1}{2}$ in.

Issued same date as large paper edition.

There were three states of this crêpe-paper edition.

The first state is the same as described above for the large paper.

The second state has the following variations :—

Front wrapper : Title reads : The Boy Who / Drew Cats / These two lines are in black letters instead of white outlined in black. In this state the words "The Boy Who Drew Cats" are in larger type.

The third state varies from the first state in that the recto of the back wrapper has only the picture of the branch and vase.

All three states bear the same date of publication as noted in the Japanese Colophon. Auction catalogues have given preference of issue to the third state. Professor Fujii of Kyōto writes that Mr. Inagaki has told him of two states (the first and second) and says that these were issued the same date. No evidence has been found which would give priority of issue to any one of the three.

1918 "Japanese Fairy Tales," by Lafcadio Hearn and others, issued without illustrations by Boni & Liveright, New York, includes this title.

(1921) "Karma and Other Stories and Essays," issued by Harrap and Co., London, includes this title.

1931 "Japanese Fairy Tales," a 5-volume set, printed in Japan by T. Hasegawa, Publisher, illustrated as in the original edition, issued by Macrae-Smith Co., Philadelphia, includes this title.

English Edition :

Issued July 1902 by Simpkin-Marshall Co. This edition was printed in Japan, with the imprint of Simpkin-Marshall added.

(1899) THE GOBLIN SPIDER

(Large paper)

The front wrapper serves as the Title-page.

Japanese Fairy Tales. / Second Series, No. 1 / The / Goblin / Spider / By / LAFCADIO / HEARN / T. Hasegawa, Publisher, Tokyo.

The first five lines of lettering are tinted light green, "By Lafcadio Hearn" is black (on the lantern), while the publisher's name and address are outlined in black, the letters carrying the light-tan tint of the background. The page is decorated with design of Goblin Spider carrying a lantern, on which is printed "By Lafcadio Hearn".

4 $\frac{1}{2}$ × 7 in. (18) pp. and wrappers, consisting of :

Front wrapper as noted in above description; verso All Rights Reserved. / (underline) / Han Ken Sho Yū (Japanese characters) / (Above the lettering is design of a gong-fish, and below the lettering appears the mallet.); (foreword), with title at top of first page :—The Goblin Spider. / Rendered Into English / By Lafcadio Hearn. pp (1)–(2); Text with woodcuts pp (3), (5), (6), (7), (9), (10), (11), (14), (15); Text only pp (12), (18). Page (18) has also the Japanese Colophon *; Full-page tinted woodcuts pp (4), (8), (13), (16), (17); recto of back wrapper has list of Japanese Fairy Tales Series, including the titles from No. 1 to No. 23. Below this list appears "T. Hasegawa, Publisher & Art-Printer, Tokyo" (script type); verso of wrapper is tinted in gray tones, with six falling leaves in salmon pink. Each page is enclosed in double rule border.

Tied with blue silk threads in the Japanese manner.

The Large Paper Japanese Fairy Tales were hand printed from wood blocks on Masa paper (paper made in Iyo, Ehime prefecture).

* (Japanese Colophon)

Printed April 1, 1899.

Published : April 10, 1899.

Publisher : Takejirō Hasegawa. 10 Hiyoshi-chō, Kyōbashi-ku, Tōkyō.

Author : Lafcadio Hearn.

Printer : Gakujirō Hoshino. 2 Kabuto-chō, Nihonbashi-ku, Tōkyō.

Printing Office : Tōkyō Printing Co. Ltd. 2 Kabuto-chō, Nihonbashi-ku, Tōkyō.

This series was issued also in a crêpe-paper edition, the crêpeing process being applied after printing.

(1899) CRÊPE-PAPER EDITION 4 × 5 $\frac{1}{8}$ in.

Issued same date and is identical with the large paper edition.

There are copies of the small size (4 × 5 $\frac{1}{8}$ in.) Goblin Spider which, although they bear the date April 10, 1899 in the Japanese colophon the same as

the first printing, give the address 17 Kami Negishi, which is a later address of the publisher, Takejirō Hasegawa. The publisher states in a letter to us:

"The real first edition must be dated 10th April, 1899 and the address of T. Hasegawa given as 10 Hiyoshicho, Kyōbashi, Tōkyō."

(1899) Crêpe-Paper (Second Edition) 4×5 $\frac{5}{8}$ in.

This second edition varies from the first as follows:

Recto of back wrapper—Publisher's name reads:

"T. Hasegawa, 38 Yotsuya Hommura Tokyo," in caps, and caps and lower case.

Lists only twenty titles in the first series, and includes Second Series, Nos. 1, 2 & 3.

(Japanese Colophon)

Printed: July 1, 1899.

Published: July 10, 1899.

Publisher: Takejirō Hasegawa. 38 Hommura, Yotsuya, Tōkyō.

Author: Lafcadio Hearn.

Printer: Gakujirō Hoshino. 2 Kabuto-chō, Nihonbashi, Tōkyō.

Printing Office: Tōkyō Printing Co. 2 Kabuto-chō, Nihonbashi, Tōkyō.

(1926) Crêpe-Paper (Third Edition)

This edition of The Goblin Spider was enlarged from the small 16-mo to 12mo to correspond with the other stories in the Fairy Tale Series.

Front wrapper is lettered: Japanese Fairy Tale / The Goblin Spider / Rendered into English / By / LAFCADIO / HEARN *First four lines are tinted light blue outlined in black, "By Lafcadio Hearn" printed black (on lantern). The page is decorated with design of Goblin Spider with lantern.*

5 $\frac{3}{8}$ ×7 $\frac{1}{2}$ in. (14) pp. and wrappers, consisting of:

Front wrapper as noted in above description; verso has Japanese Colophon* and below this in English: All Rights Reserved / (line) / T. Hasegawa, Publisher & Art Printer, / 17 Kami Negishi, Tokyo. The page is enclosed in double rule border and carries across top of the page a design with spider web and spider (replacing the gong-fish of the first edition); First page of text has title at the top of the page The Goblin Spider / Rendered into English by / Lafcadio Hearn; Text and illustrations pp. (2), (3), (4), (5), (7), (8), (9), (12), (13), (14) and recto of back wrapper; Text only pp (1), (10); Full-page woodcuts pp(6), (11); All pages, including inside of back wrapper, are enclosed in

double rule border ; verso of back wrapper is tinted in gray tones, with six falling leaves in salmon pink.

Tied with blue silk threads in the Japanese manner.

There are the following changes in the illustrations in this edition :

Verso of front wrapper has spider web and spider.

p. (2) has lotus flower design (not in first edition).

The "Window of the Temple" (pp. (4)-(5) of first edition) has been omitted entirely in this edition.

* (Japanese Colophon)

The Goblin Spider.

All Rights Reserved.

1st Edition Published : April 10, 1899.

3rd Edition Printed : January 10, 1926. Published : January 20, 1926.

Translated into English by :

The Late Lafcadio Hearn

Editor and Publisher :

Takejirō Hasegawa. 17 Kami Negishi, Shitaya, Tōkyō.

Printer : Yosaku Nishimiya. Address : the same.

1918 "Japanese Fairy Tales" by Lafcadio Hearn and Others, issued without illustrations by Boni & Liveright, New York, includes this title.

(1921) "Karma and Other Stories and Essays" issued by Harrap and Co., London, includes this title.

1931 "Japanese Fairy Tales," a 5-volume set, printed in Japan by T. Hasegawa, Publisher, illustrated as in the original edition, issued by Macrae-Smith Co., Philadelphia, includes this title.

English Edition :

Copies were imported in July 1902 by Simpkin-Marshall Co.

(1899) CLARIMONDE

(Separate Printing)

Clarimonde / Translated by / LAFCADIO HEARN / From the French of / Theophile Gautier / (ornament) / Published by Brentano's at / 31 Union Square New York

The first letter of the following words: "Clarimonde," "Lafcadio Hearn," "Theophile Gautier," as well as the publisher's name "Brentano's," are printed in red, remainder in black.

3 $\frac{3}{4}$ × 6 in. (vi), 82 pp. consisting of :

Blank leaf pp(i)-(ii); Half-title p(iii); verso blank p(iv); Title-page p(v); verso Copyright, 1899 / By Brentano p(vi); Text pp 1-75; verso blank p(76); Divisional half-title Addenda p(77); verso blank p(78); Text pp 79-81; verso has imprint of the Press of J. J. Little & Co. p(82).

Issued in orange cloth, top edge gilt, fore and lower edges uncut.

Front cover lettered in dark blue: Clarimonde / Gautier / (rule) / Translated by / Lafcadio Hearn

Spine lettered in dark blue: Clari- / monde / (rule) / Gautier

Front and back covers have decoration in orange, gray and dark blue, enclosed in dark-blue ruled border.

Published April 13, 1899, in an edition of 900 copies.

It was later included in a collection entitled "Tales From Gautier."

In some copies there are two extra leaves, which add four pages to the first signature, making it consist of pp. (i)-(x). Pages (i)-(ii) are blank; p. (ix) contains a list of books in the series; p. (x) is blank.

We have also seen copies with the two extra leaves in the last signature, forming pp. (i)-(iv); p. (i) has the list of books in the series; pp. (ii)-(iv) are blank.

1909 Included in "Tales from Gautier."

Translated by Lafcadio Hearn and Myndart Verelst.

Issued by Brentano's, New York 1909 in the "Wayside Library" in an edition of 1,000 copies. Although the translators' names do not appear with each separate title, Hearn is believed to have translated only "Clarimonde", "Avatar" and "Jettatura" being by Myndart Verelst.

1923 "Tales from Gautier" was included in the "Lotus Library" issued by Brentano's, New York.

1899 IN GHOSTLY JAPAN

In / Ghostly Japan / By LAFCADIO HEARN / Lecturer on English Literature / In the Imperial University, Tōkyō / (rule) / Author of "Exotics and Retro- / Spectives," "Out of The East," &c. / (ornament) / Boston / Little, Brown, and Company / MDCCCXCIX *First two lines ana "Little, Brown, and Company" printed red, the remainder black.*

4 $\frac{7}{8}$ × 7 $\frac{3}{8}$ in. (xii), 242, (ii) pp. consisting of :

Blank leaf tipped in, not included in pagination ; Half-title p(i) ; verso blank p(ii) ; Frontispiece with protective tissue inserted ; Title-page p(iii) ; verso Copyright, 1899, / By Little, Brown, and Company / (rule) / All rights reserved / University Press / John Wilson And Son, Cambridge, U.S.A. p(iv) ; Dedication p(v) ; verso blank p(vi) ; Contents p(vii) ; verso blank p(viii) ; List of Illustrations p(ix) ; verso blank p(x) ; In Ghostly Japan, five-line Japanese poem with three-line English translation p(xi) ; verso blank p(xii) ; Divisional half-title In Ghostly Japan p(1) ; verso blank p(2) ; Text pp. (3)-241 ; verso blank p(242) ; leaf of advertisements concerning Exotics and Retrospectives pp(i)-(ii) ; blank leaf tipped in, not included in paginaton. Each story except the first is preceded by Story Caption, verso being blank, and text following on next page.

Issued in blue cloth, decorated, top edge gilt, fore and lower edges uncut. Issued in decorated dust wrapper.

Front cover lettered : In / Ghostly / Japan / By / Lafcadio / Hearn (enclosed in double rule box, lettering and box gold). Ornamented with spray of cherry blossoms in white, extending across front cover, spine and back cover.

Spine is lettered : In / Ghostly / Japan / By / Lafcadio / Hearn (enclosed in double rule box) / (part of the cherry blossom spray) / Little, Brown / & Co. Lettering and box, gold.

Back cover has a part of the cherry-blossom spray.

Contents :

Fragment

Furisodé

Incense

A Story of Divination

Silkworms

A Passional Karma

Footprints of the Buddha

Ululation

Bits of Poetry
Japanese Buddhist Proverbs
Suggestion
Ingwa-Banashi
Story of a Tengu
At Yaidzu

Illustrations: Frontispiece and three full-page illustrations inserted.
Five illustrations in the text.

Copyrighted October 7, 1899, filed in Washington October 28, 1899.
Published September 26, 1899.

There were four printings of this "Library Edition" before it was issued in a "Popular Edition."

"Popular Edition" issued November 21, 1904.

There have been nine printings of the Popular Edition.

English Edition:

Issued November 1899 by Sampson, Low & Co. from the American sheets.

New Edition issued February 1905 by Kegan Paul, Trench, Trübner Co.

1900 SHADOWINGS

Shadowings / By LAFCADIO HEARN / Lecturer on English Literature in/The Imperial University, Tōkyō, Japan/(rule)/ Author of "Exotics and Retrospec-/Tives," "In Ghostly Japan," Etc. / (ornament) / Boston / Little, Brown, and Company / 1900 *Title and "Little, Brown, and Company" printed red, the remainder black.*

4½ × 7¾ in. (xii), 268, (viii) pp. consisting of:

Blank leaf pp(i)-(ii); Half-title p(iii); verso blank p(iv); Title-page p(v); verso Copyright, 1900, / By Little, Brown, and Company / (rule) / All rights reserved / University Press / John Wilson and Son, Cambridge, U.S.A. p(vi) (pp (iii)-(vi) are formed by a folded sheet pasted in between pp (ii) and (vii)); Dedication p(vii); verso blank p(viii); Contents p(ix); verso blank p(x); Illustrations p(xi); verso blank p(xii); Divisional half-title Stories From Strange Books, with two-line quotation from Émile Verhaeren p(1); verso blank p(2); Story Caption p(3); verso blank p(4); Text pp 5-66; Divisional half-title Japanese Studies, with four-line quotation from George Meredith p(67); verso blank p(68); Story Caption p(69); verso blank p(70); Text pp 71-192; Divisional half-title Fantasies, with six-line quotation from Matthew Arnold p(193); verso blank p(194); Story Caption p(195); verso blank p(196); Text pp 197-268; Publishers' seal p(i); verso blank p(ii); four pages of Little, Brown & Company advertisements of Hearn's books,—consisting of a folded

sheet pasted in, pp (iii)–(vi); blank leaf, a part of the signature pp(vii)–(viii). Each story is preceded by story caption, verso being blank and text following on next page.

Issued in blue cloth decorated, top edge gilt, fore and lower edges uncut. Issued in decorated dust wrapper.

Front cover lettered in gold, outlined in dark blue : Shadowings / Lafcadio Hearn Balance of cover contains design of lotus flowers and leaves, in light and dark blue.

Spine lettered in gold : Shadow- / Ings / Lafcadio / Hearn / (lotus design) / Little. Brown / & Company

Back cover has a continuation of the lotus design.

Contents :

Stories From Strange Books

The Reconciliation

A Legend of Fugen-Bosatsu

The Screen-Maiden

The Corpse-Rider

The Sympathy of Benten

The Gratitude of the Samébito

Japanese Studies

Sémi

Japanese Female Names

Old Japanese Songs

Fantasies

Noctilucae

A Mystery of Crowds

Gothic Horror

Levitation

Nightmare-Touch

Readings from a Dream-Book

In a Pair of Eyes

Illustrations :

Five full-page illustrations inserted.

Copyrighted August 25, 1900, with copies deposited the same date.

Published July 24, 1900.

There were two printings of this "Library Edition" before it was issued in a "Popular Edition."

"Popular Edition" issued November 21, 1904.

There have been seven printings of the Popular Edition.

English Edition :

Issued October 1900 by Sampson, Low & Co. from the American sheets.

1901 A JAPANESE MISCELLANY

A Japanese / Miscellany / By LAFCADIO HEARN / (rule) / Lecturer on English Literature in the / Imperial University of Tōkyō. — Author / of “Exotics and Retrospectives,” “In / Ghostly Japan,” “Shadowings,” Etc. / (ornament) / Boston / Little, Brown, and Company / MDCCCCI. *First two lines and “Little, Brown, and Company” printed in red, the remainder black.*

5×7 $\frac{3}{8}$ in. (xii), 308 pp. consisting of :

Blank leaf pp(i)–(ii); Half-title p(iii); verso blank p(iv); Frontispiece with protective tissue inserted; Title-page p(v); verso Copyright, 1901, / By Little, Brown, and Company / (rule) / All rights reserved / University Press / John Wilson and Son, Cambridge, U. S. A. p(vi); Dedication p(vii); verso blank p(viii); Contents p(ix); verso blank p(x); Illustrations p(xi); verso blank p(xii); Divisional half-title Strange Stories p(1); verso blank p(2); Story Caption p(3); verso blank p(4); Text pp 5–75; verso blank p(76); Divisional half-title Folklore Gleanings p(77); verso blank p(78); Story Caption p(79); verso blank p(80); Text pp 81–230; Divisional half-title Studies Here and There p(231); verso blank p(232); Story Caption p(233); verso blank p(234); Text pp 235–305; verso blank p(306); leaf of publishers' advertisements pp(307)–(308); blank leaf tipped in. Each story is preceded by story caption, verso being blank and text following on next page.

Issued in green cloth, decorated, top edge gilt, fore and lower edges uncut. Issued in decorated dust wrapper.

Front cover is lettered in gold : A Japanese / Miscellany / Lafcadio Hearn Ornamented with spray of flowers in yellow, green, and salmon pink. Design starts at lower edge of front cover, extending to top of front cover and branching across spine and back cover.

Spine is lettered in gold : A / Japan- / Ese Mis- / Cellany (enclosed in single rule box) / Lafcadio / Hearn / Little, Brown / & Company.

Contents :

Strange Stories
Of a Promise Kept
Of a Promise Broken
Before the Supreme Court
The Story of Kwashin Koji
The Story of Umetsu Chūbei
The Story of Kōgi the Priest
Folklore Gleanings
Dragon-flies

Buddhist Names of Plants and Animals
Songs of Japanese Children
Studies Here and There
On a Bridge
The Case of O-Dai
Beside the Sea
Drifting
Otokichi's Daruma
In a Japanese Hospital

Illustrations :

Frontispiece and four illustrations inserted (three printed on both sides of the leaf).

Five illustrations in the text.

Copyrighted October 17, 1901, and filed in Washington the same date.

Published October 2, 1901.

"Popular Edition" issued November 23, 1904.

There have been six printings of the Popular Edition.

English Edition :

Issued in 1901 by Sampson, Low & Co. from the American sheets.

New edition issued February 1905 by Kegan Paul, Trench, Trübner Co.

Later impressions have "October 1901" on the copyright page, below the words "All rights reserved". Little, Brown and Company state:—"The words 'October, 1901,' or whatever the date may be, are sometimes put in our books in compliance with the Publishers' Association request and sometimes they are omitted; the first edition of this particular book does not have it according to the sample of that edition on our Manufacturing Department shelf. As the other three titles mentioned (Exotics & Retrospectives, In Ghostly Japan, Shadowings) were published prior to the Publishers' request, naturally they do not carry the line in the first editions."

The copies of this title in the Library of Congress do not have this date printed on the copyright page. A presentation copy from Lafcadio Hearn, owned by the compilers, does not have "October, 1901"

(1902) THE OLD WOMAN WHO LOST HER DUMPLING (Large Paper)

The Front wrapper serves as the Title-page.

Japanese Fairy Tale Series No 24. / The Old Woman Who
Lost / Her Dumpling. / Rendered / into English / by / LAFCADIO /
HEARN.

*The page is decorated with wood block of an old woman, against a
background of sky-blue. The lettering is white outlined in black.*

7 $\frac{3}{16}$ × 9 $\frac{1}{2}$ in. (20) pp. and wrappers, consisting of :

Front wrapper as noted in above description ; verso All Rights Reserved. /
Published By / T. Hasegawa, Publisher & Art-Printer, / Tōkyō, Japan. (First
line in brown, last three lines blue) / (Upper half of page is filled with rural
scene, with trees, hills and cottage) ; First page of text has the title at the
top of page :—The Old Woman Who Lost Her Dumplings. / Rendered into
English by / Lafcadio Hearn. / ; Text and pictures, pp (1), (3), (7), (8), (9), (13),
(14), (15), (16), (19) ; Text only pp (2), (5), (6), (10), (11), (12) ; Full-page wood-
cuts only, pp (4), (17), (18) ; verso of p(19) contains list of Books on Crepe
Paper including "Chin Chin Kobakama. By the same author (In the press)." p(20) ;
recto of back wrapper continues this list of Books on Crepe Paper and
has the Japanese Colophon * in rectangular box at foot of the page ; verso of
back wrapper has decoration only, with thistle flower in pink and green,
skewered dumplings on fire, and a fan. Each page, with the exception of pp
(18)–(19), is enclosed in double rule border. Each page, excepting pp (8)–(9),
(14)–(15), (16)–(17), (18)–(19), (20), carries Japanese characters** at the bottom
of inside margin.

Tied with blue silk threads in the Japanese manner.

The Large Paper Japanese Fairy Tales were hand printed from wood
blocks on Masa paper (paper made in Iyo, Ehime prefecture).

* (Japanese Colophon)

Printed : May 15, 1902.

Published : June 1, 1902.

All Rights Reserved.

Editor and Publisher : Takejirō Hasegawa.

20 2-chōme, Honzaimoku-chō, Nihonbashi-ku, Tōkyō.

Printer of the pictures : Tokujirō Kaneko.

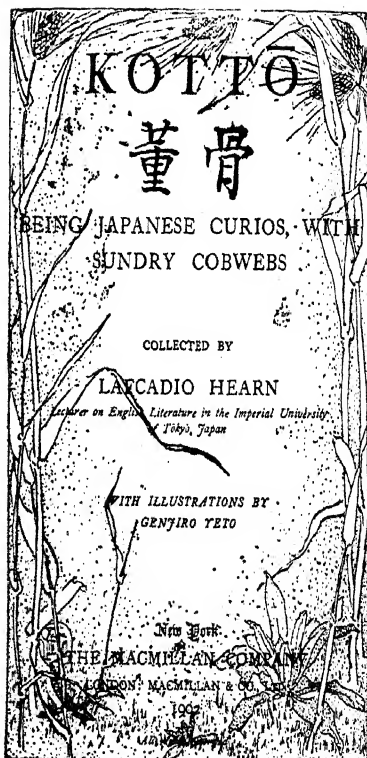
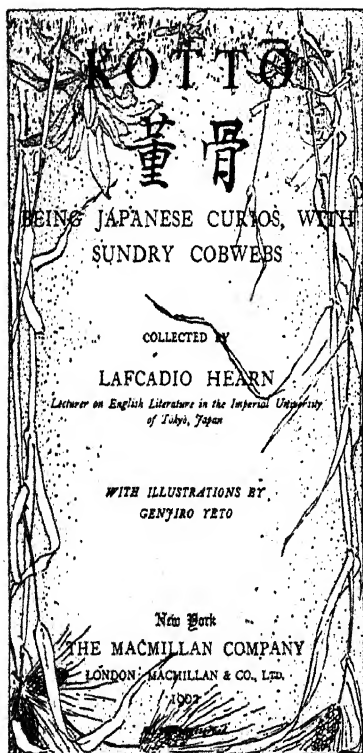
36 5-chōme, Iigura-chō, Azabu-ku, Tōkyō.

Printer of English : Yoshio Sabashi.

12 1-chōme Kaga-chō, Ichigaya, Ushigome-ku, Tōkyō.

This series was issued also in a crêpe-paper edition, the crêpeing process
being applied after printing.

** (Copyright Reserved)



(1902) CRÊPE-PAPER EDITION $5\frac{7}{16} \times 7\frac{1}{2}$ in.

There are no variations from the large paper edition, issued same date.

1918 "Japanese Fairy Tales" by Lafcadio Hearn and Others, issued without illustrations by Boni & Liveright, New York, includes this title.

(1921) "Karma and Other Stories and Essays," issued by Harrap and Co., London, includes this title.

1931 "Japanese Fairy Tales," a 5-volume set, printed in Japan by T. Hasegawa, Publisher, illustrated as in the original edition, issued by Macrae-Smith Co., Philadelphia, includes this title.

English Edition :

Martin Hopkinson, Ltd., imported 500 copies in November 1925.

1902 KOTTO

Kottō / (Title, in Japanese) / Being Japanese Curios, With / Sundry Cobwebs / Collected By / LAFCADIO HEARN / Lecturer on English Literature in the Imperial University / of Tōkyō, Japan / With Illustrations By Genjiro Yeto / New York / The Macmillan Company / London : Macmillan & Co., Ltd. / 1902 / All rights reserved. *Lettering of title-page is black on ornamental background in red.*

$5\frac{1}{4} \times 7\frac{7}{8}$ in. (x), 252 pp. consisting of :

Half-title (in Japanese) p(i); verso contains monogram of the Macmillan Company p(ii); Frontispiece with protective tissue inserted, not included in pagination; Title-page p(iii); verso Copyright, 1902, / By / The Macmillan Company. / (rule) / Set up and electrotyped / October, 1902. (Enclosed in box, printed in red, which is of same design, on a smaller scale, as background of title-page.) Norwood Press / J. S. Cushing & Co.—Berwick & Smith / Norwood Mass. U. S. A. p(iv); Dedication p(v); verso blank p(vi); Contents p(vii); verso blank p(viii); Divisional half-title Old Stories p(ix); verso blank p(x); Story Caption The Legend of Yurei-Daki p(1); verso, full-page illustration in red, signed G. Yeto 1902 p(2); Text pp 3-251, each story being preceded by a Story Caption with full-page illustration on the verso, and text following on the next page; verso blank p(252); leaf of publishers' advertisements (tipped in).

Issued in olive-green cloth, top edge gilt, fore and lower edges uncut. Printed dust wrapper of same design as front cover and spine.

Front cover lettered in gold : Kottō / Lafcadio Hearn / (ornament in gold, green, and black.) The whole is enclosed in a single rule border in black.

Spine lettered in gold : Kottō / (small ornament in gold, green, and black) /
Lafcadio / Hearn / The Macmillan / Company

Back cover is without lettering or ornament.

Contents :

Old Stories

The Legend of Yurei-Daki

In a Cup of Tea

Common Sense

Ikiryō

Shiryō

The Story of O-Kamé

Story of a Fly

Story of a Pheasant

The Story of Chūgorō

A Woman's Diary

Heiké-Gani

Fireflies

A Drop of Dew

Gaki

A Matter of Custom

Revery

Pathological

In the Dead of the Night

Kusa-Hibari (separately printed, see p. 99)

The Eater of Dreams

Illustrations :

Frontispiece and two illustrations inserted.

Twenty-one full-page illustrations in red included in signatures.

Twenty smaller illustrations in red, in text.

Three smaller illustrations in black, in text.

Copyrighted October 21, 1902, with copies deposited the same date.

Published October 22, 1902.

This book has been reprinted, but we do not have information as to number of impressions.

English Edition :

Issued November 1902 by Macmillan & Co., Ltd. (London), from the American sheets.

There are two states of the first printing. In the first, the ornamental background of the title-page is printed upside down, with the illustrator's name inverted in upper right-hand corner. In the second, the background is correctly printed. Later printings bear corrected title-page.

(1903) CHIN CHIN KOBAKAMA

(Large Paper)

The front wrapper serves as the Title-page.

Japanese Fairy Tale Series No 25 / Chin Chin Kobakama /
Rendered Into English By / LAFCADIO HEARN / (*balance of page
is filled with colored wood-block decoration with two "Chin
Chin Kobakama" and a Japanese lady, on a shaded back-
ground of light green and gray.*) The lettering is white out-
lined in black.

$7\frac{1}{4} \times 9\frac{5}{8}$ in. (20) pp. and wrappers, consisting of :

Front wrapper as noted in above description ; verso has wood block of man's figure working at mat-making ; First page of text has no title ; Text and pictures, pp (1), (3), (4), (5), (7), (9), (10), (11), (14), (15), (16), (17), (18), (19), (20) ; Text only pp (2), (6), (12) ; Full-page woodcuts, only pp (8), (13) ; recto of back wrapper has seven dancing fairies on upper half of page, lower half is lettered :—Copyright Reserved. / (rule) / Published by T. Hasegawa, 38 Yotsuya Hommura, Tōkyō. / Simpkin Marshall, Hamilton, Kent & Co., / Sole Agents in London. / (Japanese Colophon * enclosed in a rectangular box) / List of Books on application. / ; verso of back wrapper has 16 "Chin Chin Kobakama" colored gray on a background of lighter gray.

Tied with blue silk threads in the Japanese manner.

The Large Paper Japanese Fairy Tales were hand-printed from wood blocks, on Masa paper (paper made in Iyo, Ehime prefecture).

* (Japanese Colophon)

Printed : March 10, 1903.

Published : March 15, 1903.

All Rights Registered and Reserved.

Editor and Publisher : Takejirō Hasegawa.

38 Hommura-chō, Yotsuya-ku, Tōkyō.

Printer : Tokujirō Kaneko. 6 Kioi-chō, Kōjimachi-ku, Tōkyō.

This series was issued also in a crêpe-paper edition, the crêpeing process being applied after printing.

(1903) CRÊPE-PAPER EDITION

$5\frac{5}{16} \times 7\frac{1}{2}$ in.

Issued same date as large paper edition.

The first crêpe-paper edition differs from the large paper edition only in that the recto of the back wrapper reads : Copyright Reserved. / Published by T. Hasegawa, 38 Yotsuya Hommura, Tōkyō. / (Japanese Colophon in a rectangular box) / List of Books on application. It will be noted that the Simpkin Marshall imprint has been omitted.

(1925) CRÊPE-PAPER (Fifteenth Edition)

There were two printings of the Fifteenth Edition. The first printing in 1925 varies from previous editions as follows :

Verso of front wrapper has the Japanese Colophon * as well as the illustration.

Recto of back wrapper has, in addition to the illustration, the following lettering : Catalogue of the Books, Prints, / Albums etc. handprinted from the / Japanese ordinary coloured woodcuts / on application to / T. Hasegawa, Publisher, / 17 Kami Negishi, / Tōkyō

* (Japanese Colophon)

All Rights Reserved (In English)

(rule)

T. Hasegawa (In English)

Tokyo (In English)

All Rights Reserved.

1st Edition Published : March 15, 1903.

15th Edition Printed : September 10, 1925.

Published : September 15, 1925.

Translated into English by : Lafcadio Hearn.

Editor and Publisher : Takejirō Hasegawa

17 Kami Negishi, Shitaya, Tōkyō.

Printer : Yosaku Nishimiya (address, the same.)

The second printing in 1925 has a new arrangement of the text, the illustrations remaining the same. This varies from previous editions, including the first 1925 printing, as follows :

Front wrapper lettered : Japanese Fairy Tale / Chin Chin Kobakama /
Rendered Into English By / Lafcadio Hearn

Verso of front wrapper has the Japanese Colophon, as well as the illustration, like the first 1925 printing.

First page of text has the title :—Chin Chin Kobakama : / The Fairies of the Floor-Mats This additional line, “ The Fairies of the Floor-Mats,” was found on the original manuscript in Hearn’s handwriting, and included for the first time in this printing.

Recto of back wrapper has, in addition to the illustrations, the concluding five lines of the story.

The Japanese Colophon reads the same as in the first printing in 1925.

1918 “ Japanese Fairy Tales ” by Lafcadio Hearn and Others, issued by Boni & Liveright, New York, includes this title.

(1921) “ Karma and Other Stories and Essays ”, issued by Harrap and Co., London, includes this title.

1931 "Japanese Fairy Tales", a 5-volume set, printed in Japan by T. Hasegawa, Publisher, illustrated as in the original edition, issued by Macrae-Smith Co., Philadelphia, includes this title.

English Edition :

Simpkin Marshall imported copies of the early editions.

Martin Hopkinson imported copies of the 15th edition in November 1925.

1904 KWAIDAN

Kwaidan : / Stories and Studies of Strange / Things (ornament)
LAFCADIO HEARN / Lecturer on English Literature in the
Impe- / rial University of Tōkyō, Japan (1896-1903) / Honorary
Member of the Japan Society, London / (title in Japanese) /
Boston and New York / Houghton, Mifflin and / Company
MDCCCCIV *Japanese characters in red, remainder of
lettering black.*

5×7 $\frac{7}{16}$ in. (viii), 240, (iv) pp. consisting of :

Blank leaf inserted, not included in pagination ; leaf, recto blank, verso containing publishers' advertisement of Kwaidan, Gleanings in Buddha-Fields, Kokoro, Out of the East, Glimpses of Unfamiliar Japan, Stray Leaves from Strange Literature,—a part of signature but not included in pagination ; Frontispiece with protective tissue inserted ; Title-page p(i) ; verso Copyright 1904 By / Houghton Mifflin & Co. / All Rights Reserved / Published April 1904 p(ii) ; Four-page introduction, which is a double leaf tipped in and not included in pagination ; (foreword), signed L. H. Tōkyō, Japan, January 20, 1904 pp iii-(iv) ; Contents pp(v)-(vi) ; Note on the Illustrations (On a tipped-in leaf) p(vii) ; verso blank p(viii) ; Half-title, with story caption p(1) ; verso blank p(2) ; Text pp 3-240, each story being preceded by story caption ; blank page p(i) ; verso has imprint of The Riverside Press p(ii) ; blank leaf pp(iii)-(iv). There are ornamental titles, printed red in double rule border, on first page of text of each story. Each page of text, except first page of each story, has the title (Kwaidan), in Japanese characters in red, in top outside margin.

Issued in light blue-green cloth patterned in narrow leaves, also tan cloth patterned with leaves and flowers. Top edge gilt, fore and lower edges cut but untrimmed.

Front cover lettered in gold : Kwaidan / Lafcadio / Hearn

Decorated with conventional leaf and flower design, leaves green, flowers red.

Spine lettered in gold : Kwaidan / (small ornament) / Lafcadio / Hearn / (ornament) / Houghton / Mifflin & Co Has small design varying slightly from that on front cover, leaves green, flowers red.

Contents :

Kwaidan :

The Story of Mimi-Nashi-Hōichi (Atlantic Monthly, August 1903)

Oshidori

The Story of O-Tei

Ubazakura

Diplomacy

Of a Mirror and a Bell

Jikininki

Mujina

Rokuro-Kubi

A Dead Secret

Yuki-Onna

The Story of Aoyagi

Jiu-Roku-Zakura

The Dream of Akinosuké (Atlantic Monthly, March 1904)

Riki-Baka

Hi-Mawari

Hōrai

Insect Studies

Butterflies

Mosquitoes

Ants

Illustrations: Frontispiece and one full-page illustration inserted.

Copyrighted March 25, 1904.

Printed March, 1904.

Published April 2, 1904, in an edition of 2,000 copies.

Second printing May 1904.

Total number of impressions, eleven.

This is a Bruce Rogers imprint (Warde #43).

The publishers give the light blue-green binding as that used in the first printing, and this would indicate that the second printing, in May 1904, was issued in the tan binding.

1930 Included in The Riverside Library by Houghton, Mifflin Co.

1932 Issued in April 1932 by The Limited Editions Club, New York, to members. There were 1,500 numbered copies, printed by The Shimbi Shoin, Ltd., Tōkyō, on watermarked rag paper, bound in Japanese brocade, with 22 illustrations by Yoshimura Fujita. Introduction by Oscar Lewis.

English Edition :

Issued May 1904 by Kegan Paul, Trench, Trübner & Co. from the American sheets.

" Travellers' Library " June 1927 by Jonathan Cape, Ltd.

1904 JAPAN AN ATTEMPT AT INTERPRETATION

*(Japanese characters) / Japan / An Attempt at Interpretation / By / LAFCADIO HEARN/Honorary Member of the Japan Society, London; formerly Lecturer in the /Imperial University of Tōkyō (1896–1903), and Fourteen / Years a Resident of Japan / “Perhaps all very marked national / characters can be traced back to a / time of rigid and pervading disci- / pline.”—Walter Bagehot. / New York / The Macmillan Company / London : Macmillan & Co., Ltd. / 1904 / All rights reserved

5½ × 7¾ in. vi, 542, (iv) pp. consisting of :

Half-title (in Japanese)* p(i); verso contains monogram of the Macmillan Company p(ii); Frontispiece with protective tissue inserted, not included in pagination; Title-page p(iii); verso Copyright, 1904, / By the Macmillan Company. / (rule) / Set up and electrotyped. Published September, 1904. / Norwood Press / J. S. Cushing & Co.—Berwick & Smith Co. / Norwood, Mass., U. S. A. p(iv); Contents p v; verso blank p(vi); Divisional half-title Difficulties p(1); verso blank p(2); Text pp 3–524, each chapter being preceded by Story Caption, with verso blank, and text following on next page; Divisional half-title (in Japanese) * p(525); verso blank p(526); Bibliographical Notes pp 527–528; Index pp 529–541; verso blank p(542); leaf of publishers' advertisements pp(i)–(ii); blank leaf pp(iii)–(iv).

Issued in light-brown cloth, top edge gilt, fore and lower edges trimmed.

Front cover lettered: Japan / An Interpretation / (circular ornament) / Lafcadio Hearn. “Japan” and “Lafcadio Hearn” are gold, outlined in black, “An Interpretation” is black, and the ornament is gold.

Spine lettered: Japan / An / Inter- / Pretation / (ornament) / The Macmillan / Company “Japan” is gold outlined in black, remainder gold.

Back cover is without lettering or ornament.

Contents :

Difficulties
Strangeness and Charm
The Ancient Cult
The Religion of the Home
The Japanese Family
The Communal Cult
Developments of Shintō

* “Gods Country”

Worship and Purification
The Rule of the Dead
The Introduction of Buddhism
The Higher Buddhism
The Social Organization
The Rise of the Military Power
The Religion of Loyalty
The Jesuit Peril
Feudal Integration
The Shintō Revival
Survivals
Modern Restraints
Official Education
Industrial Danger
Reflections
Bibliographical Notes
Index

Copyright filed in Washington October 4, 1904.

Published September 1904.

English Edition :

Issued November 1904 by Macmillan & Co. Ltd., from the American sheets.

1904 JAPAN AN ATTEMPT AT INTERPRETATION

(Fourth Printing)

This varies from the previous printings in that it has an APPENDIX—"Herbert Spencer's Advice to Japan", which is published in this printing for the first time and appears in all later printings.

This changes the pagination as follows :

Divisional half-title Appendix p 527 ; verso blank p(528) ; Text pp 529-534 ; Bibliographical Notes pp 535-536 ; Index 537-549 ; verso blank p(550) ; leaf of publishers advertisements pp(i)-(ii) ; blank leaf inserted.

p (iv) reads : Copyright, 1904, / By The Macmillan Company. / (rule) / Set up and electrotyped. Published September, 1904. Reprinted / November, twice, 1904. December, 1904. / Norwood Press / J. S. Cushing & Co.—Berwick & Smith Co. / Norwood, Mass., U. S. A.

p (v) CONTENTS does not list the APPENDIX but gives the same pagination as first three printings.

Binding in olive-green with same lettering as first three printings.

1905 THE ROMANCE OF THE MILKY WAY AND OTHER STUDIES AND STORIES

The Ro- / Mance / Of The / Milky / (ornament) Way / And Other /
Studies & / Stories By / LAFCADIO / HEARN (ornament) / (or-
nament printed in red) / Houghton / Mifflin And / Company
(ornament) / Boston And / New York 1905

Lettering of title-page is black, enclosed in double rule border printed red. Two ornaments printed red (Hearn's Japanese seal) appear at either side near the top of the page and outside of ruled border.

5×7 $\frac{3}{8}$ in. xiv, 210, (ii) pp. consisting of :

Blank leaf inserted, not included in pagination; blank page, unnumbered but a part of signature; verso has box ad. of books "By Lafcadio Hearn," including Romance of the Milky Way, Kwaidan, Gleanings in Buddha-Fields, Kokoro, Out of the East, Glimpses of Unfamiliar Japan, Stray Leaves from Strange Literature (unnumbered); Half-title, printed in red p(i); verso blank p(ii); Title-page p(iii); verso, printed in red Copyright / 1905 by / Houghton / Mifflin & / Company / All Rights / Reserved / Published / October / 1905 p(iv); Contents, (with word "Contents" printed in red, vertically, down the right-hand margin, text in black) p(v); verso blank p(vi); Introduction signed F. G. September 1905 (word "Introduction" printed vertically in red, down right-hand margin, text in black) pp(vii)-(xiv); Divisional half-title The Romance of the Milky Way (printed in red) with three-line quotation from "Ancient Scholar" (printed black) p(1); verso blank p(2); Text pp 3-209 (each story being preceded by Story Caption printed red in upper right-hand corner, verso being blank and text following on next page); verso has imprint of Riverside Press p(210); blank leaf pp (i)-(ii).

Hearn's Japanese seal printed in red, in circle $\frac{1}{2}$ in. in diameter, appears in outside margin at the top of each page of text matter, except first page of each story.

Issued in gray linen cloth, top stained yellow, fore and lower edges uncut.

Front cover has a reverse plate stamped in yellow,—the cloth forming the lettering: The Ro- / Mance / Of The / Milky / Way & / Other / Studies / & Stories / (ornament) / Lafcadio / Hearn The plate has single-line border.

Spine has two reverse plates in yellow, the top one forming the lettering: The Ro- / Mance / Of The / Milky / Way (ornament) / Hearn The bottom plate forms the lettering: Houghton / Mifflin & Co Three ruled lines in

yellow come between these two plates. A continuation of these plates, as well as the ruled lines, extends $\frac{3}{16}$ in. on to front and back covers, where they are finished off with a vertical rule.

Contents :

- The Romance of the Milky Way (Atlantic Monthly, August 1905)
- Goblin Poetry
- " Ultimate Questions " (Atlantic Monthly, September 1905)
- The Mirror Maiden
- The Story of Itō Norisuké (Atlantic Monthly, January 1905)
- Stranger than Fiction (Atlantic Monthly, April 1905)
- A Letter From Japan (Atlantic Monthly, November 1904)

Copyrighted September 27, 1905, with copies deposited October 9, 1905.

Printed September 1905.

Published October 18, 1905, in an edition of 2,000 copies.

There was a second printing in September 1905, of 520 copies, of which 500 were sent to England.

Total number of impressions, six.

English Edition :

Issued November 1905 by Constable & Co. Ltd., from the American sheets.

Later editions were issued in dark olive-green buckram, and the ornamentation of the spine does not extend on to front and back covers.

This is a Bruce Rogers Imprint. Mr. Rogers wrote in a letter : " Yes, the book referred to above is doubtless one of mine—especially if it has chapter bands and side notes in imitation Japanese characters."

1906 THE LIFE AND LETTERS OF LAFCADIO HEARN

The Life and Letters / of / LAFCADIO HEARN / By / Elizabeth Bisland / With Illustrations / In Two Volumes / Vol. I (II) / (Publishers' seal) / Boston and New York / Houghton, Mifflin and Company / The Riverside Press, Cambridge / 1906

Vol. I.

5 $\frac{3}{8}$ × 8 $\frac{3}{8}$ in. (xii), 476 pp. consisting of:

Blank leaf not included in pagination; Half-title p(i); verso Of this first edition two hundred copies have / been printed and bound entirely uncut, with / paper label, and containing a page of Mr. / Hearn's manuscript p(ii); Page of manuscript inserted; Portrait frontispiece inserted; Title-page p(iii); verso Copyright 1906 by Elizabeth Bisland Wetmore / All Rights Reserved / Published December 1906 p(iv); Preface, signed E. B. pp(v)-viii; Contents p(ix); verso blank p(x); Illustrations p(xi); verso blank p(xii); Divisional half-title Introductory Sketch p(1); verso blank p(2); Text pp(3)-162; Divisional half-title Letters of Lafcadio Hearn p(163); verso blank p(164); Text pp(165)-475; verso has imprint of The Riverside Press p(476); blank leaf tipped in, not included in pagination. A Paster is attached to last fly-leaf, lettered:—Lafcadio / Hearn / Life and / Letters / I / Elizabeth / Bisland / (double rule) / First Edition (Enclosed in double rule border).

Vol. II.

5 $\frac{3}{8}$ × 8 $\frac{3}{8}$ in. (viii), 556 pp. consisting of:

Blank leaf pp(i)-(ii); Half-title p(iii); verso Of this first edition two hundred copies have / been printed and bound entirely uncut, with / paper label, and containing a page of Mr. / Hearn's manuscript p(iv); Portrait frontispiece with protective tissue inserted; Title-page p(v); verso Copyright 1906 by Elizabeth Bisland Wetmore / All Rights Reserved / Published December 1906 p(vi); Illustrations p(vii); verso blank p(viii); Divisional half-title Letters of Lafcadio Hearn p(1); verso blank p(2); Text pp(3)-517; verso blank p(518); Appendix pp(519)-529; verso blank p(530); Divisional half-title Index p(531); verso blank p(532); Text pp(533)-554; blank page p(555); verso has the imprint of The Riverside Press p(556). Paster is attached to last flyleaf, lettered:—Lafcadio / Hearn / Life and / Letters / II / Elizabeth / Bisland / (double rule) / First Edition (Enclosed in double rule border).

Issued in dark-green cloth, entirely uncut.

Front and back covers are without lettering or ornament.

Spine has white paper label, lettered in black: Lafcadio / Hearn / Life and / Letters / II / Elizabeth / Bisland / (double rule) / First Edition (Enclosed in double rule border).

Contents :

Introductory Sketch

Boyhood

The Artist's Apprenticeship

The Master Workman

The Last Stage

*Letters

Appendix (Containing one of Hearn's lectures, " Naked Poetry ")

Illustrations :

Vol. I has page of Manuscript, frontispiece, and five plates inserted.

Vol. II has frontispiece and nine plates inserted.

Copyrighted December 5, 1906.

Published December 5, 1906 in an edition of 2,000 copies.

This included the Trade Edition of the same date.

Trade Edition :

Issued in dark-green ribbed cloth, top edge gilt, edges cut (uniform with "Japanese Letters" trade edition, 1910) lettered in gold: The Life and Letters / of / Lafcadio Hearn / by / Elizabeth Bisland / (crest in red).

Front and back covers have single rule border in blind.

Spine lettered in gold: (rule) / Lafcadio / Hearn / Life and / Letters / I (II) / Elizabeth / Bisland / Houghton / Mifflin & Co. / (rule)

Total number of impressions (Trade edition) eleven.

English Edition :

Issued January 1907 by Constable and Co.

* An error in date is corrected by Yrjö Hirn in a letter dated November 15, 1931 :—"The first letter sent to me, printed by Mrs. Bisland Wetmore Vol. II p. 19 should be dated December 1900, and not December 1890, and it should of course be removed from the beginning of the volume to its end. In 1890 I was only a young student, who knew nothing of Lafcadio Hearn."

1907 LETTERS FROM THE RAVEN

Letters From The Raven / Being the Correspondence of /
LAFCADIO HEARN with / Henry Watkin / With Introduction
and / Critical Comment By The Editor / Milton Bronner / (pen
sketch) / New York / Brentano's / 1907

5 × 7 $\frac{3}{8}$ in. (iv), 202, (ii) pp. consisting of :

Blank leaf pp(i)-(ii); Half-title p(iii); verso blank p(iv); Title-page p(1);
verso Copyright, 1907, by Brentano's / D. B. Updike, The Merrymount Press,
Boston p(2); Dedication p(3); verso blank p(4); Contents p(5); verso blank
p(6); Divisional half-title, Introduction p(7); verso blank p(8); Text pp(9)-17;
verso blank p(18); Divisional half-title Letters from the Raven p(19); verso
blank p(20); Text pp (21)-109; verso blank p(110); Divisional half-title Letters
to a Lady p(111); verso blank p(112); Text pp(113)-151; verso blank p(152);
Divisional half-title Letters of Ozias Midwinter p(153); verso blank p(154);
Text pp(155)-201; verso blank p(202); blank leaf pp(i)-(ii).

Issued in brown boards, black-cloth back, top edge gilt, fore and lower
edges uncut.

Front cover lettered in gold : Letters From The Raven / Lafcadio Hearn

Spine lettered in gold : Letters / From The / Raven / ... / Lafcadio / Hearn /
Brentano's Entire spine, except lettered sections, covered with conventional
line design in gold.

Back cover is without lettering or ornament.

Contents :

Introduction

Letters From the Raven

Letters To a Lady

Letters of Ozias Midwinter

Illustrations :

Four full-page illustrations, facing pp 36, 40, 70, 72.

These leaves are a part of the signature but unnumbered.

Five illustrations in text.

Copyrighted June 24, 1907, filed in Washington October 21, 1907.

Published October, 1907, in an edition of 2,500 copies.

Second edition, 1924.

Boni paper edition, 1930.

English Edition :

Issued March 1908 by Constable & Co.

This title was registered by Milton Bronner with the Copyright Office Feb-
ruary 7, 1905, "Letters from the Raven: Being the correspondence of

Lafcadio Hearn with Henry Watkin, with introduction and critical comment by the editor, Milton Bronner." As suggesting the form in which this work might appear, Mr. Bronner described it as "magazine contribution—ultimately to be used in a book."

Subsequently, under date of March 31, 1905, Mr. Bronner registered this as "title of a book"—"Letters of Ozias Midwinter: Being selections from the New Orleans correspondence of Lafcadio Hearn, with comments thereon by Milton Bronner."

The following entry was listed in the "Weekly Record of New Publications" in the Publishers' Weekly, vol. 68, no. 26, whole no. 1769, p. 1834, December 23, 1905:

Hearn, Lafcadio. Letters from the Raven Covington, Kentucky, Mintjie Press, 1905. 12 mo., cl., \$3 net.

It was listed in the Cumulative Book Review Digest for 1905, as published by the Mintie Press at \$5.00, but there was no digest of a review, although the following statement is printed:—"In this volume of letters and poems, Hearn tells of his life in the South, gives his views on the negro question, and his impressions of Memphis, New Orleans, and New York. The verses are both light and serious, and these are translations from negro and Creole love songs."

For some reason, this book was not published at that time, and was first issued by Brentano's in 1907. (See Oscar Lewis: "Hearn and His Biographers" San Francisco 1930, pp 29-41.)

(1908) CONCERNING LAFCADIO HEARN

Concerning / LAFCADIO HEARN / By / George M. Gould,
M.D. / With A Bibliography / By / Laura Stedman / (seal) /
Philadelphia / George W. Jacobs & Company / Publishers

5½ × 7½ in. 416, (ii) pp. consisting of :

Frontispiece portrait with protective tissue inserted ; Title-page p(1); verso Copyright, 1908, by / George W. Jacobs & Company / Published May, 1908 p(2); Preface signed George M. Gould, Philadelphia, February 1908, pp 3-9; verso blank p(10); Contents p(11); verso blank p(12); Illustrations p(12a); verso blank p(12b); Text pp 13-335; Bibliography pp 336-416; blank leaf pp (i)-(ii). (pp. 415-416 and (i)-(ii) formed by a folded sheet pasted in at the end of last signature.) It will be noted that the publisher's pagination does not account for the leaf on which the Illustrations are listed.

Issued in light-brown boards, dark-brown cloth back, top edge gilt, fore and lower edges uncut.

Front cover lettered in brown : Concerning / Lafcadio / Hearn / George M. Gould

Spine lettered in gold: Concerning / Lafcadio / Hearn / (rule) / Gould / Jacobs

Back cover is without lettering or ornament.

Text contains first printing in book form of the following newspaper articles by Hearn :

- pp. 31-34 Tan-yard Murder Case (Cincinnati Enquirer November 9, 1874).
38-41 Salutatory by a Celebrated French Author, a Friend of Giglampz.
43-47 The Tale a Picture Tells (Giglampz #7).
71-73 Editorial on Translators (Times-Democrat August 27, 1882).
87-90 Gulf Winds.
134-136 A Creole Boat Song.
137 The Ruse (translation).
137-140 The Mummy a poem (July 11, 1885).
152-155 The Artistic Value of Myopia.
156-159 Colors and Emotions (May 8, 1887).

Illustrations :

Seven full-page illustrations,—five are portraits of Hearn, one a facsimile of Hearn's handwriting, and one a facsimile of the first issue of "Ye Giglampz."

Published April 15, 1908, in an edition of 2,000 copies.

There have been no reprintings.

English Edition :

Issued August 1908 by T. F. Unwin.

1910 THE JAPANESE LETTERS OF LAFCADIO HEARN

The Japanese Letters / Of / LAFCADIO HEARN / Edited With
An Introduction By / Elizabeth Bisland / With Illustrations /
(Publishers' seal) / Boston and New York / Houghton Mifflin
Company / The Riverside Press Cambridge / 1910

5 $\frac{7}{8}$ × 8 $\frac{1}{8}$ in. LX, 468, (ii) pp. consisting of :

Blank leaf, not included in pagination although a part of the signature;
Half-title p(i); verso Of This First Edition Two Hundred / Copies Have
Been Printed and Bound / Entirely Uncut, with Paper Label p(ii); Frontispiece
with protective tissue inserted; Title-page p(iii); verso Copyright, 1910,
By Elizabeth Bisland Wetmore / All Rights Reserved / Published November

1910 p(iv); Preface pp(v)-x; Contents p(xi); verso blank p(xii); Illustrations p(xiii); verso blank p(xiv); Divisional half-title Introduction p(xv); verso blank p(xvi); Text pp(xvii)-LX; Divisional half-title Letters to Basil Hall Chamberlain p(1); verso blank p(2); Text pp(3) 397; verso blank p(398); Divisional half-title Letters to W. B. Mason p(399); verso blank p(400); Text pp(401)-437; verso blank p(438); Divisional half-title Letters to Mrs. Hearn p(439); verso blank p(440); Text pp(441)-451; verso blank p(452); Index pp(453)-468; blank page p(i); verso has imprint of the Riverside Press p(ii).
Paster is attached to last flyleaf, lettered: — Lafcadio / Hearn / Japanese / Letters / (ornament) / Elizabeth / Bisland / (double rule) / First Edition (Enclosed in double rule border.)

Issued in dark-green cloth, entirely uncut.

Front cover is without lettering or ornament.

Spine has paper label, lettered black: Lafcadio / Hearn / Japanese / Letters / (ornament) / Elizabeth / Bisland / (double rule) / First Edition (Enclosed in double rule border.)

Back cover is without lettering or ornament.

Contents:

Introduction

Letters to Basil Hall Chamberlain

Letters to W. B. Mason

Letters to Mrs. Hearn

Frontispiece and five full-page illustrations inserted and not included in pagination.

Illustration listed as p. liii is inserted facing p. lii.

Copyrighted November 30, 1910.

Published November 30, 1910, in an edition of 3,000 copies.

This included the Trade Edition of the same date.

Trade Edition:

Issued in dark-green ribbed cloth, top edge gilt, edges cut (uniform with "Life and Letters" 1906) lettered in gold: The Japanese Letters / Of / Lafcadio Hearn / Edited by / Elizabeth Bisland / (crest in red) Front and back covers have single rule border in blind.

Spine lettered in gold: (rule) / Lafcadio / Hearn / (rule) / Japanese / Letters / Elizabeth / Bisland / Houghton / Mifflin Co. / (rule)

Total number of impressions (Trade edition), three.

English Edition:

Issued January 1911 by Constable & Co. from the American sheets.

1910 LAFCADIO HEARN IN JAPAN

LAFCADIO HEARN IN JAPAN / By / YONE NOGUCHI / Lecturer on English Literature in / Keio University, Tokyo / With Mrs. LAFCADIO HEARN'S / Reminiscences / Frontispiece by Shoshu Saito / with sketches by Genjiro Kataoka / and Mr. HEARN himself / (small ornament) / Vigo Street / Elkin Mathews / London. (rule) / Yokohama / Kelly & Walsh / Japan / 1910

Title is enclosed in box which is centered in larger rectangle containing Japanese landscape.

4½ × 7½ in. xii, 178 pp., printed in Japanese manner on folded sheets.

First page contains printed slip pasted on, concerning Hearn's seal which is used on front cover (unnumbered); verso contains list of books "By the same writer" (Noguchi)—(unnumbered); Half-title (unnumbered); verso blank (unnumbered); Frontispiece portrait of Hearn, on heavy paper, inserted; Title-page p(i); verso Kamakura / The Valley Press / Japan p(ii); Dedication p(iii); verso blank p(iv); Preface, unsigned, dated Kamakura, Japan, June 19, 1910, pp(v)-vii; verso blank p(viii); Contents p(ix); verso blank p(x); Illustrations p(xi); verso blank p(xii); Text pp (1)-145; verso blank p(146); Divisional half-title Appendix p(147); verso blank p(148); Text pp (149)-177; verso blank p(178).

Issued in brown-paper boards stitched with cord, without backstrip, in the Japanese manner. The book is enclosed in yellow-board protective case with ivory fasteners and with cloth labels on front and spine.

Front cover of the book is lettered in silver: Lafcadio Hearn / In Japan / (Hearn seal)

Back cover is without lettering or ornament.

The label on front cover of protective case is lettered in black: Lafcadio Hearn / In Japan / By / Yone / Noguchi / (Poppy decoration). (Enclosed in single rule border.)

Label on spine of protective case is lettered in black: Lafcadio / Hearn / In Japan / By / Yone / Noguchi

pp 31-79 "Mrs. Hearn's Reminiscences."

* (150)-169 "On Romantic and Classic Literature in Relation to Style."

* (170)-177 "Farewell Address."

Published October 31, 1910, in an edition of 700 copies.

Reprinted New York 1911.

Tōkyō 1918. Rykuyosha (With Notes in Japanese).

Tōkyō 1923. Ars Book Shop (With Notes in Japanese).

* These lectures are published here for the first time.

1910 THE TEMPTATION OF ST. ANTHONY

The Temptation / of St. Anthony / By / Gustave Flaubert /
Translated by / LAFCADIO HEARN / (three-leaved ornament) /
The Alice Harriman Company / New York and Seattle / 1910

First two lines enclosed in single rule box, remainder of page enclosed in second single rule box, with both completely enclosed in heavy single rule border.

$4\frac{1}{8} \times 7\frac{5}{16}$ in. (xl), 262, (ii) pp. consisting of :

Blank leaf pp(i)-(ii); Half-title p(iii); verso blank p(iv); Title-page p(v); verso Copyright, 1910, By / The Alice Harriman Company / (rule) / Published October, 1910 / Brooklyn, New York / Press of William G. Hewitt p(vi); Introduction, signed Elizabeth Bisland pp (vii)-(xxviii); Argument, signed L. H. pp(xxix)-(xxxvii); verso blank p(xxxviii); Divisional half-title The Temptation of St. Anthony p(xxxix); verso blank p(xl); Text pp 1-261; Note p 262; blank leaf pp(i)-(ii).

Issued in slate-gray cloth, trimmed edges. Dust wrapper printed in brown. Front cover lettered in white : (Mask) / The / Temptation / Of / St. Anthony

Spine lettered in white : The / Temptation / Of / St. Anthony / (rule) / Flaubert / (rule) / Hearn / The / Alice Harriman / Company

Back cover is without lettering or ornament.

Copyrighted November 5, 1910, with copies deposited November 7, 1910.

Published November 5, 1910.

1911 THE TEMPTATION OF ST. ANTHONY

(Second Edition)

The Temptation / of St. Anthony / By / Gustave Flaubert /
Translated By / LAFCADIO HEARN / (three-leaved ornament) /
The Alice Harriman Company / New York / 1911

First two lines enclosed in single rule box, remainder of page enclosed in a second single rule box, with both completely enclosed in heavy single rule border.

$4\frac{3}{4} \times 7\frac{3}{16}$ in. (xxxviii), 266 pp. consisting of :

Half-title p(i); verso blank p(ii); Title-page p(iii); verso Copyright, 1911, By / The Alice Harriman Company / (rule) / Entered at Stationers' Hall, London / All rights reserved / Printed in the United States / By the Premier

Press, New York, U. S. A. p(iv); Introduction, signed Elizabeth Bisland pp(v)-(xxvi); Argument pp(xxvii)-(xxxv); verso blank p(xxxvi); Divisional half-title The Temptation of St. Anthony p(xxxvii); verso blank p(xxxviii); Text pp 1-261; Addenda pp 262-265; verso blank p(266).

Issued in light-gray cloth, trimmed edges. Dust wrapper printed in black.

Front cover lettered in white: (Mask)/The/Temptation/of/St. Anthony

Spine lettered in white: The/Temptation/of/St. Anthony/(rule)/Flaubert/(rule)/Hearn/The/Alice Harriman/Company

Back cover is without lettering or ornament.

Copyrighted September 20, 1911, with copies deposited October 2, 1911.

Reprinted 1923 by Brentano's.

Illustrated Edition Published 1931 by Williams, Belasco & Meyers, N. Y., with illustrations by Mahlon Blaine.

Modern Library (date unknown) by Boni & Liveright.

Universal Library (1932) by Grosset.

English Edition:

Issued 1911 by Grant Richards, Limited, from the American sheets.

The second edition is a recopyright edition and contains addenda, concerning which Mrs. Harriman writes:—"I omitted the original French which was somewhat strong for English taste after consulting with the literary executor of Hearn—Mrs. Wetmore. In the second edition, however, we decided to include the hitherto omitted material."

1911 LEAVES FROM THE DIARY OF AN IMPRESSIONIST

Leaves From The / Diary Of An Impressionist / Early Writings/
By / LAFCADIO HEARN / With An Introduction By / Ferris
Greenslet / (seal) / Boston And New York / Houghton Mifflin
Company / 1911 *Seal is printed blue, lettering black.*

4 $\frac{3}{8}$ × 7 in. (xii), 180, (iv) pp. consisting of :

Two blank leaves pp(i)-(iv); Half-title p(v); verso blank p(vi); Title-page p(vii); verso Copyright, 1911, By Houghton Mifflin Company / All Rights Reserved p(viii); 5-line quotation from Eugène Delacroix p(ix); verso blank p(x); Contents p(xi); verso blank p(xii); Divisional half-title Introduction p(1); verso blank p(2); Text pp 3-(31); verso blank p(32); Divisional half-title Floridian Reveries p(33); verso blank p(34); Text pp 35-(94); Divisional half-title Creole Papers p(95); verso blank p(96); Text pp 97-(137); verso blank p(138); Divisional half-title Arabesques p(139); verso blank p(140); Text pp 141-179; verso has imprint of the Riverside Press p(180); two blank leaves pp(i)-(iv).

Issued in blue-stained paper sides, light yellow cloth back, edges uncut. Boxed.

Front and back covers are without lettering or ornament.

Spine has blue-paper label lettered in gold : (rule)/(dotted line)/ The /
Diary / Of An / Impres- / Sionist / (ornament) / Hearn / (dotted line) / (rule)

Contents :

Introduction

Floridian Reveries

To The Fountain of Youth

A Tropical Intermezzo (Appeared as "The Fountain of Gold" in New Orleans Item, Oct. 15, 1880) Reprinted as "The Fountain of Gold" (in "Fantastics and Other Fancies")

A Name in the Plaza (Times-Democrat, October 25, 1885)

Vultur Aura

Creole Papers

Quaint New Orleans and its Habitants (Harper's Weekly, December 6, 1884)

Creole Women in the French West Indies (Harper's Bazaar, February 1, 1890)

Arabesques

Arabian Women

Rabyah's Last Ride (Harper's Bazaar, April 2, 1887)

Illustrations:

Folded page insert (facsimile of autograph poem by Hearn) between pages 8-9.

Page insert (facsimile "Ephemerae") between pages (32)-(33).

Printed September 1911.

Published October 21, 1911, in a limited edition of 575 numbered copies.

1911 LAFCADIO HEARN

LAFCADIO HEARN / By / NINA H. KENNARD / Containing Some Letters From Lafcadio Hearn / To His Half-sister Mrs. Atkinson / London / Eveleigh Nash / 1911

5½ × 8½ in. 404 pp. consisting of :

Half-title p(1); verso contains 4 lines about the Hearn crest p(2); Frontispiece portrait with protective tissue inserted; Title-page p(3); verso blank p(4); 4-line paragraph "Remembrance" p(5); verso blank p(6); Contents p vii (7); List of Illustrations p viii (8); Preface, dated Southmead, Farnham Royal 1911 pp ix-xii (9)-(12); Text pp 13-397; verso blank p(398); Index pp 399-403; verso has printer's imprint p(404). (It will be noted that pages vii-xii are numbered with Roman numerals, page 13 continuing with Arabic.)

Issued in red cloth, top stained red, fore and lower edges uncut.

Front cover lettered in blind: Lafcadio Hearn/His Life and Work/(Hearn crest)/Nina H. Kennard Enclosed in single rule border in blind.

Spine is lettered in gold: (rule)/Lafcadio/Hearn/His Life/And Work/Nina H./Kennard/London/(rule)

Back cover is without lettering or ornament.

pp 47-48, 86, 87, 233-263, 287, 289 Letters from Hearn to his half-sister, Mrs. Atkinson.

Illustrations: Frontispiece and seven full-page illustrations inserted.

Published January 11, 1912, by Eveleigh Nash in an edition of 1,000 copies.

American Edition :

Published February 9, 1912, by D. Appleton and Company, New York. 5½ × 8 in. xiv, 356 pp. blue cloth, trimmed edges.

(1913) EDITORIALS FROM THE KOBE CHRONICLE

Editorials / From The / Kobe Chronicle

6½ × 9¾ in. (viii), 96 pp. consisting of :

Blank page, at foot of which is handprinted in ink "100 copies / No. ..." p(i); verso blank p(ii); Title-page p(iii); verso blank p(iv); Contents p(v); verso blank p(vi); Contents (continued) p(vii) (p. vii has an addenda slip pasted on); verso blank p(viii); Text pp 1-96, including 20a-20b which has been tipped in between pp 20 and 21.

Issued in white wrappers, entirely uncut.

Front wrapper lettered : Editorials / From / The / Kobe / Chronicle

Back wrapper and spine are without lettering or ornament.

Contents :

The Kurumaya Question	October	11 1894
The Policy of Interference	October	12 1894
The Sale of the "Golden Fleece"	October	13 1894
Some Possible Results of the War	October	15 1894
A Sad Change	October	16 1894
Japanese Educational Policy	October	17 1894
The Need of Generosity	October	17 1894
Japanese Physique	October	19 1894
The Race-Problem in America	October	20 1894
Dr. Tylor on Japanese Influence in Ancient America	October	25 1894
Patriotism and Education	October	26 1894
Earthquakes and National Character	October	27 1894
Some Japanese Ideas of American Policy	October	29 1894
National Individuality	October	30 1894
The Labour Problem in America	October	31 1894
Sympathy with China	November	1 1894
Japanese Emigration to the West Indies	November	2 1894
Cheap Labour in Japan	November	5 1894
The European Future	November	6 1894
Growth of Population in America	November	7 1894
The Curse of Money	November	8 1894
Prize-Fighting in the United States	November	9 1894
Mediæval Superstitions in Journalism	November	10 1894
The Future of China	November	12 1894
The Value of Shintō	November	13 1894
The Republican Victory in the United States	November	13 1894
The Decline of Foreign Influence	November	14 1894
Ethics and the Survival of the Fittest	November	15 1894
The Military State of Europe	November	16 1894

The Materialism of Spiritualism	November 17 1894
The Question of Male and Female Equality	November 19 1894
The Crusade Against the Nude	November 22 1894
The New "Index Expurgatorious"	November 23 1894
Dr. Pearson's Real Views About China	November 24 1894
A New Chance for Buddhism	November 26 1894
Courage in Modern Warfare	November 27 1894
A Japanese on the Art of Japan and the West	November 28 1894
Are Englishmen Angels?	November 29 1894
Japanese Women and Education	November 30 1894
A Democratic Enigma	December 5 1894
The Need of Generosity	December 10 1894
Barbarism and Civilization	December 11 1894
A Triple Alliance in the Farther East	December 12 1894
The Korean Riddle	December 13 1894
As to the "Golden Rule"	December 14 1894
Addenda	
Religious Intolerance (Extract)	October 22 1894
A Problem of Treaty Revision (Extract)	October 23 1894
One Result of the New Passport System (Extract)	October 24 1894

Published in 1913 in an edition of 100 copies.

This volume was printed privately in New York, from the manuscript loaned by Mrs. Kennard.

1914 FANTASTICS

(Ornament) / Fantastics / And Other Fancies / By / LAFCADIO HEARN / Edited by / Charles Woodward Hutson / (seal) / Boston and New York / Houghton Mifflin Company / 1914

The seal is printed blue, lettering black.

4 $\frac{7}{8}$ × 7 $\frac{1}{8}$ in. (x), 242, (ii) pp. consisting of :

Blank leaf, unnumbered ; Half-title p(i) ; verso blank p(ii) (These first two leaves are formed by a folded sheet pasted in) ; Title-page p(iii) ; verso Copyright, 1914, By Houghton Mifflin Company / All Rights Reserved / Published November 1914 p(iv) ; three-line quotation from Hearn p(v) ; verso blank p(vi) ; Contents pp vii-(x) ; Divisional half-title Introduction p(1) ; verso blank p(2) ; Text, signed Charles Woodward Hutson pp 3-(26) ; Divisional half-title Fantastics and Other Fancies p(27) ; verso blank p(28) ; Text pp 29-(242) ; blank page p(i) ; verso (ornament) / Five Hundred and Fifty / Numbered Copies Printed at / The Riverside Press, Cambridge / In October, 1914 / Number.....p(ii).

Issued in blue-stained paper sides, light-yellow cloth spine, edges entirely uncut. Boxed.

Front and back covers are without lettering or ornament.

Spine has blue-paper label, lettered in gold : (rule) / (dotted line) / Fan- / Tastics / And / Other / Fancies / (ornament) / Hearn / (dotted line) / (rule)

Contents : (From the New Orleans Item, and Times-Democrat)

Introduction

All in White	(Item)	September 14, 1879
The Little Red Kitten	„	September 24, 1879
The Night of All Saints	„	November 1, 1879
The Devil's Carbuncle	„	November 2, 1879
Les Coulisses	„	December 6, 1879
The Stranger	„	April 17, 1880
Y Pourquoi ?	„	April 17, 1880
A Dream of Kites	„	June 18, 1880
Hereditary Memories	„	July 22, 1880
The Ghostly Kiss	„	July 24, 1880
The Black Cupid	„	July 29, 1880
When I Was a Flower	„	August 13, 1880
Metempsychosis	„	September 7, 1880
The Undying One	„	September 18, 1880
The Vision of the Dead Creole	„	September 25, 1880
The Name on the Stone	„	October 9, 1880
Aphrodite and the King's Prisoner	„	October 12, 1880

The Fountain of Gold	(Item)	October	15, 1880
A Dead Love	„	October	21, 1880
At the Cemetery	„	November	1, 1880
“Aida”	„	January	17, 1881
El Vómito	„	March	21, 1881
The Idyl of a French Snuff-Box	„	April	5, 1881
Spring Phantoms	„	April	21, 1881
A Kiss Fantastical	„	June	8, 1881
The Bird and the Girl	„	June	14, 1881
The Tale of a Fan	„	July	1, 1881

(Separately printed, see p 119)

A Legend	„	July	21, 1881
The Gipsy's Story	„	August	18, 1881
The One Pill-Box	„	October	12, 1881
A River Reverie	(Times-Democrat)	May	2, 1882
“His Heart is Old”	„	May	7, 1882
MDCCCLIII	„	May	21, 1882
Hiouen-Thsang	„	June	25, 1882
L'Amour Après La Mort	„	April	6, 1884
The Post-Office	„	October	19, 1884

Copyright filed December 19, 1914, copies deposited January 2, 1915.

Printed November 1914.

Published December 19, 1914, in an edition of 550 copies.

Limited Edition was followed by a regular trade edition in 1919.

Trade Edition 1919.

Issued in slate-blue paper sides, orange cloth spine.

Front and back covers without lettering or ornament.

Spine has blue-paper label lettered in yellow: (Two ruled lines)/ Fan-/
Tastics / And / Other / Fancies / (rule) / Hearn / (two ruled lines)

Published September 24, 1919, in an edition of 1,606 copies.

Total number of impressions, six.

1915 JAPANESE LYRICS

Japanese Lyrics / Translated By / LAFCADIO HEARN / (Publishers' seal) / Boston and New York / Houghton Mifflin Company / The Riverside Press Cambridge / 1915

5½ × 7¼ in. (x), 88, (ii) pp. consisting of :

Half-title p(i); verso blank p(ii); Title-page (Pasted on to stub) p(iii); verso Copyright, 1894 and 1895, by Lafcadio Hearn / Copyright, 1896, 1897, 1904, and 1905, by Houghton, Mifflin & Company / Copyright, 1915, by Houghton Mifflin Company / All Rights Reserved / Published April 1915 p(iv); Four-line Japanese poem—Song of Mionoseki—with English translation p(v); verso blank p(vi); Publishers' Note pp vii–(viii); Contents p(ix); verso blank p(x); Divisional half-title Japanese Lyrics / Insect Poems p(1); Text pp 2–9; verso blank p(10); Divisional half-title Lullabies and Children's Verse p(11); Text pp 12–19; verso blank p(20); Divisional half-title Love Songs and Lyrics p(21); Text pp 22–27; verso blank p(28); Divisional half-title Goblin Poetry p(29); Text pp 30–53; verso blank p(54); Divisional half-title The River of Heaven p(55); Text pp 56–(80); Divisional half-title Notes p(81); verso blank p(82); Text pp 83–(86); blank page p(87); verso has Imprint of The Riverside Press p(88); blank leaf p(i)–(ii).

Issued in printed green-paper wrappers with turned-over edges.

Top edge trimmed, fore and lower edges cut but untrimmed.

Front wrapper lettered in black : Japanese Lyrics / Translated by / Lafcadio Hearn / The New Poetry Series / (Publishers' seal in rectangle) / Houghton Mifflin Company / Boston and New York / (small ornament)

Spine lettered lengthwise :—Japanese Lyrics

Back wrapper is without lettering or ornament.

Contents :

Insect Poems

Lullabies and Children's Verse

Love Songs and Lyrics

Goblin Poetry

The River of Heaven

Notes

Published April 17, 1915, in an edition of 1,000 copies.

Second Printing—July 1915, in an edition of 500 copies.

Total number of impressions, three.

English Edition :

Issued June 1915 by Constable & Co.

The First Printing (April 1915) with title-page pasted on a stub, has twelve signatures,—eleven of 4 pages each, and one—the last signature—of 6 pages.

The Second printing (July 1915) has thirteen signatures of 4 pages each, and is further distinguished by two leaves before the half-title, which are blank except for a box ad of "The New Poetry Series" on the verso of the second. This does not appear in the first printing. The title-page of the second printing is not pasted to a stub, but is a part of the signature. The following statement of the printer regarding these two printings is enlightening :

"I find that this edition with the pasted-in title contains 98 pages, 2 pages over even forms. *** The second printing was arranged so that the book might come into even forms."

1915 INTERPRETATIONS OF LITERATURE

Interpretations / Of Literature / By / LAFCADIO HEARN / Selected and Edited with / An Introduction by / John Erskine, Ph.D. / Associate Professor of English / Columbia University / With Frontispiece / Volume I (II) / New York / Dodd, Mead and Company / 1915

Vol. I.

6½×9 in. (xvi), 406, (ii) pp. consisting of :

Half-title p(i); verso blank p(ii); Frontispiece portrait of Hearn inserted; Title-page p(iii); verso Copyright, 1915 / By Mitchell McDonald / Vail-Ballou Company / Binghampton and New York p(iv); Introduction, unsigned, pp v-xii; Contents pp(xiii)-xiv; Divisional half-title Volume I Lectures on English Literature Chiefly of the Nineteenth Century p(xv); verso blank p(xvi); Text pp 1-399; verso blank p(400); Index pp 401-406; blank leaf included in signature pp(i)-(ii).

Vol. II.

6½×9 in. (viii), 380, (iv) pp. consisting of :

Half-title p(i); verso blank p(ii); Title-page p(iii); verso Copyright, 1915 / By Mitchell McDonald / Vail-Ballou Company / Binghampton and New York p(iv); Contents p(v); verso blank p(vi); Divisional half-title Volume II Miscellaneous Lectures Chiefly on English Literature p(vii); verso blank p(viii); Text pp 1-374; Index pp 375-379; verso blank p(380); two blank leaves included in signature pp(i)-(iv).

Issued in red buckram, top edge gilt, fore and lower edges uncut.

Front and back covers are without lettering or ornament.

Spine has cream-white paper label lettered: (three ruled lines) / Interpretations / Of / Literature / By / Lafcadio Hearn / Volume I (II) / (three ruled lines) Ruled lines are red, lettering is black.

Contents :

Introduction
The Insuperable Difficulty
The Question of the Highest Art
On Romantic and Classic Literature in Relation to Style :
 (Noguchi : Lafcadio Hearn in Japan)
Note on Crabbe
Note on Cowper
Blake—The First English Mystic
Wordsworth
Coleridge
Byron
Culling from Byron
Shelley
Some Notes on the Poetry of Shelley
Keats
On the Lyrical Beauty of Keats
Note on Hood
On the Philosophy of "Sartor Resartus"
English Fiction in the First Half of the Nineteenth Century
English Fiction in the Second Half of the Nineteenth Century
Writers of Society Verse
A Poem by Lord Houghton
Edward Fitzgerald and the "Rubaiyat"
Pessimists and their Kindred
Philosophical Poems of the Victorian Age
 Browning's "Rabbi Ben Ezra"
 Swinburne's "Hertha"
 Meredith's "Earth and Man"
"The Shaving of Shagpat"
Literature and Political Opinion
Shakespeare
Note on the Study of Shakespeare
The Bible in English Literature
Studies of Extraordinary Prose
 The Art of Simple Power : The Norse Writers
 Sir Thomas Browne
 Björnson
 Baudelaire
The Value of the Supernatural in Fiction
English Ballads
Notes on Herrick
Berkeley
Poe's Verse
On a Proper Estimate of Longfellow

The Havamal : Old Northern Ethics of Life
Beyond Man
On Tree Spirits in Western Poetry
Some Poems About Insects
On Birds in English Poetry
Poems on Night, the Moon and the Stars
Note Upon the Shortest Forms of English Poetry
Some Foreign Poems on Japanese Subjects
Farewell Address (Noguchi : Lafcadio Hearn in Japan)

Copyrighted November 6, 1915, filed in Washington November 11.

Published November 6, 1915, in an edition of 1,000 copies.

Total number of impressions, eight.

English Edition :

Issued October 4, 1916 by William Heinemann Ltd., from the American sheets.

Reissued 1920 and 1922.

1916 APPRECIATIONS OF POETRY

Appreciations / Of Poetry / By / LAFCADIO HEARN / Selected and
Edited With / An Introduction By / John Erskine, Ph.D. /
Professor of English in Columbia University / (ornament) /
New York / Dodd, Mead And Company / 1916

6 $\frac{3}{4}$ × 9 in. xvi, 408 pp. consisting of :

Half-title p(i); verso blank p(ii); Title-page p(iii); verso Copyright, 1916 /
By Mitchell McDonald p(iv); Contents p(v); verso blank p(vi); Introduction,
unsigned pp vii-xiv; Divisional half-title Appreciations of Poetry p(xv); verso
blank p(xvi); Text pp 1-402; Index pp 403-408.

Issued in red cloth, top edge gilt, fore and lower edges uncut.

Front and back covers are without lettering or ornament.

Spine has cream - white paper label lettered: (three ruled lines) /
Appreciations / Of / Poetry / Lafcadio Hearn / (three ruled lines)

Lettering is black, ruled lines are red.

Contents :

On Love in English Poetry

Studies in Tennyson (A Fragment)

Studies in Rossetti

Studies in Swinburne

Studies in Browning

William Morris

Charles Kingsley as Poet

Matthew Arnold as Poet

A Note on Jean Ingelow

“ Three Silences ”

A Note on Watson's Poems

A Note on Robert Buchanan

A Note on Munby's “ Dorothy ”

Robert Bridges

Index

Copyrighted December 9, 1916, copies deposited December 12, 1916.

Published December 9, 1916, in an edition of 1,504 copies.

Total number of impressions, eight.

English Edition :

Issued September 11, 1920, by William Heinemann, Ltd., in an edition of 350 copies from the American sheets.

Reissued 1920 and 1922.

The text of this volume is composed of lectures given by Lafcadio Hearn in Japan.

1917 LIFE AND LITERATURE

Life and Literature / By / LAFCADIO HEARN / Selected and
Edited With / An Introduction By / John Erskine, Ph.D. /
Professor of English in Columbia University / (ornament) /
New York / Dodd, Mead and Company / 1917

6 $\frac{3}{8}$ × 9 in. xii, 394, (ii) pp. consisting of :

Half-title p(i); verso blank p(ii); Title-page p(iii); verso Copyright, 1917 /
By Mitchell McDonald p(iv); Contents pp(v)-(vi); Introduction, unsigned, pp
vii-x; Divisional half-title Life and Literature p(xi); verso blank p(xii);
Text pp 1-385; verso blank p(386); Index pp 387-393; verso blank p(394);
blank leaf pp(i)-(ii).

Issued in red cloth, top edge gilt, fore and lower edges uncut.

Front and back covers are without lettering or ornament.

Spine has white-paper label lettered : (three ruled lines) / Life / And /
Literature / Lafcadio Hearn / (three ruled lines) Lettering is black, ruled
lines are red.

Contents :

Introduction

On Reading in Relation to Literature (Separately printed, see p 79)

On the Relation of Life and Character to Literature

On Composition (Separately printed, see p 77)

Note Upon the Abuse and Use of Literary Societies

Literary Genius (A Fragment)

On Modern English Criticism, and the Contemporary Relations of
English to French Literature
The Prose of Small Things
The Poetry of George Meredith
George Borrow
Note Upon Rossetti's Prose
Thomas Lovell Beddoes
The Victorian Spasmodics
The Poetry of Lord De Tabley
Note on Some French Romantics
Some French Poems on Insects
Note Upon an Ugly Subject
Tolstoi's Theory of Art
Note Upon Tolstoi's "Resurrection"
Some Poems on Death
Some Fairy Literature
The Most Beautiful Romance of the Middle Ages
Ionica
Old Greek Fragments

Copyrighted November 24, 1917, with copies deposited November 27, 1917.

Published November 24, 1917, in an edition of 1,230 copies.

Total number of impressions, seven.

English Edition :

Issued December 2, 1920, by William Heinemann Ltd., in an edition of 365 copies from the American sheets.

Reissued 1921 and 1922.

The text of this volume is composed of lectures given by Lafcadio Hearn in Japan.

1918 KARMA

Karma / By LAFCADIO HEARN / (Publishers' Seal) / New York / Boni and Liveright / 1918

4½ × 7½ in. 164 pp. consisting of :

Title-page p(1) ; verso Copyright, 1918 / By Boni & Liveright, Inc. p(2) ; Contents p(3) ; verso blank p(4) ; Editor's Note, signed Albert Mordell pp 5-6 ; Text pp 11-163 ; verso blank p(164). (No provision has been made for pp 7, 8, 9, 10, the signature being complete without these pages.)

Issued in blue boards, with white-cloth backstrip, edges trimmed.

Front cover lettered in black : Karma / By / Lafcadio Hearn / (ornament) / Boni and Liveright / New York (Enclosed in double rule border with ornamental corners.)

Spine lettered in black : Karma / (rule) / Hearn / Boni And / Liveright

Back cover is without lettering or ornament.

Contents :

Karma (Lippincott's Magazine, May 1890)

A Ghost (Harper's Magazine, December 1889)

The First Muezzin, Bilal (Times-Democrat, October 12, 1884)

China and the Western World (Atlantic Monthly, April 1896)

Copyrighted November 23, 1918, with copies deposited January 3, 1919.

Published October 1918.

Second printing December 1918, and is so noted on the verso of the title-page.

English Edition :

Published July 1921 by Harrap and Co. as "Karma and Other Stories and Essays" This English edition includes the Fairy Tales which are not included in the American edition of "Karma."

Reprinted January 1924.

1920 TALKS TO WRITERS

Talks to Writers / By / LAFCADIO HEARN / Selected and Edited / With an Introduction / By / John Erskine, Ph.D. / Professor of English, Columbia University / (ornament) / New York / Dodd, Mead and Company / 1920

5½ × 7½ in. xxviii, 244 pp.

Issued in brown buckram, top edge trimmed, fore and lower edges uncut.

The lectures in this volume are all reprinted, from Life and Literature, Interpretations of Literature, and Lafcadio Hearn in Japan.

(1920) ON COMPOSITION (Separate Printing)

Atlantic Readings/Number 13/On Composition/By/LAFCADIO
HEARN/(seal)/The Atlantic Monthly Press, Inc./Boston
(*Enclosed in border.*)

$4\frac{1}{8} \times 7\frac{5}{8}$ in. 28 pp. consisting of:

Front wrapper as noted in above description; verso Copyright, 1917, by / Mitchell McDonald / (The essay On Composition was one of a series of lectures which Lafcadio Hearn / delivered at the University of Tokyo. It forms chapter III of Life and Literature / published by Dodd, Mead and Company, and it is reprinted here through the / courtesy of the publishers and of the owner of the copyright.); Text pp (1)-28; recto of back wrapper has advertisement of Atlantic Readings; back wrapper has list of Atlantic Texts.

Issued in brown-paper wrappers, lettered in black.

Published September 29, 1920, in an edition of 2,000 copies.

There have been no reprintings.

*1921 KOKORO

LAFCADIO HEARN / Kokoro / Translated and Annotated / By /
R. Tanabe / Professor in the Peeresses' School / (Hearn's seal) /
1921 / Hokuseido / No. 7, Nishikicho 3-chome, Kanda, / Tokyo

$3\frac{3}{8} \times 7$ in. (xiv), 350, ii pp. consisting of:

Japanese title-page Kokoro / Koizumi Yakumo Bunshū Dai 5 hen / unnumbered; verso blank; Frontispiece of Hearn and his wife (with protective tissue); Title-page p(i); (same paper as illustrations); verso blank p(ii); four full-page illustrations follow, on recto of leaf only, verso being blank (all unnumbered); Facsimile of letter from Grand Hotel Yokohama, Jan. 21, 1921, from Mitchell McDonald to Mr. Tanabe, Mr. Ochiai, and Mr. Otani pp(iii)-(ix); verso blank p(x); Preface (in English) signed The Translator, p(xi); Preface (in Japanese) p(xii); Contents (in English and Japanese) p(xiii); verso has seven-line quotation from Lafcadio Hearn p(xiv); Half-title p(1); Text pp(2)-349 (in both English and Japanese, the English on the left-hand page and the Japanese translation opposite on the right-hand page. The notes are also in English and Japanese.); verso blank p(350); Japanese Colophon ** p(i); verso has list of "Lafcadio Hearn Works" in English and Japanese.

* This is the fourth volume of the "Hearn Memorial Translations" published with the English text followed by the corresponding Japanese translation on opposite pages. Out of print since the earthquake-fire in 1923.

Issued in dark-blue cloth, all edges trimmed.

Front cover has no lettering, but has Hearn's seal in gold.

Spine lettered in gold: (ornament) / Lafcadio / Hearn / (rule) / Kokoro / (rule) / Translated / and Annotated / By / R. Tanabe / (ornament) / (rule) / Hokuseido

Back cover has publisher's seal in blind.

Contents :

Of Souls (Glimpses of Unfamiliar Japan)

The Japanese Smile (Glimpses of Unfamiliar Japan)

Bits of Life and Death (Out of the East)

At a Railway Station (Kokoro)

A Street Singer (Kokoro)

In Cholera Time (Kokoro)

Some Thoughts About Ancestor-Worship (Kokoro)

A Living God (Gleanings in Buddha-Fields)

Ningyo-no-Haka (Gleanings in Buddha-Fields)

On a Bridge (A Japanese Miscellany)

The Case of Odai (A Japanese Miscellany)

Otokichi's Daruma (A Japanese Miscellany)

A Woman's Diary (Kottō)

*** Obahsan-no-Hanashi

"The Beauty of Stones" from "In a Japanese Garden" (Glimpses of Unfamiliar Japan)

Unselfish Self-Control from "From a Travelling Diary" (Kokoro)

The Writing of Short Poems from "Bits of Poetry" (In Ghostly Japan)

** (Japanese Colophon)

Printed April 21, 1921.

Published April 25, 1921.

All Rights Reserved.

Kokoro

Editor: Ryūji Tanabe. No. 308 Nishi Ōkubo Tōkyō.

Publisher: Yoshitaka Nakatsuchi. No. 7 Nishikichō 3-chōme, Kanda Tōkyō.

Printer: Keizō Muraoka. No. 1-4 Ginza Kyōbashi Tōkyō.

Printing Office: Fukuin Printing Co. Ltd. No. 1-4 Ginza Kyōbashi.

Publishing Office: Hokuseido Press. No. 7 Nishikichō 3-chōme, Kanda Tōkyō.

Total number of impressions, two.

*** Printed for the first time from an unpublished manuscript of Hearn's, loaned by Mrs. Hearn.

(1921) ON READING IN RELATION TO LITERATURE (Separate Printing)

Atlantic Readings / Number 17 / On Reading in Relation /
To Literature / By / LAFCADIO HEARN / (seal) / The Atlantic
Monthly Press, Inc. / Boston (*Enclosed in border.*)

$4\frac{1}{8} \times 7\frac{5}{8}$ in. 24 pp. consisting of :

Front wrapper as noted in above description ; verso Copyright, 1917, by /
Mitchell McDonald / (On Reading in Relation to Literature forms chapter I of
"Life / and Literature," price \$4.00, published by Dodd, Mead and Company,
and it is / reprinted here through the courtesy of the publishers and the owner
of the copyright) ; Text pp(1)-21 ; verso blank p(22) ; blank leaf pp(23)-(24).

Issued in brown-paper wrappers, lettered in black.

Published August 29, 1921, in an edition of 3,000 copies.

There have been no reprintings.

1921 BOOKS AND HABITS

Books and Habits / from the lectures of / LAFCADIO HEARN /
Selected and Edited with an Introduction / by / JOHN ERSKINE /
Professor of English / Columbia University / (ornament) / New
York / Dodd, Mead and Company / 1921 (*Ornament is red,
and lettering black.*)

$5\frac{1}{4} \times 7\frac{1}{2}$ in. xx, 328, (iv) pp. consisting of :

Half-title p(i) ; verso blank p(ii) ; Title-page p(iii) ; verso Copyright, 1915,
1916, 1917, 1921 / By Mitchell McDonald / The Quinn & Boden Company /
(rule) / Book Manufacturers / Rahway New Jersey p(iv) ; Introduction,
unsigned, pp(v)-(xv) ; verso blank p(xvi) ; Contents p(xvii) ; verso blank
p(xviii) ; Divisional half-title Books and Habits p(xix) ; verso blank p(xx) ;
Text pp 1-324 ; Index pp 325-328 ; two blank leaves a part of the signature
pp(i)-(iv).

Issued in red cloth, top edge trimmed, fore and lower edges uncut.

Front and back covers are without lettering or ornament.

Spine has white-paper label, lettered : (three ruled lines) / Books and /
Habits / Lafcadio / Hearn / (three ruled lines) Lettering is black, ruled lines
are red.

Contents :

Introduction

The Insurmountable Difficulty (Interpretations of Literature)

On Love in English Poetry (Appreciations of Poetry)
The Ideal Woman in English Poetry
Note Upon the Shortest Forms of English Poetry (Interpretations of Literature)
Some Foreign Poems on Japanese Subjects (Interpretations of Literature)
The Bible in English Literature (Interpretations of Literature)
The "Havamal" (Interpretations of Literature)
Beyond Man (Interpretations of Literature)
The New Ethics
Some Poems About Insects (Interpretations of Literature)
Some French Poems About Insects (Life and Literature)
Note on the Influence of Finnish Poetry in English Literature
The Most Beautiful Romance of the Middle Ages (Life and Literature)
"Ionica" (Life and Literature)
Old Greek Fragments (Life and Literature)

Copyrighted October 8, 1921, with copies deposited October 11, 1921.

Published October 8, 1921, in an edition of 1,400 copies.

Total number of impressions, four.

English Edition :

Issued May 11, 1922, by William Heinemann, Ltd., in an edition of 775 copies, from the American sheets.

Reissued August 1922.

Three of these lectures are printed here for the first time.

As has been noted before, these are lectures given by Hearn in Japan.

1922 THE WRITINGS OF LAFCADIO HEARN

(Large Paper Edition)

Sixteen Volumes, limited to 750 copies, numbered.

This is the Collected Edition of Lafcadio Hearn's Writings, issued in 1922 by Houghton, Mifflin Company. It consists of 16 volumes, bound in full leather, with page of Hearn's MSS inserted; in half leather with cloth sides, and also brown boards with brown-cloth spine. It is illustrated from photographs. The signature of Mrs. Hearn (in Japanese) is inserted in Volume I. The page measurement is $5\frac{3}{4} \times 8\frac{3}{4}$ in., entirely uncut. *Title-pages are printed in red and black.*

Vol. I

Leaves from the Diary / Of an Impressionist / Creole Sketches / And / Some Chinese Ghosts / By / Lafcadio Hearn / (Publishers' seal) / Boston and New York / Houghton Mifflin Company / MDCCCCXXII

$5\frac{3}{4} \times 8\frac{3}{4}$ in. xxx, 300, (ii) pp. consisting of :

Blank leaf inserted; Hearn's seal, Mrs. Hearn's signature and seal on an inserted leaf, verso blank; Half-title p(i); verso blank p(ii); Frontispiece in color, with protective tissue, inserted; Title-page p(iii); verso Copyright, 1887, By Roberts Brothers / Copyright, 1911 and 1922, By Houghton Mifflin Company / All Rights Reserved / The Large-paper Edition is limited to / Seven Hundred and Fifty Copies Printed / At the Riverside Press, Cambridge, U. S. A. / Number.....p(iv); Contents pp v-(vii); verso blank p(viii); Illustrations p(ix); verso blank p(x); Divisional half-title p(xi); verso, four-line quotation from Eugène Delacroix p(xii); Introduction, signed Ferris Greenslet pp xiii-(xxx); Divisional half-title p(1); verso blank p(2); Text, each section preceded by a Divisional half-title pp 3-299; verso blank p(300); blank leaf pp(i)-(ii).

Front and back covers are without lettering or ornament.

Spine has brown-paper label lettered in gold: Lafcadio / Hearn / I / (ornament) / (small ornament) Diary of an (small ornament) / Impressionist / Creole Stories / Chinese Ghosts

Contents:

Leaves From the Diary of an Impressionist (1911)

Introduction

Floridian Reveries

To the Fountain of Youth

A Tropical Intermezzo

A Name in the Plaza

Vultur Aura

Creole Papers
 Quaint New Orleans and its Habitants
 Creole Women in the French West Indies
 Arabesques
 Arabian Women
 Rabyah's Last Ride
 Creole Sketches
 Introduction
 The Glamour of New Orleans
 La Douane
 The City of Dreams
 A Creole Type
 A Visit to New Orleans
 Complaint of Creole Boarding-House-Keeper
 The Boarder's Reply
 Why Crabs are Boiled Alive
 A Creole Journal
 The Restless Boarder
 Furnished Rooms
 Mexican Coins
 Louisiana People Not Gay
 A Creole Courtyard
 The Creole Character
 A Kentucky Colonel Renting Rooms
 The Dawn of the Carnival
 A Mexican's Gratitude
 Attention ! Azim !
 An Ultra-Canal Talk
 A Creole Song
 The Grandissimes
 A Creole Mystery
 Eleusis
 Latin and Anglo-Saxon
 A Visitor
 Creole Servant Girls
 Home
 Old-Fashioned Houses
 Some Positive Opinions
 Voices of Dawn
 Some Chinese Ghosts (1887)
 Preface
 The Soul of the Great Bell
 The Story of Ming-Y
 The Legend of Tchi-Niu
 The Return of Yen-Tchin-King

The Tradition of the Tea-Plant
The Tale of the Porcelain-God
Notes
Glossary

Illustrations: Frontispiece and 4 full-page plates inserted.

A full collation of Vol. I is given because "Creole Sketches" are published here for the first time. In 1924 they were issued in a separate volume with 14 additional stories. See p 90.

Contents:

Vol. II

Stray Leaves From Strange Literature (1884)

Fantastics (1914)

Vol. III

Two Years in the French West Indies (1890)

Vol. IV

Two Years in the French West Indies (II)

Chita (1889)

Youma (1890)

Vol. V

Glimpses of Unfamiliar Japan I (1894)

Vol. VI

Glimpses of Unfamiliar Japan II

Vol. VII

Out of the East (1895)

Kokoro (1896)

Vol. VIII

Gleanings in Buddha-Fields (1897)

Romance of the Milky Way (1905)

Three Popular Ballads (1896)

Vol. IX

Exotics and Retrospectives (1898)

In Ghostly Japan (1899)

Vol. X

Shadowings (1900)

A Japanese Miscellany (1901)

Vol. XI

Kottō (1902)

Kwaidan (1904)

Vol. XII

Japan an Attempt at Interpretation (1904)

Vol. XIII

Life and Letters I (1906)

Vol. XIV
Life and Letters II
Vol. XV
Life and Letters III
Vol. XVI
Japanese Letters (1910)

1922 GLIMPSES OF AUTHORS

Glimpses of Authors/By/Caroline Ticknor/With Illustrations/
(seal) / Boston and New York / Houghton Mifflin Company /
The Riverside Press Cambridge / 1922

5 $\frac{7}{8}$ × 8 $\frac{5}{8}$ in. xiv, 336, (ii) pp. consisting of :

Half-title p(i); verso blank p(ii); portrait frontispiece with protective tissue inserted; Title-page p(iii); verso Copyright, 1922, By Caroline Ticknor / All Rights Reserved / The Riverside Press / Cambridge Massachusetts / Printed in The U. S. A. p(iv); Dedication p(v); verso blank p(vi); seven-line quotation from Tennyson p(vii); verso blank p(viii); Contents p(ix); verso blank p(x); Illustrations pp(xi)-xii; Divisional half-title p(xiii); verso blank p(xiv); Text pp(1)-327; verso blank p(328); Index pp(329)-335; verso blank p(336); blank leaf, a part of signature pp(i)-(ii).

Issued in red, ribbed cloth, decorated in gold. Top edge trimmed, fore and lower edges uncut.

Front cover lettered in gold: Glimpses (ornament)/Of Avthors/By Caroline Ticknor (Enclosed in box outlined in double rule) The entire cover is decorated in gold.

Spine lettered in gold: (double rule)/Glimpses/(ornament) Of (ornament)/Avthors / (rule) / (ornament) Ticknor (ornament) / (ornament) / (ornament) With (ornament) / Illvstrations / (ornament) / Hovghton / Mifflin Co / (double rule)

Back cover is without lettering or ornament.

Chapter IX, "Lafcadio Hearn", contains two letters from Hearn published here for the first time.

Copyrighted October 6, 1922, with copies filed October 13, 1922.

Published October 6, 1922.

1922 THE DREAM OF A SUMMER DAY

(Separate Printing)

The Dream of a / Summer Day / By / LAFCADIO HEARN / (ornament) / Boston and New York / Houghton Mifflin Company / The Riverside Press Cambridge / 1922 (*Enclosed in double rule border.*) *Clusters of four pine cones appear at each of the four corners. The whole page is enclosed in a single rule border.*

4 $\frac{9}{16}$ × 6 $\frac{3}{8}$ in. (ii), 28 pp. consisting of :

Frontispiece, not included in pagination ; Title-page p(i) ; verso Copyright, 1895, By Lafcadio Hearn / All Rights Reserved p(ii) ; Text pp(1)-27 ; verso blank p(28).

Frontispiece and title-page are one sheet folded and pasted in.

Issued in cream-white paper wrappers.

Front wrapper lettered : Merry Christmas / Booklets / (picture of fireplace, Christmas wreath, and seated figures, in gray, green, and red) / The Dream of a / Summer Day / By / Lafcadio Hearn.

First two lines of lettering are red, last four lines black.

Back wrapper is without lettering or ornament.

Insides of front and back wrappers are without lettering or ornament.

This title was first printed in the Japan Weekly Mail July 28, 1894.

It was published in "Out of the East", 1895, and is here issued separately for the first time.

1922 PRE-RAPHAELITE AND OTHER POETS

Pre-Raphaelite / And Other Poets / lectures by / LAFCADIO HEARN / Selected and Edited with an Introduction / by / John Erskine / Professor of English / Columbia University / (ornament in red) / New York / Dodd, Mead and Company / 1922

5 $\frac{1}{8}$ × 7 $\frac{3}{8}$ in. xii, 432, (iv) pp.

Issued in red cloth, top and bottom edges trimmed, fore edge uncut.

The lectures in this volume are all reprinted, from Interpretations of Literature, Appreciations of Poetry, and Life and Literature.

(1922) THE FOUNTAIN OF YOUTH (Large Paper)

The front wrapper serves as the Title-page.

Japanese Fairy Tale / The Fountain / Of Youth / Rendered into English / by LAFCADIO HEARN

The first three lines are lettered white outlined in black, the last two lines are yellow outlined in black. The page is decorated with Branch of Pine extending from top of cover, with blue mountain in the background, and rock (in dark gray), with water at its base, extending out from the lower right side of the page. The sky is colored yellow.

$7\frac{1}{16} \times 9\frac{9}{16}$ in. (14) pp. and wrappers, consisting of :

Front wrapper as noted in above description ; verso, All Rights Reserved / (rule) / T. Hasegawa, / Tokyo / (Japanese Colophon.) * (Remainder of the page has mountain scene, which continues across lower half of first page of text. This page as well as those which follow, except back wrapper, is outlined with double rule border.) Text pp(1)-(14), pp (6) and (8) being the only ones on which there are no illustrations ; Full-page woodcuts, with text on portion of background only pp (2), (3), (4), (5), (7), (9), (10), (11), (12), (13) ; pp (2-3), (4-5), and (10-11) have designs which extend across both pages ; Recto of back wrapper is lettered :—Japanese Fairy Tales / Rendered into English by / Lafcadio Hearn / (rule) / The Boy Who Drew Cats / The Old Woman Who Lost / Her Dumpling / Chin Chin Kobakama / The Goblin Spider / The Fountain of Youth / (rule) / Catalogue of the Books, Prints, / Albums etc. handprinted from / the Japanese ordinary colored / woodcuts on application to / T. Hasegawa, Publisher, / 17 Kami Negishi, / Tokyo ; / verso of back wrapper has branch of fruit and a hatchet, tied together. Fruit colored orange, leaves green, hatchet in shades of brown.

Tied with blue-silk threads in the Japanese manner.

This series of Japanese Fairy Tales was handprinted from wood blocks. It was issued also in a crêpe-paper edition, the crêpeing process being applied after printing. The Crêpe-Paper Edition measures $5\frac{1}{2} \times 7\frac{1}{2}$ in.

1925 "Some New Letters and Writings of Lafcadio Hearn", edited by Sanki Ichikawa, Tōkyō, 1925, includes this title.

1931 "Japanese Fairy Tales", a 5-volume set, printed in Japan by T. Hasegawa, Publisher, illustrated as in the original edition, issued by Macrae-Smith Co., Philadelphia, includes this title.

English Edition :

Issued October 14, 1926, by Martin Hopkinson Ltd., London, in an edition of 200 crêpe-paper copies imported from Japan.

* (Japanese Colophon)

The Fountain of Youth.

All Rights Reserved.

Printed : November 30, 1922.

Published : December 10, 1922.

Translated into English by : The Late Lafcadio Hearn.

Editor and Publisher : Takejirō Hasegawa

17 Kami Negishi, Shitaya, Tōkyō.

Printer : Yosaku Nishimiya. (address, the same.)

In the preface to "Some New Letters and Writings of Lafcadio Hearn", Tōkyō, 1925, Dr. Sanki Ichikawa says, "The story of The Fountain of Youth, the fifth in the Fairy Tale series, did not appear till the end of 1922, on account of the manuscript having been mislaid. Shortly after its publication, the stock was all destroyed by the earthquake-fire, so that, as Mr. Hasegawa tells me, only 200 copies or so were distributed or placed on sale."

1923 ESSAYS IN EUROPEAN AND ORIENTAL LITERATURE

Essays in European / and / Oriental Literature / By / LAFCADIO HEARN / Arranged and Edited / By / Albert Mordell / (ornament) / New York / Dodd, Mead and Company / 1923

Title-page is enclosed in triple rule border in red.

5½ × 7¾ in. xviii, 340, (ii) pp. consisting of :

Half-title p(i); verso blank p(ii); Title-page p(iii); verso Copyright, 1923, / By Dodd, Mead and Company, Inc. / Printed in U. S. A. / Vail-Ballou Company / Binghampton and New York p(iv); Preface pp v-xiii; verso blank p(xiv); Contents pp(xv)-(xvii); verso blank p(xviii); Divisional half-title Part I—Essays on Literary Topics p(1); verso blank p(2); Text pp 3-39; verso blank p(40); Divisional half-title Part II—Essays on French Literature p(41); verso blank p(42); Text pp 43-180; Divisional half-title Part III—Russian, English, German and Italian Literature p(181); verso blank p(182); Text pp 183-273; verso blank p(274); Divisional half-title Part IV—Oriental Literature p(275); verso blank p(276); Text pp 277-339; verso blank p(340); blank leaf pp (i)-(ii).

Issued in red cloth, top stained green, top and bottom trimmed, fore edge uncut.

Front and back covers are without lettering or ornament.

Spine has white-paper label lettered: (Three ruled lines) / Essays in / European / and / Oriental / Literature / Lafcadio Hearn / (three ruled lines) Lettering is black, ruled lines are red.

Contents :

Essays on Literary Topics

The Future of Idealism (New Orleans Times-Democrat)	Feb. 7 1886
Idealism and Naturalism	May 25 1884
Realism and Idealism	Feb. 28 1886
A Lesson of Literary Evolution	Dec. 19 1886
Science and Literature	Aug. 15 1886
Decadence as a Fine Art	Apr. 4 1886
Eclecticism in Periodical Literature	Mar. 16 1884

Essays on French Literature

A Mad Romantic (Gerard de Nerval)	Feb. 24 1884
The Idol of a Great Eccentric (Baudelaire)	Apr. 15 1883
The Friends of Flaubert	Feb. 17 1884
An Archæological Novel (Salammbô)	Oct. 18 1885
A Great Prosateur (Maupassant)	Apr. 20 1884
Literary Pessimism (Bel Ami)	July 5 1885
Solitude (Maupassant)	Feb. 14 1886
A Defence of Pessimism (Maupassant)	Mar. 14 1886
Women of the Sword (Mademoiselle de Maupin)	Feb. 3 1884
Zola's Au Bonheur des Dames	May 13 1883
L'Œuvre (Zola)	June 20 1886
A New Romantic (Loti)	Sept. 23 1883
The Most Original of Modern Novelists (Loti)	Dec. 7 1884
Plot-Formation in Modern Novels (Loti)	Aug. 22 1886
The Nation on Loti	Mar. 13 1887
The Religion of Suffering (Bourget's Crime of Love)	Feb. 21 1886
Some Curious Memoirs (Goncourt)	May 15 1887
The Fear of Death (In French Literature)	Nov. 29 1885
A Reminiscence of Bohemia (Murger's Vie de Bohème)	Mar. 23 1884
"Lettered Misery"	Jan. 23 1887

Studies in Russian, English, German and Italian Literature

Russian Literature Abroad	Sept. 6 1885
A Terrible Novel (Crime and Punishment)	Nov. 22 1885
Tolstoi's Vanity of Wisdom	Dec. 27 1885
The Two Arnolds	Nov. 4 1883
Not Without Honor Save in His Own Country (Edwin Arnold)	May 11 1884
Edwin Arnold's New Book (The Secret of Death)	Apr. 5 1885
A Definitive Rossetti	Apr. 17 1887

Some Human Frailty (Rossetti)	(New Orlean Times-Democrat)	May 23 1886
Tennyson's Locksley Hall	"	Jan. 9 1887
Henri Heine's Wife	"	Dec. 9 1883
More Notes on Heine	"	Jan. 30 1887
De Mercier on Dante	"	Jan. 10 1886
Oriental Literature		
What Buddhism Is	"	Jan. 13 1884
Recent Buddhist Literature	"	Mar. 1 1885
The Datavaya Bharata Karyalaya	"	Sept. 28 1884
The Song Celestial	"	July 26 1885
Indian Female Poets	"	Dec. 30 1883
The Epic of Kings	"	Apr. 22 1883
Chinese Belief in God	"	Dec. 26 1886
A Peep at Japanese Poetry	"	May 27 1883

Copyrighted September 29, 1923.

Published September 29, 1923, in an edition of 2,571 copies.

There have been no reprintings.

English Edition :

Issued October 18, 1923, by William Heinemann Ltd., in an edition of 1,000 copies from the American sheets.

1923 KIMIKO AND OTHER JAPANESE SKETCHES

The Evergreen Series / (rule) / Kimiko / And Other / Japanese Sketches / By / LAFCADIO HEARN / (decorative sketch) / Boston and New York / Houghton Mifflin Company / The Riverside Press Cambridge / 1923

4 $\frac{1}{8}$ × 6 $\frac{5}{8}$ in. (iv), 58, (ii) pp.

Issued in green-paper boards, stamped with pattern of evergreen trees in darker green. All edges trimmed.

Contents :

Kimiko

The Nun of the Temple of Amida

Haru

These three titles are reprinted from "Kokoro."

1924 CREOLE SKETCHES

Creole Sketches / By / LAFCADIO HEARN / Edited By / Charles Woodward Hutson / With Illustrations by the Author / (Publishers' seal) / Boston and New York / Houghton Mifflin Company / The Riverside Press Cambridge / 1924

5 $\frac{1}{8}$ × 7 $\frac{1}{2}$ in. xxvi, 202 pp. consisting of :

Half-title p(i); verso blank p(ii); Title-page p(iii); verso Copyright, 1922 and 1924, By Houghton Mifflin Company / All Rights Reserved / The Riverside Press / Cambridge-Massachusetts / Printed in the U.S.A. p(iv); Contents pp (v)-viii; Introduction, signed Charles Woodward Hutson pp(ix)-xv; verso blank p(xvi); Lafcadio Hearn's Cartoons pp(xvii)-xxv; verso blank p(xxvi); Text pp(1)-201; verso blank p(202).

Issued in red, vellum-finish cloth, top edge trimmed, fore and lower edges cut but untrimmed. Issued in yellow dust wrapper printed in black.

Front cover lettered in yellow: Creole / Sketches / By / Lafcadio / Hearn (Enclosed in panel).

Spine lettered in yellow: (rule) / Creole / Sketches / (rule) / Hearn / (rule) / Houghton / Mifflin Co.

Back cover is without lettering or ornament.

Contents :

* Introduction

Lafcadio Hearn's Cartoons

* The Glamour of New Orleans . . . (New Orleans Item)	Nov. 26 1878
* La Douane	„ Dec. 2 1878
Morning Calls—Very Early . . .	„ July 7 1880
* The City of Dreams	„ Mar. 9 1879
Ultra-Canal	„ July 17 1880
* A Creole Type	„ May 6 1879
Ghosteses	„ Aug. 18 1880
* A Visit to New Orleans	„ May 10 1879
Quack ! Quack !	„ Aug. 20 1880
* Complaint of Creole Boarding-House-Keeper	„ Sept. 27 1879
* The Boarder's Reply	„ Sept. 28 1879
Coming Events Cast Their Shadows Before	„ Aug. 19 1880
* Why Crabs are Boiled Alive . .	„ Oct. 5 1879
* A Creole Journal	„ Oct. 5 1879
* The Restless Boarder	„ Oct. 27 1879
* Furnished Rooms	„ Nov. 2 1879
Char-Coal	„ Aug. 25 1880

* Mexican Coins	(New Orleans Item)	Nov. 3 1879
* Louisiana People Not Gay	"	Nov. 4 1879
* A Creole Courtyard	"	Nov. 11 1879
* The Creole Character	"	Nov. 13 1879
Des Perches	"	Aug. 30 1880
* A Kentucky Colonel Renting Rooms	"	Nov. 15 1879
* The Dawn of the Carnival	"	Feb. 2 1880
* A Mexican's Gratitude	"	Apr. 12 1880
Washerwomen	"	Aug. 31 1880
* Attention! Azim!	"	July 8 1880
* An Ultra-Canal Talk	"	July 13 1880
Sons of the Sea	"	Sept. 1 1880
* A Creole Song	"	July 26 1880
* The Grandissimes	"	Sept. 27 1880
The Indignant Dead	"	Sept. 8 1880
* A Creole Mystery	"	Oct. 6 1880
Whited Sepulchres	"	Sept. 9 1880
* Eleusis	"	Nov. 12 1880
* Latin and Anglo-Saxon	"	Nov. 24 1880
The Flower-Sellers	"	Sept. 11 1880
* A Visitor	"	Nov. 26 1880
* Creole Servant Girls	"	Dec. 20 1880
The Alligators	"	Sept. 13 1880
* Home	"	Jan. 8 1881
* Old-Fashioned Houses	"	Jan. 12 1881
The Vendor of Wisdom	"	Sept. 15 1880
* Some Positive Opinions	"	Apr. 27 1881
* Voices of Dawn	"	July 22 1881

Copyrighted April 11, 1924, with copies deposited April 14, 1924.

Printed March 1924.

Published April 11, 1924, in an edition of 2,500 copies.

There have been no reprintings.

* First published in *The Writings of Lafcadio Hearn*, 1922.

1924 ET CETERA A Collector's Scrap-Book

Et Cetera / A Collector's / Scrap-Book / (seal) / Chicago / Pascal Covici • Publisher / 1924

First line and the seal are in red, remainder is in black. Enclosed in decorative border.

6 $\frac{1}{4}$ × 9 $\frac{1}{8}$ in. (xviii), 254 pp. consisting of :

Page with seal only p(i); verso blank p(ii); blank leaf pp(iii)-(iv); Half-title p(v); verso blank p(vi); Title-page p(vii); verso Copyright 1924 / Pascal Covici • Publisher / Chicago / This Edition is Limited to / Six Hundred and Twenty-five Copies / Of Which This is / (ornament) p(viii); Edited by / Vincent Starrett p(ix); verso blank p(x); Contents pp(xi)-(xii); Foreword, signed Vincent Starrett pp(xiii)-(xv); verso blank p(xvi); second half-title p(xvii); verso blank p(xviii); Text pp 1-244; Divisional half-title Gossip p(245); verso blank p(246); text pp 247-251; verso blank p(252); Acknowledgement p 253; verso blank p(254).

Issued in gray boards, half-cloth back, top edge gilt, fore and lower edges uncut. Gray dust-wrapper.

Front and back covers are without lettering or ornament.

Spine has paper label lettered in black: (ornament) / Et Cetera / A Collector's / Scrap-Book / (ornament). At the bottom is a seal in gold.

pp 115-120 "The Chemise of Margarita Pareja", a translation by Lafcadio Hearn from the story by Ricardo Palma. Hearn's translation originally appeared in The New Orleans Item, March 21, 1880. It was reprinted in the New Orleans Double Dealer, October 1921. Mr. Starrett has included it here with permission of the editors of Double Dealer.

Copyrighted May 10, 1924, with copies filed May 31, 1924.

Published May 10, 1924.

1924 LAFCADIO HEARN'S AMERICAN DAYS

LAFCADIO HEARN'S / AMERICAN DAYS / By / Edward Larocque
Tinker / Designed and Illustrated by / The Author / (ornament) /
New York / Dodd, Mead and Company / 1924

Enclosed in single rule border in green. Ornament is also green. The lettering is black.

5½ × 8½ in. xvi, 374, (ii) pp. consisting of :

Half-title p(i); verso blank p(ii); Title-page p(iii); verso Copyright, 1924, / By Dodd, Mead and Company, Inc. / Printed in the U. S. A. By / The Quinn & Boden Company / (rule) / Book Manufacturers / Rahway New Jersey p(iv); Dedication p(v); verso blank p(vi); Introduction, signed Edward Larocque Tinker, July 14th, 1924 pp vii-xi; verso blank p(xii); The Principal Dates in Hearn's Life pp xiii-xiv; Contents p(xv); verso blank p(xvi); Text pp 1-374; blank leaf pp(i)-(ii).

Issued in light-brown boards, brown-cloth spine and fore edge, top edge stained pink, fore and lower edges uncut. Decorated end papers.

Front cover lettered in dark brown : Lafcadio Hearn's / American / Days. / (ornament) / Edward Larocque Tinker.

Spine lettered in gold : Lafcadio / Hearn's / American / . Days. / (ornament) / Tinker / Dodd, Mead / & Company

Back cover is without lettering or ornament.

Text contains first printing in book form of the following articles by Hearn :

- p. 47 The Fatal Plunge
55 Woman Suffrage (Item, June 19, 1879)
56-57 Future War (part) (Item, November 6, 1881)
61-63 Some Suicide Notes (Item, November 28, 1880)
69-70 The Markets of Paris (Item, November 20, 1879)
71-75 The Sexual Idea in French Literature (Item, June 17, 1881)
78-79 Our Advice Book : How to Make Tartar Sauce (Item, November 16, 1879)
81 The Wolfish Dog
83-84 Wayside Notes : (Back of Town) (Item, May 20, 1879)
84-85 A letter to Krehbiel
87 Exthraact From the Spache Ov Paddy Whack
93 The Devil in Carondelet Street (Item, June 2, 1880)
114-119 A Glance at Gypsy Literature (Item, July 20, 1881)
124-126 A letter to Krehbiel
127 Cakes and Candy
130-131 Wayside Notes : (Voodoo) (Item, June 7, 1879)

- p. 131 A Voodoo Incantation (Item, November 8, 1879)
 132 Wayside Notes: (Voodoo) (Item, March 30, 1879)
 158 For the Sum of \$25.00 (Times-Democrat, September 24, 1882)
 ** 199 Part of an Unpublished MS (An Old Arabian Book of Travels)
 202-203 'A Elle' ("To Her") (Times-Democrat, May 22, 1887)
 204-208 Studies in Cats (Times-Democrat, January 14, 1883)
 216-219 } Letters to Mrs. Courtney and Ella
 221-223 }
 231 The Haunted and the Haunters (Item, May 22, 1880)
 234-236 An Odorous Subject
 243-249 Edison's Latest (Times-Democrat, April 1, 1882)
 250-253 Letters to Mrs. Durno
 253-255 Letter to Page Baker
 259 The Amateur Musician (Item, June 26, 1880)
 258-260 That Parlor (Item, September 28, 1881)
 270-271
 277-278
 281-283 To Mrs. Courtney
 275 The Festive
 286 Mosquitoes
 326
 327-328
 329, 333 Letters to Wm. Patten
 331 Spanish Moss
 363 The Tropical Palm (Item, June 5, 1880)
 366-367 }
 368-369 } Letters to Marion Baker
 370-371 }

373 Unspeakable Velocipede

Published October 1924, in an edition of 1,500 copies.

Reprinted April 1925.*

Limited Edition :

Issued November 1924, in an edition of 150 signed copies.

Decorated boards, dark-brown cloth spine and fore edge. Top edge gilt, fore and lower edges uncut. Decorated end papers.

Front and back covers without lettering.

Spine lettered in gold : Lafcadio / Hearn's / American / .Days. / (ornament) / Tinker / Dodd, Mead / & Company

English Edition :

Issued June 19, 1925, by John Lane, The Bodley Head, from the sheets of the Second American Edition.

* This contains an Index which is not in the first edition. The chapter on "Dr. Gould and Mr. Hearn" shows changes, and two paragraphs on pp 314-315 of the first edition have been eliminated in this edition.

** This is from a 43-page manuscript which Hearn wrote for Ella Courtney, now in the collection of E. L. Tinker.

1924 AN AMERICAN MISCELLANY

An American / Miscellany / By / LAFCADIO HEARN / Articles and Stories Now First Collected By / Albert Mordell / Volume I (II) / (ornament) / New York / Dodd, Mead and Company / 1924 *First two lines are printed in red, remainder in black.*

Vol. I.

5 $\frac{3}{4}$ × 8 $\frac{1}{8}$ in. lxxxiv, 228 pp. consisting of :

Half-title p(i); verso blank p(ii); Title-page p(iii); verso Copyright, 1924, / By Dodd, Mead and Company, Inc. / Printed in U. S. A. / Vail-Ballou Press, Inc. / Binghamton and New York p(iv); Introduction, signed Albert Mordell, Philadelphia, April 24, 1924 pp v-lxxix; verso blank p(lxxx); Contents pp lxxxi-lxxxii; Divisional half-title p(lxxxiii); verso blank p(lxxxiv); Text pp 1-227; verso blank p(228).

Vol. II.

5 $\frac{3}{4}$ × 8 $\frac{1}{8}$ in. x, 266, (ii) pp. consisting of :

Blank leaf not included in pagination although a part of signature; Half-title p(i); verso blank p(ii); Title-page p(iii); verso Copyright, 1924, / By Dodd, Mead and Company, Inc. / Printed in U. S. A. / Vail-Ballou Press, Inc. / Binghamton and New York p(iv); Contents pp v-vii; verso blank p(viii); Divisional half-title p(ix); verso blank p(x); Text pp 1-265; verso blank p(266); blank leaf pp(i)-(ii).

Issued in red cloth, top stained green, top and lower edges trimmed, fore edge uncut. Boxed.

Front and back covers are without lettering or ornament.

Spine has paper label lettered: (three ruled lines) / An American / Miscellany / Vol. I (II) / Lafcadio / Hearn / (three ruled lines) *Lettering black, ruled lines red.*

Contents :

Ghost Story

The Cedar Closet The Enquirer, March 1 1874

Mock-Heroic Novelette

Giglampz „ October 4 1874

Tan-Yard Murder Story

Violent Cremation „ November 9 1874

Fantasy

Valentine Vagaries „ February 14 1875

Tales of the Haunted

The Restless Dead The Commercial, August 29 1875

Some Strange Experience . . . „ September 26 1875

Essays in Curious Research

A Bird Store Reverie	The Commercial,	October	24	1875
Notes on the Utilization of Human Remains,,		November	7	1875
The Demi-Monde of the Antique World	„	November	28	1875
The Poisoners	„	December	12	1875

Songs of the Roustabouts

Levee Life	„	March	17	1876
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Negro Stories

Dolly—An Idyl of the Levee	„	August	27	1876
Banjo Jim's Story	„	October	1	1876

Prose Poems

Butterfly Fantasies	„	May	9	1876
Frost Fancies	„	December	10	1876

Autobiographical Narratives

Steeple Climbers	„	May	26	1876
A Romantic Incident at the Musical Club	„	October	1	1877

Life Among the Lowly

Some Pictures of Poverty	„	January	7	1877
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Studies in Human Nature

Face Studies	The Item,	January	26	1879
Progressive Lying	„	March	6	1880
Frankness	„	January	11	1881
Frauds	„	January	23	1881
A Mephistophelian	„	April	2	1881
Something About Success	„	April	24	1881

Essay on the Unconscious Mind

Nightmare and Nightmare Legends	„	August	4	1878
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Essay on the Religious Conditions of Art

Philosophy of Imaginative Art	„	November	12	1878
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Tales in Poetical Prose

Subhadra	The Times-Democrat,	October	8	1882
The Dead Wife	„	November	19	1882
St. Brandan's Christmas	„	December	24	1882
Bidasari	„	April	8	1883
Torn Letters	„	September	14	1884
Three Dreams	„	April	11	1885

Historical Tales

A Lily in the Mouth of Hell	„	February	4	1883
The Piper of Hamelin	„	July	8	1883

Southern Sketches

Saint Malo	Harper's Weekly,	March	3	1883
The Garden of Paradise	The Times-Democrat,	March	27	1883

Art Studies of Doré

Gustave Doré	Times-Democrat,	January	28 1883
Doré's Raven	„	December	2 1883

Cosmological Speculation

The Life of Stars	„	February	18 1883
The Destiny of Solar Systems .	„	July	22 1883

Speculations on Life and Death

The Great " I AM "	„	November	15 1885
A Concord Compromise	„	January	3 1886

Studies in Creole

The Creole Patois	Harper's Weekly,	January 10 & 17	1885
Some Notes on Creole Literature.	Times-Democrat,	June	13 1886
The Scientific Value of Creole .	„	June	14 1886
A Sketch of the Creole Patois .	„	October	17 1886

Pictures of New Orleans

The Scenes of Cable's Romances	Century Magazine,	November	1883
	(Historical Sketch Book)		1885
The Last of the New Orleans Fencing Masters			
.	Southern Bivouac,	November	1886
	Double Dealer,	January	1921

Studies of Negro Life

The Last of the Voudoos . . .	Harper's Weekly,	November	7 1885
New Orleans Superstitions . . .	Harper's Weekly,	December	25 1886

Race Studies in the West Indies

A Study of Half-Breed Races in the West Indies . .			
.	Cosmopolitan Magazine,	June	1890
West Indian Society of Many Colorings	„	July	1890

American Envoy

A Winter Journey to Japan . .	Harper's Magazine,	November	1890
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Copyrighted October 4, 1924.

Published October 4, 1924, in an edition of 1,504 copies.

Reprinted in January 1925.

English Edition :

Issued November 13, 1924, under the title " MISCELLANIES ", by William Heinemann, in an edition of 350 copies from the American sheets.

Reissued March 1927.

1924 SAINT ANTHONY AND OTHER STORIES

Saint Anthony / And Other Stories / by Guy de Maupassant /
Selected and Translated / by LAFCADIO HEARN / Edited with
an Introduction / by Albert Mordell / Albert & Charles Boni /
New York 1924

4 $\frac{1}{2}$ × 7 $\frac{3}{4}$ in. xviii, 294, (ii) pp. consisting of :

One unnumbered leaf which is a part of the signature; half-title p(i);
verso blank p(ii); Title-page p(iii); verso Copyright, 1924, by Albert &
Charles Boni / Printed in the United States of America p(iv); Contents p(v);
verso blank p(vi); Introduction, signed Albert Mordell, Philadelphia April 14,
1924 pp vii-xviii; Divisional half-title Saint Anthony p(1); verso blank p(2);
Text pp 3-293, each story being preceded by Story Caption, verso of which is
blank and text following on next page; verso blank p(294); blank leaf
pp.i)-(ii).

Issued in wine-colored, ribbed cloth, top stained purple, all edges trimmed.

Front cover lettered: Guy de Maupassant / (rule) / Saint Anthony / and
Other Stories / (rule) / Translated by Lafcadio Hearn (Enclosed in single rule
box). Lettering and rules in orange.

Spine lettered in orange: St. Anthony / Guy de / Maupassant / Albert & /
Charles Boni

Back cover is without lettering or ornament.

Contents :

Introduction

Saint Anthony . . . New Orleans	Times-Democrat, July	25 1886
Simon's Papa . . .	Democrat, September	18 1881
A Madman . . .	Times-Democrat, February	7 1886
Solitude . . .	February	14 1886
The Hand . . .	March	28 1886
Toine . . .	April	4 1886
Happiness . . .	April	11 1886
He! . . .	June	27 1886
The Dowry . . .	September	5 1886
A Walk . . .	September	12 1886
Coco . . .	September	26 1886
The Child . . .	October	3 1886
Two Friends . . .	October	17 1886
A Parricide . . .	November	7 1886
The Jewelry . . .	November	14 1886
The Old Man . . .	November	21 1886
The Robber . . .	December	12 1886
The Baptism . . .	March	6 1887

On Horseback . . .	New Orleans Times-Democrat,	March	27	1887
The Old Cripple . . .	„	„	April	10 1887
Denis	„	„	May	15 1887
The Wolf	„	„	May	22 1887
Forgiveness	„	„	May	29 1887

Copyrighted 1924, with copies deposited January 10, 1925.

Published October 17, 1924.

1924 KUSA-HIBARI (Separate Printing)

Kusa-Hibari / From the Book “Kotto” / by LAFCADIO / HEARN /
(decoration) / Montreal / privately printed / December 1924

15 pp. bound. Enclosed in box.

Three hundred and fifty copies were printed for Charles Corbett Ronalds by the Ronalds Company Limited, in December 1924. Mr. Ronalds gave them to his friends as Christmas presents. We have not seen a copy. This information was furnished through the courtesy of Mr. Edward L. Tinker.

(1925) STORIES AND SKETCHES

Stories and Sketches / By / LAFCADIO HEARN / Compiled
With Notes / by R. Tanabé / Professor in the Peeresses
School / (Hearn seal) / Hokuseido / Nishikicho 3-chome, Kanda,
Tokyo

5×7 $\frac{3}{8}$ in. (iv), 276, (vi) pp. consisting of :

Frontispiece, with protective tissue, inserted; Title-page, unnumbered;
verso Copyright, 1925, / By Hokuseido, unnumbered; Preface, signed R. T.
pp(i)-iii; verso carries a seal p(iv); Contents pp(1)-2; Divisional half-title
Stories p(3); verso blank p(4); Text pp 5-259; verso blank p(260); Notes pp
261-276; Japanese Colophon* p(i); verso blank p(ii); facsimile of a letter
from Mr. McDonald p(iii); Advertisement of the Lafcadio Hearn series p(iv);
Advertisement of A History of English Literature p(v); verso has Publisher's
Note p(vi).

Issued in light-green cloth, edges trimmed.

Front cover has a paster of gray paper, lettered in black: Stories and
Sketches / By / Lafcadio Hearn Hearn's seal appears in the center of the
cover, stamped in blind. Below the seal is lettered in black: Hokuseido

Spine lettered in black: Stories / And / Sketches / By / Lafcadio / Hearn /
Hokuseido

Back cover has publisher's seal in blind.

Contents :

- The Tale a Picture Tells (Concerning Lafcadio Hearn)
The Legend of the Monster Misfortune (Stray Leaves from Strange Literature)
Ningyo-no-Haka (Gleanings in Buddha-Fields)
A Question in the Zen Texts (Exotics and Retrospectives)
A Story of Divination (In Ghostly Japan)
The Story of Kwashin Koji (A Japanese Miscellany)
From the Diary of an English Teacher (Glimpses of Unfamiliar Japan)
The Dream of a Summer Day (Out of the East)
Bits of Life and Death (Out of the East)
On a Bridge (A Japanese Miscellany)
At Yaidzu (In Ghostly Japan)
Otokichi's Daruma (A Japanese Miscellany)
Pathological (Kottō)
Kusa-Hibari (Kottō)
The Japanese Smile (Glimpses of Unfamiliar Japan)
"Unselfish Self-Control" (Kokoro)
"The Japanese Silence" (Selections from Lafcadio Hearn)
Some Thoughts About Ancestor-Worship (Kokoro)
Whatever the Living Possess is from the Dead (New Selections from Lafcadio Hearn 2d Series)
A Living God (Gleanings in Buddha-Fields)
"The Writing of Short Poems" ('Bits of Poetry'—In Ghostly Japan)
"A Little Flower-Show" (Glimpses of Unfamiliar Japan)
"The Beauty of Stones" ('In a Japanese Garden'—Glimpses of Unfamiliar Japan)
Vespertina Cognitio (Exotics and Retrospectives)
Gothic Horror (Shadowings)
Hi-Mawari (Kwaidan)
Stranger than Fiction (Romance of the Milky Way)
** My Guardian Angel
** Idolatry
Obahsan-no-Hanashi (Kokoro 1921)

** After Hearn's death, half a dozen fragments of his autobiographic papers were found. In this volume, two of them are printed for the first time.

* (Japanese Colophon)

Printed March 10, 1925.

Published March 13, 1925.

Stories and Sketches

by Yakumo Koizumi

Editor: Ryūji Tanabe.

Publisher and Printer: Yoshitaka Nakatsuchi,

No. 7, 3-chōme, Kanda-ku, Tōkyō.

Printing Office: Hokuseido Printing Co.,

No. 19, 3-chōme, Kanda-ku, Tōkyō.

Publishing Office: Hokuseido Shōten, No. 7, 3-chōme, Kanda-ku, Tōkyō.

STORIES AND SKETCHES is the second title in the Lafcadio Hearn Series, published by the Hokuseidō Press. The series is issued uniformly in light-green cloth, with Hearn's seal in blind on front cover. The dust wrapper is gray, with portrait of Hearn.

Total number of impressions, twelve. Notice of later printings will be found in the Japanese Colophon.

1925 OCCIDENTAL GLEANINGS

Occidental Gleanings / By / LAFCADIO HEARN / Sketches and
Essays Now First Collected By / Albert Mordell / Volume I
(II) / (ornament) / New York / Dodd, Mead and Company /
1925 *First two lines are red, remainder in black.*

Vol. I.

5 $\frac{3}{4}$ × 8 $\frac{5}{8}$ in. xlv, 276 pp. consisting of:

Half-title p(i); verso blank p(ii); Title-page p(iii); verso Copyright, 1925 /
By Dodd, Mead and Company, Inc. / Printed in U. S. A. / The Vail-Ballou
Press / Binghamton and New York p(iv); Introduction, signed Albert Mordell,
Philadelphia January 22, 1925 pp v-xxxix; verso blank p(xl); Contents pp xli-
xlii; Divisional half-title Occidental Gleanings p(xliii); verso blank p(xliv);
Text pp 1-275; verso blank p(276).

Vol. II.

5 $\frac{3}{4}$ × 8 $\frac{5}{8}$ in. xii, 290, (ii) pp. consisting of:

Half-title p(i); verso blank p(ii); Title-page p(iii); verso Copyright, 1925 /
By Dodd, Mead and Company, Inc. / Printed in U. S. A. / The Vail-Ballou
Press / Binghamton and New York p(iv); Contents pp v-ix; verso blank p(x);
Divisional half-title Occidental Gleanings p(xi); verso blank p(xii); Text pp
1-289; verso blank p(290); blank leaf pp(i)-(ii).

Issued in red cloth, top stained green, fore and lower edges uncut.
 Boxed. Issued with cream-colored dust wrappers printed in black.
 Front and back covers are without lettering or ornament.

Spine has white-paper label lettered: (Three ruled lines) / Occidental /
 Gleanings / Vol. I (II) / Lafcadio / Hearn / (three ruled lines). Lettering is
 black, ruled lines are red.

Contents :

Introduction

Idyls of the King	Enquirer, November 24 & December	1 1872
Among the Spirits	January	25 1874
Nancy Sikes	April	11 1874
Patronage	May	17 1874
Beauty Undraped	October	18 1874
Tombstones	November	1 1874
The Quarter of Shambles	November	15 1874
Pariah People	Commercial, August	22 1875
(Reprinted in part—"Cincinnati's Colored Citizens"—Cincinnati 1926)		
Halcedama	Commercial, September	5 1875
Balm of Gilead	October	3 1875
Auctions	December	5 1875
Black Varieties	April	9 1876

(Reprinted in part—"Cincinnati's Colored Citizens" 1926)

The Mound-Builders	Commercial, April	24 1876
Giants and Dwarfs—Pigmies and Monsters	February	4 1877

Ozias Midwinter Letters :

Notes on Forrest's Funeral	Commercial, November	6 1877
Memphis to New Orleans	November	23 1877
At the Gate of the Tropics	Commercial, November	26 1877
The City of the South	December	10 1877
Los Criollos	December	17 1877
New Orleans in Wet Weather	December	22 1877
New Orleans	December	27 1877
New Orleans Letter	January	7 1878
A Romance of Bitterness	January	14 1878

The Curious Nomenclature of New
 Orleans Streets; Some Little Creole

Songs	February	18 1878
The Imagination in Educational Training	The Item, December	6 1878
Extremes of Mental Culture	March	24 1879
Science and Education	Times-Democrat, March	11 1884
The Mental Dictionary	November	16 1884
Use of the Eye or the Ear in Learning Languages	April	11 1885
A Language Question	May	16 1885

Missionaries as Linguists	Times-Democrat, September	13	1885
An Evolutional History	„ October	25	1885
The Howard Memorial Library— A Letter from Charles Dudley Warner	„ February	13	1887
The Alchemist's Dream Realized . . .	The Item, December	20	1878
Some Startling Facts and Dreadful Dreams . . .	„ March	26	1879
The Precursor of Man	Times-Democrat, May	25	1882
The News About Ants	„ August	27	1882
Ethnologic Theorizing	„ February	11	1883
Celestial Geology	„ June	15	1884
Physiology of Fear	The Item, August	28	1878
Some Phases of Scepticism	„ April	19	1881
New Theories and Old Ones	„ July	19	1881
Some Philosophy	Times-Democrat, June	9	1882
A Memory	„ June	27	1884
“A Ghost Story”	„ July	20	1884
Theosophy	„ August	10	1884
Modern Superstition	„ November	2	1884
Newspapers and Religion	„ December	30	1885
Immortality According to Dr. Holland . . .	„ January	24	1886
Immortality	„ January	31	1886
The Shadow of the Light of Asia . . .	„ April	12	1886
Antique and Modern Republics	The Item, August	11	1878
The Future of a Great Nation	„ December	31	1878
Various Views of Mental Derangement	Times-Democrat, July	4	1882
Fanaticism in Free Thought	„ November	21	1882
“Follow the Donkey-Path”	„ September	26	1886
Mesmerized Nihilism	„ April	10	1887
Lost Music	The Item, July	22	1878
What the Greeks Knew About Music . . .	„ January	29	1879
Mephistopheles	„ January	22	1881
Liszt	Times-Democrat, August	17	1884
The Touareug	„ September	30	1883
Sidi Abd-El-Kader El Djellani	„ January	20	1884
The Canonization of the Mahdi	„ August	2	1885
A Jew (Lassalle)	The Item, June	29	1881
A Peep Between the Leaves of the Talmud	Times-Democrat, July	9	1882
Note on a Hebrew Funeral	„ October	16	1884
The Jew Upon the Stage	„ April	18	1886
Notes on Creole Proverbs of the West Indies	„ December	31	1882
The Creole Doctor	New York Tribune, January	3	1886

The New Orleans Exposition : The Japanese Exhibit			
.	Harper's Weekly, January	31	1885
The East at New Orleans	" March	7	1885
Mexico at New Orleans	" March	14	1885
Some Oriental Curiosities	Harper's Bazaar, March	28	1885
Notes of a Curiosity-Hunter	" April	4	1885
The Government Exhibit at New Orleans	Harper's Weekly, April	11	1885
The Oriental Story of Solomon	The Item, December	4	1878
Recollections of the Strakosch Opera Co.	" December	27	1879
The New Portrait of Napoleon	" February	14	1880
Women and Horses	" May	21	1881
Meditations Upon Vacations	" June	30	1881
A Strange Tale of Cannibalism	Times-Democrat, October	15	1882
All Saints	" October	31	1882
New Orleans in Carnival Garb.	Harper's Weekly, February	24	1883
A Word for the Tramps	Times-Democrat, December	26	1884
The Origin of Christmas	" January	17	1886
An Art-Reformer (Vereschagin)	" May	30	1886

Copyrighted September 19, 1925.

Published September 19, 1925, in an edition of 1,538 copies.

There have been no reprintings.

English Edition :

Issued October 15, 1925, by William Heinemann, Ltd., in an edition of 320 copies from the American sheets.

1925 SOME NEW LETTERS AND WRITINGS OF LAFCADIO HEARN

Some New / Letters and Writings / Of / LAFCADIO HEARN /
Collected and Edited By / Sanki Ichikawa / Professor of
English in Tokyo Imperial University / Tokyo / Kenkyusha /
1925

5½ × 7¾ in. xviii, 430 pp. consisting of :

Half-title p(i); verso blank p(ii); Portrait frontispiece with protective tissue inserted; Title-page p(iii); verso blank p(iv); Introduction, signed Sanki Ichikawa, Tokyo, December 1925 pp(v)-xiv; Contents (xv)-xvi; Errata slip inserted between pp xvi & (xvii); Illustrations p(xvii); verso blank p(xviii); Divisional half-title Letters p(1); verso blank p(2); Text pp (3)-372; Divisional half-title Writings p(373); verso blank p(374); Text pp(375)-430; one unnumbered leaf follows, on recto of which is the Japanese Colophon.*

Issued in black cloth, entirely uncut. Issued in yellow dust-wrapper printed in black, with one line of Japanese in red. Boxed.

Front cover is without lettering or ornament.

Spine has cream-white paper label lettered : (rule) / Some New / Letters
and / Writings / Of / Lafcadio Hearn / Edited by / Sanki Ichikawa / (rule).
Lettering black, ruled lines red.

Contents :

Introduction

Letters

To Sentarō Nishida
To Masanobu Ōtani
To Toyohisa Tamura
To Takejirō Hasegawa
To Teizaburō Ochiai
To Ryūji Tanabe
To Kusuma Nishimune
To Ryūji Komatsubara
To Yūzō Tsubouchi
To Shinkei Yonemura
To Katsutarō Tanabe
To James E. Beale
To Nobuyasu Sakuma
To Jigorō Kanō
To Jūnosuke Arakawa
To Kikutarō Ishihara
To Sukeo Niimi
To Ryuen Gojō
To Messrs. Kelly & Walsh
To Sakusaburō Uchigasaki
To Sadajirō Kobinata

Writings

[Two Fragments]

[A Fragment]

To Father Akizuki (Echoes From the West, 1893)

The Future of the Far East (New Selections from Lafcadio Hearn,
1910)

[To Graduate-Class of 1901]

The Fountain of Youth (issued separately in Fairy Tale Series, 1922)

Obahsan-no-Hanashi (Kokoro, 1921)

Story of Taira-no-Haruka and O-Hana

Religious Instinct

Report on the Teaching of English

[Curriculum Vitae]

Illustrations :

Frontispiece and four facsimiles inserted.

* (Japanese Colophon)

Printed : December 20, 1925.

Published : December 25, 1925.

Author : Sanki Ichikawa.

Publisher and Printer : Goichirō Kosakai,

7, 6-chōme Fujimi-chō Kōjimachi, Tōkyō.

Printing Office : Kenkyusha Printing Office,

1, 6-chōme, Iidamachi Kōjimachi, Tōkyō.

Publishing Office : Kenkyusha, 7, 6-chōme, Fujimi-chō Kōjimachi, Tōkyō.

(1926) POETS AND POEMS

Poets and Poems / By / LAFCADIO HEARN / Compiled With
Notes / By / R. Tanabé / Professor in the Peeresses School /
(seal) / Hokuseido / Nishikicho 3-chome, Kanda, Tokyo

5×7½ in. (vi), 298 pp. consisting of :

Frontispiece with protective tissue inserted; Title-page p(i); verso
Copyright, 1926, / By Hokuseido p(ii); Editor's note, signed R. T., Tokyo,
January 10, 1926 p(iii); verso blank p(iv); Contents p(v); verso blank p(vi);
Text pp(1)-270; Divisional half-title Notes p(271); verso blank p(272); Text
pp(273)-297; verso blank p(298); blank leaf tipped in; Japanese Colophon*
on the recto of a tipped-in leaf; verso has "Publisher's Note" regarding
the Lafcadio Hearn series.

Issued in light-green cloth, edges trimmed.

Issued in gray dust-wrapper, printed in green.

Front cover has a paster of gray paper, lettered in black: Poets and
Poems / By / Lafcadio Hearn Hearn's seal is stamped in the center of the
cover, in blind. Below the seal the lettering is in black: Hokuseido

Spine lettered in black: Poets / and / Poems / By / Lafcadio / Hearn /
Hokuseido

Back cover has publisher's seal in blind.

Contents :

Note Upon the Shortest Forms of English Poetry (Books and Habits)

** Poems About Children

Some Fairy Literature (Life and Literature)

** These two lectures are published here for the first time.

Some Poems on Death (Life and Literature)
Byron (Interpretations of Literature)
Note on Wordsworth (Interpretations of Literature)
Some Notes on the Poetry of Shelley (Interpretations of Literature)
On the Lyrical Beauties of Keats (Interpretations of Literature)
Note on Hood (Interpretations of Literature)
Tennyson (Appreciations of Poetry)
Edward Fitzgerald and the "Rubaiyat" (Interpretations of Literature)
"Three Silences" (Appreciations of Poetry)

** "Sea Limits"

"The Patriot" (Appreciations of Poetry)
"Strangers Yet" (Interpretations of Literature)
"Sands of Dee" (Appreciations of Poetry)
"Dover Beach" (Appreciations of Poetry)
"West London" (Appreciations of Poetry)
"A Picture of Newstead" (Appreciations of Poetry)
A Poem by Robert Bridges (Appreciations of Poetry)

* (Japanese Colophon)

Printed January 30, 1926.

Published February 1, 1926.

All rights reserved

Poets and Poems

by Yakumo Koizumi

Editor: Ryūji Tanabe.

Publisher and Printer: Yoshitaka Nakatsuchi, No. 7, 3-chōme, Kanda-ku.

Printing Office: Hokuseidō Printing Co., No. 19, 3-chōme, Kanda-ku.

Publishing Office: Hokuseidō Shoten, No. 7, 3-chōme, Kanda-ku.

POETS AND POEMS is the fourth title in the Lafcadio Hearn Series, published by the Hokuseidō Press. The series is issued uniformly in light-green cloth with Hearn's seal in blind on the front cover. The dust wrapper is gray, with portrait of Hearn.

Total number of impressions, five. Notice of later printings will be found in the Japanese Colophon.

1926 EDITORIALS

Editorials / By / LAFCADIO HEARN / Edited By / Charles Woodward Hutson / (Publishers' seal) / Boston and New York / Houghton Mifflin Company / The Riverside Press Cambridge / 1926

5½ × 8¾ in. xxii, 356, (ii) pp. consisting of :

Half-title p(i); verso Two Hundred and Fifty Copies of This First / Edition Have Been Bound With Uncut Edges p(ii); Title-page p(iii); verso Copyright, 1926, By Houghton Mifflin Company / All Rights Reserved / The Riverside Press / Cambridge-Massachusetts / Printed in the U.S.A. p(iv); Contents pp(v)-vii; verso blank p(viii); Introduction signed "Charles Woodward Hutson" pp(ix)-xx; Divisional half-title Editorials p(xxi); verso blank p(xxii); Text pp (1)-356; blank leaf pp (i)-(ii).

Issued in green boards, cream-cloth back showing ⅝ in. on sides. Entirely uncut.

Front and back covers are without lettering or ornament.

Spine has white-paper label lettered in black: (rule)/(dotted line) / Editorials / (ornament) / Hearn / (dotted line) / (rule)

Contents :

Introduction

From the New Orleans Item

Pompeii	June	24 1878
Fantastic Possibilities of Invention	June	25 1878
Migrations of the Human Race	June	27 1878
The Question in Germany	July	9 1878
The Asiatic Horizon	July	10 1878
Insect Politics	July	11 1878
Is the Sea Serpent an Eel?	July	13 1878
Poor Mummies!	July	14 1878
Romanticism in Music	July	20 1878
Were there Communists in Antiquity?	August	23 1878
Fair Women and Dark Women	August	25 1878
Crimson Madness	November	20 1878
Spring Fever Fancies	March	16 1879
Desert or Sea	June	29 1879
The Secrets of the Infinite	August	15 1879
The Oneida Community's Announcement	September	3 1879
The Devil's Cathedral	October	4 1879
A French Translation of Edgar Poe	October	22 1879
American Magazines	October	27 1879
Self-Supporting Wives	November	17 1879

Penitentiaries and Punishments	February	17 1880
The French in Louisiana	March	2 1880
Prevention of Cruelty to Women	April	6 1880
Humble Fare and High Living in Ancient Rome	June	28 1880
The Electric Light	July	20 1880
Manufacturing Interests and Rowdiness	August	23 1880
French Journalism	September	16 1880
Dead for a Ducat—and Less than a Ducat	October	25 1880
Prolific Crime	October	28 1880
A Dream of Futurity	November	18 1880
Woman's Influence	December	12 1880
What is Light ?	December	21 1880
Canada vs Bernhardt	December	23 1880
The Ferocity of the Shoemaker	January	7 1881
As If Painted by Lightning	April	29 1881
Some Fancies about Fancy	March	28 1881
Rainbow Birds	June	5 1881
The Sexual Idea in French Literature	June	17 1881
Recent American Novels	June	18 1881
A Glance at Gypsy Literature	July	20 1881
A Novel Literary Enterprise	June	28 1881
A Journalistic Outlook	September	2 1881
American Art Tastes	September	30 1881
English the Universal Tongue of the Future	October	23 1881
From the New Orleans Times-Democrat		
Some Grotesque Theorizing	May	24 1882
The Alexandrian Library	July	23 1882
Present Status of the Germ Theory	August	8 1882
For the Sum of \$25	September	24 1882
The Fate of the Comet	September	25 1882
Submarine Gossip	December	10 1882
Sun-Spasms	June	26 1883
The Destiny of Solar Systems	July	22 1883
Cheap French Literature	October	31 1883
The Two Arnolds	November	4 1883
Forgery in Art	November	8 1883
A Mad Romantic	February	24 1884
The Burning of the Dead	March	30 1884
Tinted Art	June	8 1884
Hot Baths in the Middle Ages	August	14 1884
Study and Play	August	24 1884
The Hypocrisy of the Face	October	19 1884
The Punishment of Silence	October	28 1884
The Legend of Skobelev	November	23 1884
The Roar of a Great City	November	30 1884

Death and Resurrection in the Soudan	December	9 1884
The Story of an Orientalist	December	21 1884
A Memory of Two Fannies	December	28 1884
Norodom the Last	January	4 1885
Some Fossil Anthropology	January	18 1885
Shapira	March	15 1885
The Rise of the Mahdi	March	29 1885
L'Arlésienne	May	31 1885
A New Pompeii	November	1 1885
Archæology in Cambodia	November	8 1885
'Solitude'	February	14 1886
Over-Education in Germany	March	28 1886
Chinese Belief in God	December	26 1886
Artistic Value of Myopia	February	7 1887
Colors and Emotions	May	8 1887
The Fascination of Crime	July	27 1887

Copyrighted May 5, 1926, with copies deposited May 10, 1926.

Printed April 1926.

Published May 5, 1926, in an edition of 250 copies.

There was also a trade edition, issued the same date as the limited.

Trade edition bound in olive-brown cloth, linen weave, top edge trimmed, fore and lower edges cut but untrimmed. Issued in reddish-brown dust wrapper printed in black.

Front cover is without lettering, but has publishers' seal stamped in blind.

Back cover is without lettering or ornament.

Spine lettered in gold: (rule) / Lafcadio / Hearn / Editorials / Charles W. / Hutson / Houghton / Mifflin Co. / (rule)

There were 2,250 copies of this trade edition.

Neither trade nor limited edition has been reprinted.

1926 INSECTS AND GREEK POETRY

Insects / And Greek Poetry / By / LAFCADIO HEARN / (ornament) /
New York / William Edwin Rudge / 1926

$4\frac{1}{4} \times 6\frac{7}{8}$ in. (24) pp. consisting of :

Blank leaf pp(1)-(2); Title-page p(3); verso blank p(4); Text pp(5)-(21);
verso blank p(22); printer's notice, "Five hundred fifty copies / printed by
William Edwin Rudge / in October 1926" p(23); verso blank p(24).

Issued in French-blue boards, top edge trimmed, fore and lower edges
untrimmed.

Front cover lettered in gold: Insects and Greek / Poetry / By Lafcadio
Hearn

Front and back covers have border in blind.

Spine is without lettering or ornament.

"This lecture was delivered by Lafcadio Hearn before Japanese students in
his class in English Literature and is here reprinted the first time in book
form."

1927 A HISTORY OF ENGLISH LITERATURE

A History / of / English Literature / In a Series of Lectures /
By / LAFCADIO HEARN / Vol. I (II) / The Hokuseido Press /
Kanda, Tokyo, Japan / 1927 / Printed in Japan

The title and "Vol. I" (II) are printed in red, the remainder in black.

Vol. I.

$6\frac{1}{2} \times 9\frac{3}{4}$ in. iv, 480, xvi pp. consisting of :

Half-title, unnumbered although a part of the signature; verso blank;
Portrait frontispiece with protective tissue inserted; Title-page inserted;
verso All Rights Reserved, 1927 unnumbered; Explanatory note of nineteen
lines, enclosed in single rule box, unnumbered but a part of the signature;
verso blank, unnumbered; Contents pp(i)-iii; verso blank p(iv); Text pp 1-
478; blank leaf pp(479)-(480); Index pp(i)-xii; blank page (xiii); verso has
explanatory note regarding Hearn's seals, on a gray-paper paster p(xiv);
Japanese Colophon * on a paster p(xv); verso blank p(xvi).

Vol. II.

$6\frac{1}{2} \times 9\frac{3}{4}$ in. iv, pp. (479) to 916, (xvi), consisting of :

Half-title, unnumbered although a part of the signature; verso blank;
Frontispiece with protective tissue inserted; Title-page inserted; verso All
Rights Reserved, 1927 unnumbered; Editor's notes, unnumbered, but a part

of the signature; verso blank, unnumbered; Contents pp(i)-(iv); Text pp(479)-914; blank leaf pp(915)-(916); Index pp(i)-xii; blank leaf pp(xiii)-(xiv); Japanese Colophon* on a paster p(xv); verso blank p(xvi).

Issued in rough-finished red cloth, top edge gilt, all edges trimmed.

Issued in green dust wrapper, printed in brown. Boxed.

Front cover has Hearn's seal in gold, in the center of it.

Spine lettered in gold: A / History / Of / English / Literature / By / Lafcadio Hearn / Vol. I (II) Hokuseido

Back cover is without lettering or ornament.

Supplement.

Supplement / To / A History of English Literature / By / Lafcadio Hearn / Vol. I / (From Ben Jonson to Restoration Drama) / The Hokuseido Press

6 $\frac{5}{8}$ × 10 in. 62 pp. consisting of:

Unnumbered leaf, on recto of which is a paster of gray paper, concerning the Supplement and signed "The Editor"; verso blank; Text pp(1)-60; unnumbered leaf.

Issued in paper wrapper, the front wrapper serving as the title-page.

Spine lettered lengthwise, from bottom to top: Supplement to A History of English Literature Vol. I.

Contents:

Vol. I.

First Period—Introductory Remarks

The Old Heathen Poetry

Old English Poetry in England

Christian and Profane Literature

Old English Religious Poetry

The Two Great Christian Singers

Old English Prose

The Norman Conquest

The Transformation of English

Death of the Older Literature

The Period of Silence

The First Period of Middle English

The New Tongue

The Second Period of Middle English

The Last Period of Middle English

The Fixation of Standard English, Commonly called the King's English

The Fifteenth Century

The Literature of the Period Immediately Before Elizabeth

English Drama

Introduction of New Forms of Poetry

- Elizabethan Literature
 - Elizabethan Drama
 - Elizabethan Prose
 - Euphuism
 - The Lyric Poetry
 - Edmund Spenser
 - Translators
 - Shakespeare
- Other Dramas of the Latter Part of the 17th Century
 - The Heroic Plays
 - Other Tragedies
- Restoration Prose and That of the Close of the 17th Century
 - The Great Diaries
- Eighteenth Century Literature
 - General Remarks
 - The Classic Age
- Eighteenth Century Poets of the Classic Age
 - Alexander Pope
- The Prose of the Classic Age
 - Defoe
 - Jonathan Swift
 - Addison and Steele
 - Bishop Berkeley
- Drama
 - The Age of Dr. Johnson
 - Preliminary Survey
 - Dr. Johnson
 - The Poetry of Johnson's Age
 - General Survey
 - The Romantic Flow
 - Classical Poetry from Johnson to Darwin
- The Historians
- The Prose of the Age of Johnson
 - Development of the English Novel
- The Last Essayists of the Eighteenth Century
- Eighteenth Century Drama
 - The Last Drama of the Century
- The Romance of Mystery and Horror
- A Group of Revolutionaries
- Summary of the Eighteenth Century Literature

Vol. II.

- Pre-Victorian Poets
 - The First Romantic School
 - Sir Walter Scott

The Lake Poets :
 Wordsworth
 Coleridge
 Robert Southey
 The Second Romantic School
 Byron
 Shelley
 Keats
 Minor Poets of the First Romantic Period
 Pre-Victorian Prose—Fiction
 The Great Novelists
 Scott
 Lytton
 Dickens
 Thackeray
 Minor Novelists
 The Female Novelists
 The Graver Prose and Its Great Masters
 Macaulay
 Carlyle
 De Quincey
 The Victorian Era
 Introductory Remarks
 Tennyson and The Great Poetry
 Tennyson
 Browning
 Two New Schools : Spasmodic & Pre Raphaelite
 Rossetti
 Swinburne
 Summary
 The Minor Singers
 Introductory Observations
 Miss Rossetti
 George Meredith
 Robert Bridges
 William Morris
 Matthew Arnold
 Charles Kingsley
 Edward Fitzgerald
 Mrs. Browning
 William Johnson
 Lord de Tabley
 O'Shaughnessy
 Light Verse
 Frederick Locker

Austin Dobson
 Andrew Lang
 Charles Calverley
 Thomas Barham
 William Aytoun
 The Last Group : The Spasmodics
 Philip Bailey
 Sidney Dobell
 Alexander Smith
 James Thomson
 Owen Meredith
 Coventry Patmore
 Summary
 Victorian Fiction
 Miss Brontë
 George Eliot
 Charles Kingsley
 Henry Kingsley
 Anthony Trollope
 Charles Reade
 Wilkie Collins
 R. L. Stevenson
 George Du Maurier
 Rudyard Kipling
 Great Victorian Prose Outside of Fiction
 Froude
 John Ruskin
 Matthew Arnold
 Addington Symonds
 Walter Pater
 Tyndall and Huxley
 Criticism
 Saintsbury
 Gosse
 Dowden
 Summary
 Notes on American Literature

 Supplement.
 Ben Jonson
 After Jonson
 The General Tendency After Jonson
 Bacon
 The Literature of the Restoration and of the Latter Part of the 17th
 Century

Milton
Dryden
Restoration Drama

* (Japanese Colophon)

Yakumo Koizumi's History of English Literature
(The First (Second) Volume)

Printed : November 5, 1927.

Published : November 10, 1927.

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Publication and translation of this book are prohibited.
(Seal)

Lecturer : Yakumo Koizumi.

Revised by : Ryūji Tanabe and Teizaburō Ochiai.

Publisher and Printer : Yoshitaka Nakatsuchi,
7 Sanchōme, Nishikichō, Kanda, Tōkyō.

Publishing Office : Hokuseidō Book Store,
7 Sanchōme, Nishikichō, Kanda, Tōkyō.

Printing Office : Hokuseidō Printing Office,
19 Sanchōme, Nishikichō, Kanda, Tōkyō.

This was reprinted December 10, 1929, in Two Volumes, the Supplement being included as a part of Volume I.

1930 A HISTORY OF ENGLISH LITERATURE

(Revised One-Volume Edition)

A / History / of / English Literature / In a Series of Lectures /
By / LAFCADIO HEARN / Entirely Revised / One-Volume Edition /
(Hearn seal) / The Hokuseido Press / Kanda, Tokyo, Japan /
1930 / Printed in Japan

5 $\frac{1}{4}$ × 8 $\frac{1}{4}$ in. xviii, 976, xlii pp. consisting of :

Half-title p(i); verso blank p(ii); Portrait Frontispiece with protective tissue inserted; Title-page inserted; verso All Rights Reserved, 1927. / Entirely Revised; / All Rights Reserved, 1930; Preface to the Former First Volume p(iii); verso blank p(iv); Preface to the Former Second Volume p(v); verso blank p(vi); Publisher's Note signed Y. Nakatsuchi, Publisher, November 1930 pp(vii)-ix; verso blank p(x); Contents pp(xi)-xvii; verso blank p(xviii); Text pp(1)-974; blank leaf pp(975)-(976); Index pp(i)-xlviii; blank leaf pp(xlix)-(xli); Japanese Colophon* on a paster p(xlxi); verso blank p(xlxii).

Issued in green cloth, top edge gilt, all edges trimmed.

Issued in green dust-wrapper, printed in brown.

Front cover is without lettering or ornament.

Spine lettered in gold : A / History / of / English / Literature / By / Lafcadio
Hearn / (seal) / Hokuseido

Back cover has publisher's seal in blind.

* (Japanese Colophon)

History of English Literature

by Koizumi Yakumo

Printed December 12, 1930.

Published December 15, 1930.

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Lecturer : Koizumi Yakumo.

Revised by Ryūji Tanabe and T. Ochiai.

Publisher and Printer : Yoshitaka Nakatsuchi,

7 Sanchōme, Nishikichō, Kanda, Tōkyō.

Publishing Office : Hokuseidō Book Shop,

7 Sanchōme, Nishikichō, Kanda, Tōkyō.

Printing Office : Hokuseidō Printing Office,

19 Sanchōme, Nishikichō, Kanda, Tōkyō.

This edition was revised and the Index made more complete.

(1927) SOME STRANGE ENGLISH LITERARY FIGURES

Some / Strange English / Literary Figures / Of / The Eighteenth /
and / Nineteenth Centuries / In a Series of Lectures / By /
LAFCADIO HEARN / Edited / By / R. Tanabé / The Hokuseido
Press / Kanda, Tokyo, Japan / Printed in Japan

4 $\frac{7}{8}$ × 7 $\frac{1}{4}$ in. (viii), 140 pp. consisting of :

Half-title p(i); verso blank p(ii); Frontispiece in color, with protective tissue,
inserted; Title-page p(iii); verso blank p(iv); Explanatory text signed "R. T."
p(v); verso blank p(vi); Contents p(vii); verso blank p(viii); Divisional half-
title Strange Figures of the Eighteenth Century p(1); verso blank p(2); Text
pp(3)-59; verso blank p(60); Divisional half-title Curious Literary Figures of
the Nineteenth Century p(61); verso blank p(62); Text pp(63)-111; verso
blank p(112); Divisional half-title Appendix p(113); verso blank p(114); Text

pp(115)-140 ; two blank leaves follow, not in signature, on the second of which is the Japanese Colophon,* on a paster.

Issued in green cloth, top edge gilt, fore and lower edges untrimmed.

Issued in gray dust-wrapper printed in brown.

Front and back covers are without lettering or ornament.

Spine lettered in gold: Some / Strange / English / Literary / Figures / Lafcadio / Hearn / Hokuseido

Contents :

Strange Figures of the Eighteenth Century

William Blake

Bernard de Mandeville

Erasmus Darwin

William Beckford

Christopher Smart

Curious Literary Figures of the Nineteenth Century

George Borrow (Life and Literature)

"Monk Lewis", and the School of Horror and Mystery

Thomas Lovell Beddoes (Life and Literature)

Walter Savage Landor

Thomas Love Peacock

Appendix

Blake—The First English Mystic (Interpretations of Literature)

These lectures were delivered by Lafcadio Hearn to the students of English Literature, graduate class of 1899, Imperial University of Tōkyō. Eight of the eleven included in this volume are printed here for the first time.

* (Japanese Colophon)

Strange English Literary Figures, by Yakumo Koizumi.

Printed: November 10, 1927.

Published: November 25, 1927.

All Rights are Reserved.

(Complete or a partial translation and publication of this book are prohibited.)

Lecturer: Yakumo Koizumi.

Editor: Ryūji Tanabe.

Publisher and Printer: Yoshitaka Nakatsuchi,

7, 3-chōme, Nishiki-chō, Kanda, Tōkyō.

Publishing Office: Hokuseidō Book Store,

7, 3-chōme, Nishiki-chō, Kanda, Tōkyō.

There has been only one printing of this title.

1928 THE TALE OF A FAN (Separate Printing)

There is no title-page, cover serving as title.

The / Tale of a Fan / By / LAFCADIO / HEARN / (portrait in square panel) / 1928 / Targ's Book Store / 808 N. Clark. St. / Chicago

Cover is decorated with ornamental design in the shape of a fan, extending up from each side of the portrait, with two open fans near the top of the design. Printed in blue.

5 $\frac{3}{4}$ × 8 in. Printed on a folded sheet forming four pages, including front and back wrappers.

Front cover as detailed above p(1); Text pp(2)–(3); back wrapper containing the following note: "Note: The Tale of a Fan was originally printed in the Item, July 1, 1881, and is now contained in the volume, 'Fantastics and Other Fancies.' Thanks are due the Houghton Mifflin Company for permission to reprint this tale. Five hundred copies of this brochure have been printed, of which none are for sale. Cover design by William Mazur Presented to initiates of the Hearn Cult with the compliments of Targ's Bookstore." p(4).

(1928) LECTURES ON SHAKESPEARE

Lectures / On / Shakespeare / By / LAFCADIO HEARN / Edited By / Iwao Inagaki / (Shakespeare's Coat of Arms) / Shakespeare's Arms / The Hokuseido Press / Kanda, Tokyo, Japan / Printed in Japan

5 × 7 $\frac{1}{4}$ in. (viii), 120 pp. consisting of:

Portrait frontispiece with protective tissue inserted; Half-title p(i); verso has tissue-paper label pasted on, with note from the publisher p(ii); Title-page p(iii); verso All Rights Reserved, 1928. p(iv); eleven-line note from the editor, Iwao Inagaki p(v); verso blank p(vi); Contents p(vii); verso blank p(viii); Text pp 1–107; verso blank p(108); Divisional half-title Appendix p(109); verso blank p(110); Text pp 111–120; two blank leaves, not a part of signature, verso of first has small tissue-paper label pasted on; recto of second has the Japanese Colophon * on a paster.

Issued in dark-green cloth, top edge gilt, fore and lower edges untrimmed. Issued in gray dust-wrapper, printed in brown.

Front and back covers are without lettering or ornament.

Spine lettered in gilt: Lectures / on / Shake- / speare / Lafcadio / Hearn / Hokuseido

Contents :

- The Greatness of the Man
- Personal—The Man and His Life
- The Distinction of Shakespeare's Work
- Method of Shakespeare's Work
- Sources and Possible Grouping of Shakespeare's Work
 - Period I
 - II
 - III
- Sources
- Difficulties—The Language of Shakespeare, and His Obscurities
- The Grouping of the Plays by Kind
- A Little Discourse About Some Typical Characters of Shakespeare
- Appendix
 - Note on the Study of Shakespeare (Interpretations of Literature)

The material in this volume was given as a lecture by Lafcadio Hearn in 1899 at the Imperial University of Tōkyō, and is here printed for the first time, with the exception of the Appendix.

* (Japanese Colophon)

Lectures on Shakespeare by Yakumo Koizumi.

Printed : August 25, 1928.

Published : August 30, 1928.

(Complete or a partial translation and publication of this book are prohibited.)

Lecturer : Yakumo Koizumi.

Editor : Iwao Inagaki.

Publisher and Printer : Yoshitaka Nakatsuchi,

7, 3-chōme, Nishiki-chō, Kanda, Tōkyō.

Publishing Office : Hokuseidō Book Store,

7, 3-chōme, Nishiki-chō, Kanda, Tōkyō.

There have been three printings of this title. Second and third printings so state in the Japanese Colophon.

(1928) ROMANCE AND REASON

Romance and Reason / By / LAFCADIO HEARN / Compiled With
Notes / By / R. Tanabé / Professor in the Peeresses' School /
(Hearn seal) / Hokuseido / Nishikicho 3-chome, Kanda, Tokyo

5×7 $\frac{3}{8}$ in. (ii), 248, (ii) pp. consisting of :

Half-title p(i); verso blank p(ii); Title-page p(1); verso blank p(2); Editor's Preface signed R.T. Tokyo, June, 1928 p(3); verso blank p(4); Contents p(5); verso blank p(6); Text pp 7-230; blank leaf pp(231)-(232); Notes pp(233)-248; blank leaf pp(i)-(ii); Japanese Colophon* on the recto of a tipped-in leaf; verso "Publisher's Note" concerning the Lafcadio Hearn series, signed Y. Nakatsuchi, Publisher, May 1927. Tokyo.

Issued in light-green cloth, edges trimmed.

Issued in gray dust-wrapper, printed in green.

Front cover has a paster of gray paper, lettered in black: Romance and Reason / By / Lafcadio Hearn Hearn's seal is stamped in the center of cover, in blind. Below the seal the lettering is in black: Hokuseido

Spine lettered in black: Romance / and / Reason / By / Lafcadio / Hearn / Hokuseido

Back cover has publisher's seal in blind.

Contents :

"The Shaving of Shagpat" (Interpretations of Literature)
Note Upon Tolstoi's "Resurrection" (Life and Literature)
The Most Beautiful Romance of the Middle Ages (Life and Literature)

** A King's Romance

Old Greek Fragments (Life and Literature)
The Prose of Small Things (Life and Literature)
On Romantic and Classical Literature in Relation to Style (Noguchi :
Lafcadio Hearn in Japan)
Tolstoi's Theory of Art (Life and Literature)
The Question of Highest Art (Interpretations of Literature)
The Insuperable Difficulty (Interpretations of Literature)
On the Philosophy of "Sartor Resartus" (Interpretations of Literature)
Note upon the Abuse and Use of Literary Societies (Life and Literature)

** "A King's Romance" is published here for the first time.

* (Japanese Colophon)

Printed : August 28, 1928.

Published : August 31, 1928.

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Romance and Reason,

by Yakumo Koizumi.

Editor : Ryūji Tanabe.

Publisher and Printer : Yoshitaka Nakatsuchi,

No. 7, 3-chōme, Kanda-ku, Tōkyō.

Printing Office : Hokuseidō Printing Co., No. 19, 3-chōme, Kanda-ku, Tōkyō.

Publishing Office : Hokuseidō Press, No. 7, 3-chōme, Kanda-ku, Tōkyō.

ROMANCE AND REASON is the sixth title in the Lafcadio Hearn Series, published by the Hokuseidō Press. The series is issued uniformly in light-green cloth, with Hearn's seal in blind on front cover. The dust-wrapper is gray, with portrait of Hearn.

Total number of impressions, three. Notice of later printings will be found in the Japanese Colophon.

(1929) FACTS AND FANCIES

Facts and Fancies / By / LAFCADIO HEARN / Edited, With Notes /
By / R. Tanabé / Professor in The Peeresses School / (Hearn
seal) / The Hokuseido Press

5×7 $\frac{3}{8}$ in. (viii), 206, (ii) pp. consisting of :

Half-title p(i); verso blank p(ii); Title-page p(iii); verso blank p(iv);
Editor's preface, signed R.T. pp (v)-(vi); Contents p(vii); verso blank p(viii);
Text pp 1-164; Divisional half-title Notes p(165); verso blank p(166); Text
pp(167)-206; blank leaf pp(i)-(ii); Japanese Colophon,* on recto of a tipped-
in leaf; verso blank.

Issued in light-green cloth, edges trimmed.

Issued in gray dust-wrapper, printed in green.

Front cover has a paster of gray paper, lettered in black :

Facts and Fancies / By / Lafcadio Hearn Hearn's seal appears in the
center of the cover, stamped in blind. Below the seal the lettering is in
black : Hokuseido

Spine lettered in black : Facts / and / Fancies / By / Lafcadio / Hearn /
Hokuseido

Back cover has publisher's seal in blind.

Contents :

Humble Fare and High Living in Ancient Rome (Editorials)
The Piper of Hamelin (American Miscellany)
Women of the Sword (Essays in European & Oriental Literature)
Fair Women and Dark Women (Editorials)
Giants and Dwarfs—Pigmies and Monsters (Occidental Gleanings)
Notes on the Utilization of Human Remains (American Miscellany)
The Burning of the Dead (Editorials)
Tombstones (Occidental Gleanings)
The Little Red Kitten (Fantastics)
The Devil's Carbuncle (Fantastics)
The Garden of Paradise (American Miscellany)
St. Brandan's Christmas (American Miscellany)
A Lily in the Mouth of Hell (American Miscellany)
The Poisoners (American Miscellany)

** The Nun Ryonen (Transactions of the Japan Society, Vol. VI-1904)

* (Japanese Colophon)

Printed January 15, 1929.

Published January 20, 1929.

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Koizumi Yakumo.

Facts and Fancies.

Editor : Ryūji Tanabe.

Publisher and Printer : Yoshitaka Nakatsuchi,

7, 3-chōme, Nishiki-chō, Kanda-ku, Tōkyō.

Printing Office : Hokuseidō.

Publishing Office : Hokuseidō Book Shop,

7, 3-chōme, Nishiki-chō Kanda-ku, Tōkyō.

FACTS AND FANCIES is the seventh title in the Lafcadio Hearn Series, published by the Hokuseidō Press. The series is issued uniformly in light-green cloth, with Hearn's seal in blind on front cover. The dust wrapper is gray, with portrait of Hearn.

Total number of impressions, two. Notice of later printings will be found in the Japanese Colophon.

** Published for the first time in book form.

1929 ESSAYS ON AMERICAN LITERATURE

Essays / On / American Literature / By / LAFCADIO HEARN /
With An Introduction By / Albert Mordell / Edited By / Sanki
Ichikawa / Professor of English Language and Literature / In
the Tokyo Imperial University / The Hokuseido Press / Kanda,
Tokyo, Japan / 1929 *The title (first three lines) printed in
red, remainder in black.*

6½×9½ in. xxxviii, 250 pp. consisting of :

Half-title p(i); verso blank p(ii); Title-page (with protective tissue) p(iii);
verso All Rights Reserved, 1929 / Printed in Japan p(iv); Editor's Preface,
signed Sanki Ichikawa—Tokyo, September, 1929 pp(v)—vi; Introduction by
Albert Mordell pp(vii)—xxxiii; verso blank p(xxxiv); Contents pp(xxxv)—
xxxviii; Text pp(1)—250; two unnumbered leaves formed by a folded sheet
tipped in—the first leaf is blank, the second has the Japanese Colophon * on
a paster, with the verso of the leaf blank.

Issued in rough-finish red cloth, top edge gilt, fore and lower edges uncut.
Issued in blue-green dust wrapper printed in blue. Boxed.

Front cover has Hearn seal stamped in gold.

Spine lettered in gold: Essays / on / American / Literature / By / Lafcadio
Hearn / Hokuseido

Back cover is without lettering or ornament.

Contents :

Editor's Preface

Introduction by Albert Mordell

From the New Orleans Item

Bret Harte and the Critics. July 26, 1878.

Decline of the Atlantic. November 4, 1878.

The Vision of Echard and Other Poems. December 4, 1878.

The Author of "Lars." December 21, 1878.

Newspaper Book Critics. January 12, 1879.

The New Departure in Periodical Literature. January 17, 1879.

The Value of Novels. January 23, 1879.

The Best Reading. April 14, 1879.

The Journalism of the Future. June 24, 1879.

Motley's History of the United Netherlands. July 16, 1879.

Poets. August 6, 1879.

Motley's Life of John Barneveld. August 21, 1879.

Southern Novels. November 26, 1879.

A New Orleans Poet. December 3, 1879.

More Biography—About Grant. March 4, 1880.
Gayarré's History of Louisiana. April 22, 1880.
The Original Bras-Coupe. October 27, 1880.
Death of American Literature. December 31, 1880.
A Southern Magazine. March 24, 1881.
Reading. April 22, 1881.
Successful Literature. May 26, 1881.
The New Louisiana Novel. October 17, 1881.

From the New Orleans Times-Democrat
Vivit Post Funera Virtus. March 26, 1882.
Ralph Waldo Emerson. April 30, 1882.
A Romantic Conundrum. May 28, 1882.
Leaves of Grass. July 30, 1882.
Judge McGloin's New Book. August 13, 1882.
Realistic Fiction. September 10, 1882.
Novelists & Novels. December 31, 1882.
"Home Sweet Home." March 4, 1883.
Southern Literature. April 15, 1883.
Southern Literature and 'Observer.' May 6, 1883.
A Novel Novel. May 6, 1883.
Mark Twain on the Mississippi. May 20, 1883.
Magazine Mysteries. July 24, 1883.
Latterday Reviews. November 13, 1883.
Cheap Books. December 20, 1883.
Dime-Novel Wickedness. April 12, 1884.
"The Valley of Unrest." May 4, 1884.
Authors and Success. May 18, 1884.
Verse and Prose Translations. June 16, 1884.
Reading. July 13, 1884.
Mr. Cable's "Dr. Sévier." October 5, 1884.
Poetry and Pay. September 28, 1885.
Literary Hard Work. January 31, 1886.
Talent and Genius. March 21, 1886.
"Hamlet's Note Book." April 25, 1886.
Nihilistic Literature in the United States. May 9, 1886.
Sins of Genius. June 6, 1886.
Books and Reviews. August 1, 1886.
The Omnivorous Newspaper. August 29, 1886.
Joaquin Miller. September 12, 1886.
Pictures vs Texts. September 19, 1886.
"A Giant's Work." November 7, 1886.
Eternal Literature. November 14, 1886.
Propriety vs Morality. November 21, 1886.
Towards the Gulf. January 2, 1887.

Journalism and Magazine Work. February 6, 1887.
One of Mr. Howells' Realisms. April 12, 1887.
The Questioning of Genius. April 24, 1887.
The Spiritual Sense in Literature. May 1, 1887.
Howells On Critics. May 29, 1887.

(Japanese Colophon)

Essays on American Literature.

Printed : September 25, 1929.

Published : September 29, 1929.

Copyright Reserved.

(Translation of all or part of this book prohibited.)

Editor : Sanki Ichikawa.

Publisher and Printer : Yoshitaka Nakatsuchi,

No. 7, 3-chōme Nishiki-chō, Kanda, Tōkyō.

There has been only one printing of this title.

An insert was issued with this book.

"Publisher's Note.

In Memory of Lafcadio Hearn on the Twenty-fifth Anniversary of the
Death of the Great Litterateur, September 26th, 1929.

(signed) Y. Nakatsuchi, Publisher. September 26th, 1929."

(1929) LECTURES ON PROSODY

Lectures / On / Prosody / By / LAFCADIO HEARN / The
Hokuseido Press

4 $\frac{1}{4}$ × 7 $\frac{1}{4}$ in. (viii), 92 pp. consisting of :

Half-title p(i); verso blank p(ii); Title-page (tipped in) p(iii); verso blank
p(iv); Preface p(v); verso blank p(vi); Contents p(vii); verso blank p(viii);
Text pp 1-90; blank leaf pp(91)-(92); one unnumbered leaf follows, which
has the Japanese Colophon * on a paster.

Issued in green cloth, top edge gilt, fore and lower edges uncut.

Issued in gray dust-wrapper printed in brown.

Front and back covers are without lettering or ornament.

Spine lettered in gold : Lectures / on / Prosody / Lafcadio / Hearn /
Hokuseido

Contents :

First Lecture on Prosody
Metrical Feet

Second Lecture on Prosody
Scanning—Recapitulation
Additional Note Upon the Preceding Lecture
Third Lecture on Prosody
The Caesura and “Overlapping”
I. Caesura
II. Overlapping
Recapitulation of Lectures on Scanning
Various Examples
Appendix
Observations on Letter-Forms
First Lecture on English Prosody
What is accent?
What is foot?

These lectures were given by Lafcadio Hearn in the spring of 1901 and printed in the “Studies in English Literature,” Vol. IX, No. 4 (pp 493–522), October 1929, except Appendix. Published here for the first time in book form.

* (Japanese Colophon)

Lectures on Prosody, by Yakumo Koizumi.

Printed: October 27, 1929.

Published: November 3, 1929.

All Rights Reserved.

(Complete or a partial translation and its publication is prohibited.)

Lecturer: Yakumo Koizumi.

Editor: Teizaburō Ochiai.

Publisher and Printer: Yoshitaka Nakatsuchi,

7, 3-chōme, Nishiki-chō, Kanda, Tōkyō.

Publishing Office: Hokuseidō Book Store,

7, 3-chōme, Nishiki-chō, Kanda, Tōkyō.

There has been only one printing of this title.

1930 HEARN AND HIS BIOGRAPHERS

Hearn / And His Biographers / The Record of a Literary Controversy / By OSCAR LEWIS / (ornament) / Together With / A Group of Letters From / LAFCADIO HEARN TO JOSEPH TUNISON / Now First Published / (ornament) / 1930 / The Westgate Press / San Francisco *Lettering is in black, ornaments are in orange.*

5½ × 8¾ in. (viii), 112 pp. consisting of :

Two blank leaves sewed in between front cover and end paper ; Title-page p(i) ; verso Copyright 1930 by The Westgate Press p(ii) ; Preface, unsigned pp(iii)-(iv) ; Contents p(v) ; verso blank p(vi) ; Portrait of Hearn, with protective tissue, inserted ; Divisional half-title Letters of Lafcadio Hearn to Joseph Tunison p(vii) ; verso blank p(viii) ; Text pp(1)-18 ; Divisional half-title The Record of a Literary Controversy p(19) ; The Chief Characters in the Controversy p(20) ; Text pp 21-(111) ; Imprint of the Grabhorn Press p(112) ; end paper, followed by two blank leaves sewed in.

Issued in pearl-gray decorated boards, figured silk back.

In green board case with ivory clasps, and paper label on spine.

Front and back covers are without lettering.

Spine has paper label lettered in black : Hearn / & His / Biogra- / Phers / The Record / of a Literary / Controversy (Enclosed in single rule).

Contents :

Letters of Lafcadio Hearn to Joseph Tunison.

The Record of a Literary Controversy.

Illustrations :

Portrait of Hearn and five facsimiles are inserted.

Published June 1, 1930, in an edition of 350 copies, by the Westgate Press.

(1930) VICTORIAN PHILOSOPHY

Victorian Philosophy / By / LAFCADIO HEARN / The Hokuseido Press

4 $\frac{1}{2}$ × 7 $\frac{3}{8}$ in. (viii), 98 pp. consisting of :

Half-title p(i); verso blank p(ii); Title-page p(iii); verso Copyright, 1930 / By the Hokuseido Press p(iv); Explanatory text p(v); verso blank p(vi); Contents p(vii); verso blank p(viii); Text pp 1-97; verso blank p(98); two unnumbered leaves follow, on the second of which is the Japanese Colophon * on a paster.

Issued in green cloth, top edge gilt, fore and lower edges uncut.

Issued in gray dust-wrapper printed in brown.

Front and back covers are without lettering or ornament.

Spine lettered in gold : Victorian / Philosophy / Lafcadio / Hearn / Hokuseido

Contents :

Victorian Philosophy

The Great Thinkers—Total Transformation of Modern Thought by
New Knowledge

The New Ethics (Books and Habits)

Evolutional Thought in the Victorian Poets

Metempsychosis in Modern Verse

Grant Allen

These lectures were delivered by Lafcadio Hearn, 1899-1900, at the Imperial University of Tōkyō.

* (Japanese Colophon)

Victorian Philosophy by Yakumo Koizumi.

Printed October 2, 1930.

Published October 5, 1930.

All Rights Reserved.

(Complete or partial translation and its publication is prohibited.)

Lecturer : Yakumo Koizumi.

Edited by : Ryūji Tanabe.

Publisher and Printer : Y. Nakatsuchi,

7, 3-chōme, Nishiki-chō, Kanda, Tōkyō.

Publishing Office : Hokuseido Book Store,

7, 3-chōme, Nishiki-chō, Kanda, Tōkyō.

There has been only one printing of this title.

(1930) WILLIAM COLLINS by Ueda Bin

There is no title-page, front wrapper serving as title.

Front wrapper lettered in facsimile of handwriting :

William Collins / UEDA BIN. / (rule) / LAFCADIO HEARN / (Y Koizumi)

9×12 in. 64 pages, entirely unnumbered except as the numbers appear on the facsimile of the original manuscript.

On the verso of the first page is the following note :—" This is a facsimile reproduction of one of the articles written by the late Ueda Bin (30th Oct., 1974*—9th July, 1916) and read by Professor Koizumi Yakumo (Lafcadio Hearn), who was then his teacher in English Literature at the Tōkyō Imperial University.

" Though the exact date of writing is not certain, yet, it is supposed to belong to the later years of his student life, probably to his last university year, namely between September, 1896 and June, 1897.

" Corrections and criticisms given in the paper are in the handwriting of the professor himself.

" Thinking that this association with the name of Professor Koizumi might make this paper of more than mere personal interest, we have chosen this work to be reproduced in order to commemorate the publication of the last volume of his complete works in 8 volumes and a supplement.

" A limited number of three hundred copies of this reproduction are printed and are presented with most hearty gratitude to the friends of the late author. Indeed, without the invaluable support and kind participation given by them, both in the compilation and publication of his works, such thoroughness and satisfactory results could never have been obtained. Ueda Etsu.

" Written in Tōkyō 30th October 1930, on the 56th anniversary of the birth of the late Ueda.

" Of the two facsimiles of Professor Koizumi's signature, one is taken from that on the paper and the other from that on the diploma of Ueda. Both signatures, therefore, belong to the same period."

There are thirty pages of text, printed in facsimile, on one side (recto) of the page only, with criticisms and corrections by Lafcadio Hearn as they appear on the original manuscript. The last page of text is entirely in the handwriting of Hearn.

* This is the date printed. It obviously should be 1874.

characteristics, and extolled him as having possessed a simple and ^{delicate} ~~tender~~ gravity of thought. Indeed, a conscientious reader can deny the tenderness of Collins' artistic ~~too~~ conscience, and the scrupulous self-mastery of hand, and nothing can be more unreasonable than to place Collins among the minor poets of the eighteenth century. He shares with Gray, the laurels of the lyric ~~poetry~~ muse.

Ueda Bin.

is essential the
significance of this phrase
— no matter the words
used. "Self-mastery"
is mastery of self, and
that is all.

Ueda Bin.

1. — You have great knowledge of English — have read extensively and carefully.
2. — You can bear severer criticism than a less talented student, for that very reason.
3. — Your chief defect in composition is of thought. You do not often think for yourself, but accept others' judgment, and accept also their forms of expression. You like a beautiful sentence, & use similar or companionous ones, but these are not original, or critically formed. In trying to make a sentence beautiful you forget sometimes its other relations to the text, and the point is given at the expense of meaning and harmony. That all that is natural under the circumstances.
4. — Your great difficulty will be to force yourself into a very simple style in order to get the most. A simple style would give you individuality as well as strength. Otherwise you will never have either — NEVER! We may and will write in a comparatively free, even except by such, a personal style — simple and

(1931) THE ADVENTURES OF WALTER SCHNAFFS

The / Adventures of Walter Schnaffs / and / Other Stories / By /
Guy de Maupassant / (ornament) / Translated by / LAFCADIO
HEARN / With an Introduction By / Albert Mordell / (Hearn
seal) / The Hokuseido Press

5×7½ in. 278 pp. consisting of :

Half-title p.1; verso blank p.2; Title-page p.3; verso Copyright, 1931 /
Printed in Japan p.4; Introduction, signed Albert Mordell pp.5-8; Contents
p.9; verso blank p.10; Divisional half-title The Adventures of Walter
Schnaffs p.11; verso blank p.12; Text pp 13-277, each story being preceded
by a story caption, verso being blank and text following on next page; verso
blank p.278. (The leaf forming pp 277-278) is inserted; four pages formed
by a folded sheet pasted in at the end of last signature, are blank. The recto
of the second leaf has the Japanese Colophon * on a paster.

Issued in dull-black cloth, top stained, fore and lower edges uncut.

Dust wrapper printed in dark blue and red. Publishers' advertisement
printed in dark blue on the inside of dust wrapper.

Front cover is without lettering, with single rule border in blind.

Spine lettered in orange : The / Adventures / of / Walter / Schnaffs / and /
Other / Stories / By / Maupassant / ∴ / Translated by / Lafcadio / Hearn /
Hokuseido

Back cover has seal of the Hokuseidō Press, in blind.

Contents :

Introduction

The Adventures of Walter Schnaffs—

		New Orleans Times-Democrat, August 19 1883	
The Drum	”	September 2	1883
At Sea	”	September 23	1883
“La Mere Sauvage”	”	June 15	1884
En Voyage	”	June 22	1884
My Uncle Jules . .	”	June 29	1884
Pierrot	”	July 6	1884
The Chair-Mender .	”	July 13	1884
The Adopted Child	”	July 20	1884
The Minuet	”	July 27	1884
“A Madman?” . . .	”	September 21	1884
The Little Cask . .	”	November 2	1884

** An error in the printing of the title on dust wrapper as “The Adventures /and/ Walter Schnaffs /and Other Stories” is noted. Since the Japanese publishers list reprintings in Japanese only, this may serve to help identify this first printing.

Saleido	No. Order	Time	Democrat, November	9 1884
The Return	"	"	February	1 1885
The Colonel's Men	"	"	February	15 1885
Mohammed Pasha	"	"	February	22 1885
The Confession	"	"	June	23 1885
A Vendetta	"	"	July	12 1885
A Command	"	"	July	19 1885
The Umbrella	"	"	August	23 1885
A Christmas Story	"	"	June	5 1887
The Funeral of an Indian Prince	"	"	September	28 1884

* Japanese Colophon

Printed: September 23, 1931.

Published: September 26, 1931.

Copyright Reserved

Translator: Yukumo Kikuzumi.

Publisher and Printer: Yoshitaka Nakatsuchi,

No. 7, 3-chōme Nishiki-chō Kanda-ku, Tōkyō.

Publisher's Office: Hokuseidō Press,

No. 7, 3-chōme Nishiki-chō Kanda-ku, Tōkyō.

Printing Office: Hokuseidō Printing Office,

No. 19, 3-chōme, Nishiki-chō Kanda-ku Tōkyō.

(1932) ON ART, LITERATURE AND PHILOSOPHY

Complete Lectures / (rule) / On / Art, Literature / And /
Philosophy / By / LAFCADIO HEARN / Edited By / Ryuji
Tanabé / Author of "LAFCADIO HEARN" / Teisaburo Ochiai /
Professor in the Peers' School / And / Ichiro Nishizaki /
LAFCADIO HEARN Library, Toyama Koto Gakko / (Hearn's
seal) / The Hokuseido Press / Kanda, Tokyo (*"On Art,
Literature and Philosophy"* printed in red, remainder of
lettering black, seal brown.)

5 $\frac{1}{2}$ ×8 $\frac{1}{2}$ in. vi, ii, 534, xvi pp. consisting of:

Half-title p(i); verso blank p(ii); Title-page, tipped in; verso All Rights
Reserved, 1932. / (rule) / Printed in Japan; Preface, signed by R. Tanabe and
T. Ochiai, Tokyo, September, 1932, pp(iii)-v; verso blank p(vi); Contents
pp(i)-ii; Text pp 1-533; verso blank p.534); Index pp(i)-xv; verso blank
p(xvi); two blank leaves inserted, on the second of which is pasted the
Japanese colophon *

Issued in dark green cloth, edges trimmed, top stained dark green.

Boxed. Issued with green dust-wrapper, printed in brown, portrait in black.

Front cover is without lettering or ornament.

Spine lettered in gold: On Art / Literature / And / Philosophy / By / Lafcadio Hearn / Complete / Lectures / (Hearn's seal) / Hokuseido

Back cover has publisher's seal in blind.

Contents :

- The Bible in English Literature (Interpretations of Literature)
- Shakespeare (Interpretations of Literature)
- The Insuperable Difficulty (Interpretations of Literature)
- On the Relation of Life and Character to Literature (Life and Literature)
- On Composition (Life and Literature)
- On Reading in Relation to Literature (Life and Literature)
- The Value of the Supernatural in Fiction (Interpretations of Literature)
- Literature and Political Opinion (Interpretations of Literature)
- The Question of the Highest Art (Interpretations of Literature)
- Note Upon the Abuse and the Use of Literary Societies (Life and Literature)
- Tolstoy's Theory of Art (Life and Literature)
- The Háva-Mál (Interpretations of Literature)
- Berkeley (Interpretations of Literature)
- Victorian Philosophy (Victorian Philosophy)
- The New Ethics (Books and Habits)
- Evolutional Thought in the Victorian Poets (Victorian Philosophy)
- Grant Allen (Victorian Philosophy)
- Beyond Man (Interpretations of Literature)
- On the Philosophy of "Sartor Resartus" (Romance and Reason)
- Note Upon Tolstoy's "Resurrection" (Life and Literature)
- On Romantic and Classic Literature, in Relation to Style
(Noguchi : Lafcadio Hearn in Japan)
- Studies of Extraordinary Prose (Interpretations of Literature)
- Literary Genius (Life and Literature)
- English Fiction in the First Half of the Nineteenth Century (Interpretations of Literature)
- English Fiction in the Second Half of the Nineteenth Century (Interpretations of Literature)
- On Modern English Criticism, and the Contemporary Relations of English to French Literature (Life and Literature)
- Note on Some French Romantics (Life and Literature)
- The Prose of Small Things (Life and Literature)
- A King's Romance (Romance and Reason)
- The Most Beautiful Romance of the Middle Ages (Life and Literature)

Old Greek Fragments—Life and Literature
"The Shaving of Shagpat"—Interpretations of Literature,
Note Upon Rossetti's Poem—Life and Literature)
Great Translators
Farewell Address—Nagasaki: Lafcadio Hearn in Japan
Index

Japanese Colophon

Published: October 11, 1932.

Author: Yakuzo Koizumi.

Annotated by: R. Tanabe.

T. Ochiai.

I. Nishizaki.

Publisher: Hokuseidō Press.

An insert was included with the volume,—“Publisher's Note Regarding the Publication of Lafcadio Hearn's Complete Lectures.” Signed: Y. Nakatsuchi, Publisher, September 26th, 1932, the twenty-eighth anniversary of Hearn's death.

TRANSLATIONS

JAPANESE

Including a Short Title
List of all Books by Hearn
Published in Japan

1891 A HANDBOOK FOR TRAVELLERS IN JAPAN
(Third Edition)

Yokohama
Shanghai
Hongkong
Singapore

} 1891.

See p 21 for complete description.

THINGS JAPANESE (Second Edition)

Yokohama
Shanghai
Hongkong
Singapore

} 1891.

See p 23 for complete description.

1893 CHINZEI YOKYŌ
(Echoes from Chinzei, i.e. Kyûshû)

Kumamoto 1893.

6½×8½ in. 32 pp. paper wrappers.

A collection of addresses and poems by the teachers and students of the Fifth High School, celebrating Mr. Iken Akizuki's Seventieth Anniversary on May 13, 1893.

pp 12-13 Lafcadio Hearn : To Father Akizuki. (In English)

14-15 Japanese translation of this article.

(1898) THE BOY WHO DREW CATS
(Japanese Fairy Tale Series)

Tōkyō (1898).

See p 33 for complete description.

(1899) THE GOBLIN SPIDER
(Japanese Fairy Tale Series)

Tōkyō (1899).

See p 35 for complete description.

(1902) THE OLD WOMAN WHO LOST HER
DUMPLING (Japanese Fairy Tale Series)

Tōkyō (1902).

See p 44 for complete description.

(1903) CHIN CHIN KOBAKAMA

(Japanese Fairy Tale Series)

Tōkyō: 1903.

See p. 17 for complete description.

1904 JAPAN AND THE JAPANESE

(As Seen by Foreigners, Prior to the Beginning
of the Russo-Japanese War)

Edited by Kari Kiyoshi Kawakami.

Tōkyō: The Kosei-sha. September 13, 1904.

527, in. xvi, 239 pp. Sewed.

To the Lovers and Haters of Japan this book is dedicated by the Editor.)

By Lafcadio Hearn

19-115 "The Impermanent Character of Things Japanese."

52-54 "About Japanese Drawing." (Glimpses of Unfamiliar Japan)

69-90 "About Ancestor-Worship." (Kokoro)

89-87 "En-Nichi."

121-123 "Superstitions in Japan."

135-137 "The Fire-Fly Hunter." (Kottō)

145-148 "In a Japanese Garden." (Glimpses of Unfamiliar Japan)

167-169 "About Faces in Japanese Art." (Gleanings in Buddha-Fields)

179-181 "Frog-Poems in Japanese Literature." (Exotics and Retro-
spectives)

With footnotes in Japanese—the Editor's comments on Hearn.

*1905 SELECTIONS FROM SEVEN GREAT WRIT- ERS IN CURRENT ENGLISH LITERA- TURE (Hearn, Montgomery, Jerome, Aldrich, Kipling, Doyle, Hardy)

Edited with Introduction "Life of Lafcadio Hearn" by Asatarō Miyamori,
Professor of English at the Waseda University and the Charity Hospital
Medical College.

Tōkyō: The Sanseidō. February 2, 1906.

4 $\frac{3}{4}$ × 7 $\frac{1}{4}$ in. cloth. vi, xviii, 200 pp.

Contents:

pp 1-37 Lafcadio Hearn:

At a Railway Station (Kokoro)

* Title page dated 1905.

Oshidori (Kwaidan)
A Dead Secret (Kwaidan)
Of a Promise Kept (A Japanese Miscellany)
The Reconciliation (Shadowings)
Bits of Poetry (In Ghostly Japan)

1907 NIHON MINYŌ ZENSHŪ

(A Collection of Japanese Folksongs)

Selected and Revised by Ringai Maeda.
Tōkyō: Hongō Shoin. March 19, 1907.
5×7½ in. 166, xlvii pp. paper wrappers.
pp i-xlvii. Koizumi Yakumo: Songs of Japanese Children. (From "A
Japanese Miscellany")
Translated by Gyōseki Ōtani.

1909 SELECTIONS FROM LAFCADIO HEARN

Selected and Edited by Ryūji Tanabe.
Tōkyō: Yūhōdō. March 25, 1909.
5×5½ in. iv, 140 pp. paper wrappers.

Contents :

Stories and Sketches

A Living God (Gleanings in Buddha-Fields)
A Tottori Legend—from "By the Sea" (Glimpses of Unfamiliar Japan)
In Cholera-Time (Kokoro)
Otokichi's Daruma (A Japanese Miscellany)
Drifting (A Japanese Miscellany)
Stranger than Fiction (Romance of the Milky Way)
The Tale a Picture Tells (Concerning Lafcadio Hearn)

Essays

Preface to Glimpses of Unfamiliar Japan (Glimpses of Unfamiliar Japan)
A Little Flower-Show—from "Chief City of the Province of the Gods"
(Glimpses of Unfamiliar Japan)
Some Thoughts About Ancestor-Worship (Kokoro)
The Genius of Japanese Civilization (Kokoro)
The Japanese Silence
The Writing of Short Poems—from "Bits of Poetry" (In Ghostly Japan)
At Yaidzu (In Ghostly Japan)
Pathological (Kottō)
Ululation (In Ghostly Japan)
Vespertina Cognito (Exotics & Retrospectives)
A Mystery of Crowds (Shadowings)
Gothic Horror (Shadowings)

In a Japanese Hospital (A Japanese Miscellany)
Commander Hirose

Letters

To Rev. Wayland D. Ball

To Oshira

To Otani

1910 KWAIDAN (by Yakumo Koizumi)

Translated by Chyōsai Takahama.

Tōkyō. 1910

4½ × 7½ in. vi, iv, 234 pp. cloth.

Contents :

Foreword by Rohan Gakujin

Translator's Preface

Kwaidan

Mimi-na hi-Hōichi

Oshira

The Story of O-Tei

Ubazakura

Diplomacy

Of a Mirror and a Bell

Jikininki

Mujina

Rokuro-Kubi

A Dead Secret

Yuki-Onna

The Story of Aoyagi

Jiu-Roku-Zakura

A Dream of Akinosuké

Riki-Baka

Himawari

Hōrai

Insect Studies

Butterflies

Mosquitoes

Ants

1910 LAFCADIO HEARN IN JAPAN

by Yone Noguchi.

Yokohama 1910. (October 31)

See p 61 for complete description.

1910 NEW SELECTIONS FROM LAFCADIO HEARN

(First Series)

Selected and Edited by Ryūji Tanabe.

Tōkyō: Yūhōdō. December 10, 1910.

5×5½ in. iv, 182 pp. paper wrappers (portrait).

Contents :

Drifting (A Japanese Miscellany)

At a Railway Station (Kokoro)

On a Bridge (A Japanese Miscellany)

The Future of the Far East

After the War (Kokoro)

In Cholera Time (Kokoro)

A Tottori Legend—from "By the Japanese Sea" (Glimpses of Unfamiliar Japan)

The Story of Urashima

Ningyō-no-Haka (Gleanings in Buddha-Fields)

The Legend of Misfortune (Stray Leaves from Strange Literature)

Kwashinkoji (A Japanese Miscellany)

The Story of Miminashi-Hōichi (Kwaidan)

A Queer Tale—from "Of Ghosts & Goblins" (Glimpses of Unfamiliar Japan)

From the Diary of an English Teacher (Glimpses of Unfamiliar Japan)

Sayonara! (Glimpses of Unfamiliar Japan)

To Ōtani

To Ochiai

To Fujisaki

1911 EIBUN YŌKAI KIDAN SHŪ

(Selections from Kwaidan)

With translation and notes by Kōichi Honda.

Tōkyō: Shūbunkan. March 1, 1911.

5×7½ in. vi, iv, 116 pp. paper wrappers.

Contents :

Introduction

Yuki-Onna (Kwaidan)

Mujina "

A Dead Secret "

Diplomacy "

Oshidori "

Jikininki "

Riki-Baka "

Of a Mirror and a Bell "

1911 NEW SELECTIONS FROM LAFCADIO HEARN (Second Series)

Selected and Edited by R. E. T. T. T.

Tōkyō: Yūbō-sha March 1st, 1911.

3 x 5 1/2 in. (11 x 14 cm.) paper wrapper (no portrait).

Contents:

A Living God—Gleanings in Ardella-Fields

The Case of O-Han—A Japanese Miscellany

A Street Singer—Kokoro

Bit of Life and Death—Out of the East

Yukio—A Reminiscence—Out of the East

A Letter from Japan—Romance of the Milky Way

Otokichi's Daruma—A Japanese Miscellany

The Tale a Picture Tells—Concerning Lafcadio Hearn

Boutinnar, the Dove—Stray Leaves from Strange Literature

Stranger than Fiction—Romance of the Milky Way

Gothic Horror—Shadowings

At Yaldra—In Ghostly Japan

Pathological—Kottō

Kusa-Hibari—Kottō

Preface to Glimpses of Unfamiliar Japan (Glimpses of Unfamiliar Japan)

Some Thoughts About Ancestor Worship (Kokoro)

The Genius of Japanese Civilization (Kokoro)

The Japanese Smile (Glimpses of Unfamiliar Japan)

Difficulties (Japan, an Attempt at Interpretation)

Strangeness and Charm (Japan, an Attempt at Interpretation)

Appreciations:

Why Should Trees be so Lovely in Japan?—from "In a Japanese Garden" (Glimpses of Unfamiliar Japan)

The Beauty of Stones from "In A Japanese Garden" (Glimpses of Unfamiliar Japan)

A Little Flower Show—from "Chief City of the Province of the Gods" (Glimpses of Unfamiliar Japan)

Very Little Privacy of Any Sort in Japan from "From Hōki to Ōki" (Glimpses of Unfamiliar Japan)

Unselfish Self-Control—from "From a Travelling Diary" (Kokoro)

The Universal Cheapness of Pleasure

The Japanese Silence (Selections from Lafcadio Hearn)

The Writing of Short Poems—from "Bits of Poetry" (In Ghostly Japan)

The Forty Seven Ronins

Whatever the Living Possess is from the Dead

The Freedom of Speech did not Exist

The Japanese Woman

The Patient Heroism of the Japanese Student

Kwaidan :

A Legend of Izumo—from "By the Japanese Sea" Glimpses of Un-familiar Japan)

Oshidori (Kwaidan)

Mujina (Kwaidan)

To Rev. Wayland D. Ball

To Basil Hall Chamberlain

To Ellwood Hendrick

To Masanobu Ōtani

Poems

1912 KWAIDAN MONOGATARI

Translated into Japanese.

Tōkyō : Maeda Bunshindō. August 30, 1912.

5×7½ in. xii, 23 pp. paper wrappers.

With prefaces by Rohan Kōda and Chōkō Takahama.

1912 KINDAI SHIKA SHŪ

(An Anthology of Modern Poems)

(The Library of Modern Literature, No. 1)

Translated by Aio Kobayashi.

Tōkyō : Shunyōdō. December 10, 1912.

3½×5½ in. x, 215 pp.

pp 149-153 "A Negro Love-Song" by Lafcadio Hearn.

("Adele"—Letters from the Raven)

1913 TAISEI MEIKA BUNSHŌ

(Select Readings from Western Writers)

(Translated from Lessons in Reading.)

Translation by Tōkyō Eigo Gakkai.

Tōkyō : Tōzandō. October 5, 1913.

5×7½ in. vi, 106 pp. paper wrappers.

pp 14-16 Lafcadio Hearn : Jiū-Roku-Zakura. (Kwaidan)

1914 SEIKATSU NO ASA (Life's Morning)

(The Four Men's Library No. 1)

Tōkyō : Gendaisha. June 10, 1914.

3½×7½ in. x, 494 pp. Boards.

pp 221-232 Lafcadio Hearn : Study of Ugliness. (Life and Literature)

Translated by Shiran Wakatsuki.

1914 HIRAITA TOKORO (Opening Books at Random)

By Gijōzaki Otamu.

Tōkyō: Kenbunkan. February 1, 1914.

3×7 in. vi, 92, 93 pp. cloth.

pp 39-47 Lafcadio Hearn: The Fountain Maiden. Stray Leaves from
Strange Literature

Translation

48-52 Lafcadio Hearn: A Legend of Love. (Stray Leaves from
Strange Literature

Translation

94-110 Lafcadio Hearn: The Corpse-Demon. (Stray Leaves from
Strange Literature

Translation

1915 KOIZUMI YAKUMO BUNSHŌ

(Tales from Lafcadio Hearn)

Translated by T. Yaguchi.

Commented by O. Nakakura.

Revised by Y. Takenobu.

Tōkyō: Chūkōkan. June 5, 1915.

5×7½ in. vi, 142 pp. English text; 112, (vi) pp. (Translation)

Boards, with cloth back.

Contents:

Ningyō-No-Haka (Gleanings in Buddha-Fields)

At a Railway Station (Kokoro)

On a Bridge (A Japanese Miscellany)

A Tottori Legend (Glimpses of Unfamiliar Japan)

Drifting (A Japanese Miscellany)

The Story of Kwashin Koji (A Japanese Miscellany)

Kusa-Hibari (Kottō)

Bits of Life and Death (Out of the East)

A Street Singer (Kokoro)

Stranger than Fiction (Romance of the Milky Way)

(1918) SELECT PIECES FROM EMINENT AUTHORS

Tōkyō: Hokuseidō Press. February 12, 1918.

5×7½ in. (iv), 122, (ii) pp. wrappers.

pp 1-5 Pathological (Kottō)

6-11 Kusa-Hibari („)

*1920 DIARIES AND LETTERS

Lafcadio Hearn / Diaries & Letters / Translated and Annotated /
By / Prof. R. Tanabe / (Hearn's seal) / 1920 / Hokuseido / Tokyo

4×7 in. (xvi), 8, 402, (vi) pp.

Issued in dark blue cloth, all edges trimmed.

Figured end papers.

Front cover has no lettering, but has Hearn's seal in gold.

Spine lettered in gold: (ornament) / Lafcadio / Hearn / (rule) / Diaries /
and / Letters / Translated / & Annotated / By / R. Tanabe / (ornament, enclosing Japanese lettering) / Hokuseido

Back cover has a seal in blind.

Contents :

From the Diary of an English Teacher (Glimpses of Unfamiliar Japan)
With Kyushu Students (Out of the East)

Letters

To Ochiai (February 1896)

To Basil Hall Chamberlain (February 25, 1894)

(March 9, 1894)

(June 1896)

Illustrations :

Frontispiece portrait of Hearn, and seven photographs.

Published February 11, 1920.

Total number of impressions, three.

**1920 IMPRESSIONS OF JAPAN

Lafcadio Hearn / Impressions / of / Japan / Translated and
Annotated / By / T. Ochiai / Professor in the Sixth National
College / (Hearn's seal) / 1920 / Hokuseido / No. 7, Nishikicho
3-chome, Kanda, / Tokyo

4×7 in. (ii), 2, 404 pp.

Issued in dark blue cloth, all edges trimmed.

* This is the first volume of the "Hearn Memorial Translations" published with the English text followed by the corresponding Japanese translation on opposite pages. Out of print since the earthquake-fire in 1923.

** This is the second volume of the "Hearn Memorial Translations" published with the English text followed by the corresponding Japanese translation on opposite pages. Out of print since the earthquake-fire in 1923.

Front cover has no lettering, but has Hearn's seal in gold.

Spine lettered in gold: (ornament) Lafcadio Hearn (rule) Impres-/
sions of Japan (rule) Translated and Annotated By T. Ochiai (orna-
ment) Hokuseido

Back cover has publisher's seal in blind.

Contents:

My First Day in the Orient (Glimpses of Unfamiliar Japan)

A Pilgrimage to Enoshima (Glimpses of Unfamiliar Japan)

Fugateyama: Events & Retrospectives.

Tenmei from "At Osaka" (Gleanings in Buddha-Fields)

The Chief City of the Province of the Gods (Glimpses of Unfamiliar
Japan)

Kiyohiko: The Most Ancient Shrine in Japan (Glimpses of Unfamiliar
Japan)

In the Cave of the Children's Ghosts (Glimpses of Unfamiliar Japan)

At Minozaki (Glimpses of Unfamiliar Japan)

At Hiroimachi (Glimpses of Unfamiliar Japan)

Yoshi-Mitsuna (Glimpses of Unfamiliar Japan)

Illustrations:

Frontispiece, facsimile of Hearn's letter to T. Ochiai, and seven full-page
illustrations inserted.

Published November 17, 1920.

Total number of impressions, three.

*1920 LETTERS FROM TOKYO

LAFCADIO HEARN / Letters From / Tokyo / Translated and
Annotated / By / M. Ōtani / Professor in The Fourth High
School. / (Hearn's seal) / 1920 / Hokuseido / No. 7, Nishikicho
3-chome, Kanda, / Tokyo

4×7 in. 8, 6, iv, 346 pp.

Issued in dark blue cloth, all edges trimmed.

Front cover has no lettering, but has Hearn's seal in gold.

Spine lettered in gold: (Ornament) / Lafcadio / Hearn / (rule) / Letters /
from / Tokyo / (rule) / Translated / and / Annotated / By / M. Ōtani / (ornament) /
(rule) / Hokuseido

Back cover has publisher's seal in blind.

* This is the third volume of the "Hearn Memorial Translations" published with English text followed by the corresponding Japanese translation on opposite pages. Out of print since the earthquake-fire in 1923.

Contents :

The letters included are all taken from the "Life and Letters of Lafcadio Hearn" edited by Elizabeth Bisland, with the exception of the last one "A Letter From Japan" which appeared in "The Romance of the Milky Way and Other Studies and Stories."

Illustrations :

Portrait frontispiece and five full-page plates.

Published November 3, 1920.

Total number of impressions, one.

1921 KOKORO

Tōkyō: Hokuseidō. 1921.

See p 77 for complete description.

*1921 INSECT LITERATURE

LAFCADIO HEARN / Insect / Literature / Translated and Annotated / By / M. Ōtani / Professor in the Fourth High School. / (Hearn's seal) / 1921 / Hokuseido / No. 7, Nishikicho 3-chome, Kanda, / Tokyo

4×7 in. (vi), (xiv), 8, ii, 4, 516, (ii) pp.

Issued in dark blue cloth, all edges trimmed.

Front cover has no lettering but has Hearn's seal in gold.

Spine lettered in gold: (ornament) / Lafcadio / Hearn / Insect / Literature / (rule) / Translated / and / Annotated / By / M. Ōtani / (ornament) / Hokuseido

Back cover has publisher's seal in blind.

Contents :

Butterflies (Kwaidan)

Mosquitoes (Kwaidan)

Ants (Kwaidan)

Story of a Fly (Kottō)

Fireflies (Kottō)

Dragon-Flies (A Japanese Miscellany)

Semi (Shadowings)

Insect-Musicians (Exotics & Retrospectives)

Kusahibari (Kottō)

Some Poems About Insects (Interpretations of Literature)

* This is the fifth volume of the "Hearn Memorial Translations" published with the English text followed by the corresponding Japanese translation on opposite pages. Out of print since the earthquake-fire in 1923.

Illustrations:

Frontispiece photograph of Mr. Hearn and the translator, and seven photographs.

Published February 27, 1921.

Total number of impressions, two.

1921 CLEOPATRA NO ICHIYA

(One of Cleopatra's Nights) by Gautier

Translated by Masao Kume, from the English translation by Lafcadio Hearn.

Tōkyō: Shinchō-sha. April 17, 1921.

4 $\frac{1}{8}$ × 5 $\frac{1}{2}$ in. vi, 212 pp. Boards.

Contents.

(One of Cleopatra's Nights)		(One of Cleopatra's Nights)	
Clarimonde	:	" "	" "
Arria Marcella	:	" "	" "

1921 KWAIDAN

(With the Japanese Version and Notes by Shūkotsu Togawa)

The 'Ars' Booklets: A Series of Gems of Western Literature.

Tōkyō: The 'Ars' Bookshop. April 15, 1921.

5 × 7 $\frac{1}{8}$ in. vi, 136 pp. Boards.

Contents:

- The Story of Mimi-Nashi-Hōichi
- The Story of Aoyagi
- Jikininki
- A Dead Secret
- Mujina

Reprinted October 12, 1924 and June 6, 1928.

*1921 SEA LITERATURE

LAFCADIO HEARN / Sea Literature / Translated and Annotated /
By / M. Ōtani / Professor in the Fourth High School / (Hearn's
seal) / 1921 / Hokuseido / No. 7, Nishikicho 3-chome, Kanda, /
Tokyo

* This is the sixth volume of the "Hearn Memorial Translations" published with the English text followed by the corresponding Japanese translation on opposite pages. Out of print since the earthquake-fire in 1923.

4×7 in. (xxii), 396, ii pp.

Issued in dark blue cloth, all edges trimmed.

Front cover has no lettering, but has Hearn's seal in gold.

Spine lettered in gold : (ornament) / Lafcadio / Hearn / (rule) / Sea / Literature / (rule) / Translated / and / Annotated / By / M. Ūtani / (ornament) / Hokuseido

Back cover has publisher's seal in blind.

Contents :

The Legend of L'Ile Derniere (Chita)

Out of the Sea's Strength (Chita)

The Shadow of the Tide (Chita)

At Yaizu (In Ghostly Japan)

Beside the Sea (A Japanese Miscellany)

Drifting (A Japanese Miscellany)

Illustrations :

Frontispiece (A water-colour by the translator), a rough map of Regions of Louisiana, and a facsimile of Mitchell McDonald's letter.

Published July 25, 1921. One impression only.

*1922 ON LITERATURE

LAFCADIO HEARN / On Literature / Translated and Annotated / By / T. Ochiai / Professor in the Peers' School / (Hearn's seal) / 1922 / Hokuseido / 7, Nishikicho 3-chome, Kanda, / Tokyo

4×7 in. (xiv), 376, (vi) pp.

Issued in dark blue cloth, all edges trimmed.

Front cover has no lettering, but has Hearn's seal in blind.

Spine lettered in gold : (ornament) / Lafcadio / Hearn / (rule) / On / Literature / (rule) / Translated / And / Annotated / By / T. Ochiai / (ornament) / Hokuseido

Back cover has publisher's seal in blind.

Contents :

The Insuperable Difficulty (Interpretations of Literature)

The Question of the Highest Art (Interpretations of Literature)

On Romantic and Classic Literature, in Relation to Style (Lafcadio Hearn in Japan)

* This is the seventh volume of the "Hearn Memorial Translations" published with the English text followed by the corresponding Japanese translation on opposite pages. Out of print since the earthquake-fire in 1923.

Literature and Political Opinion Interpretations of Literature)
Studies of Extraordinary Prose Interpretations of Literature)
The Value of the Supernatural in Fiction Interpretations of Literature)
On the Relation of Life and Character to Literature Life and Literature)
The Prose of Small Things Life and Literature

Illustrations:

Frontpiece.

Published April 7, 1922.

Total number of impressions, three.

1922 ISLAND VOYAGES

LAFCADIO HEARN, *Island Voyages*, Translated and Annotated /
By / M. Otani / Professor in the Fourth High School / (Hearn's
seal) / 1922 / Hokuseido / No. 7, Nishikicho 3-chome, Kanda, /
Tokyo

147 mm. (av.), 440, h. pp.

Bound in dark blue cloth, all edges trimmed.

Front cover has no lettering, but has Hearn's seal in gold.

Spine lettered in gold: ornament / Lafcadio / Hearn / (rule) / Island /
Voyages / rule / Translated and / Annotated / By / M. Otani / (ornament) /
Hokuseido

Back cover has publisher's seal in blind.

Contents:

A Midsummer Trip to the Tropics (Two Years in the French West
Indies)

From Hōki to Ōki (Glimpses of Unfamiliar Japan)

Illustrations:

Three photographs and a facsimile of Mitchell McDonald's letter to Mr.
Tanabe, Mr. Ochiai and Mr. Ōtani.

Published August 5, 1922. One impression only.

1922 THE FOUNTAIN OF YOUTH

(Japanese Fairy Tale Series)

Tōkyō 1922. (November 30)

See p 86 for complete description.

* This is the eighth volume of the "Hearn Memorial Translations" published with the English text followed by the corresponding Japanese translation on opposite pages. Out of print since the earthquake-fire in 1923.

*1923 KWAIDAN

LAFCADIO HEARN / Kwaidan / Translated and Annotated / By /
R. Tanabe / Professor in The Peeresses' School / (Hearn's
seal) / 1923 / Hokuseido / No. 7, Nishikicho 3-chome, Kanda, /
Tokyo

4×7 in. (xiv, 356, vi pp.

Issued in dark blue cloth, all edges trimmed.

Front cover has no lettering, but has Hearn's seal in gold.

Spine lettered in gold: ornament / Lafcadio / Hearn / (rule) / Kwaidan /
(rule) / Translated / and / Annotated / By / R. Tanabe / (ornament) / Hokuseido

Back cover has publisher's seal in blind.

Contents :

The Story of the Futon of Tottori—from "By the Japanese Sea"
(Glimpses of Unfamiliar Japan)

A Legend of Izumo—from "By the Japanese Sea" (Glimpses of
Unfamiliar Japan)

A Queer Tale—from "Of Ghosts & Goblins" (Glimpses of Unfamiliar
Japan)

The Return of the Dead—from "Of Ghosts & Goblins" (Glimpses of
Unfamiliar Japan)

Ingwa-Banashi (In Ghostly Japan)

Reconciliation (Shadowings)

The Screen-Maiden (Shadowings)

Of a Promise Kept (A Japanese Miscellany)

Of a Promise Broken (A Japanese Miscellany)

The Story of Kwasin Koji (A Japanese Miscellany)

The Story of Umétsu Chūbei (A Japanese Miscellany)

The Story of Kōgi the Priest (A Japanese Miscellany)

The Legend of Yurei-Daki (Kottō)

Common Sense (Kottō)

The Story of Mimi-Nashi-Hōichi (Kwaidan)

Oshidori (Kwaidan)

The Story of O-Tei (Kwaidan)

Ubazakura (Kwaidan)

Diplomacy (Kwaidan)

Mujina (Kwaidan)

A Dead Secret (Kwaidan)

The Dream of Akinosuké (Kwaidan)

* This is the ninth volume of the "Hearn Memorial Translations" published with the English text followed by the corresponding Japanese translation on opposite pages. Out of print since the earthquake-fire in 1923.

Yuki-Onna Kwaidan
Jiki-Ninki Kwaidan
The Story of Aoyagi Kwaidan

Illustrations :

Facsimile of Hearn's manuscript of the first page of "Yuki-Onna," and six drawings by Hearn photographed from the manuscript loaned by Mrs. Kozumi.

Published March 21, 1923.

Total number of impressions, three.

1923 STORIES FROM LAFCADIO HEARN

The Modern Student's Library No. 4.

Collection of Hearn's Masterpieces Selected by Yutaka Tanaka.

Tōkyō : Yūhōdō. July 9, 1923.

5×7½ in. vi, 58 pp. paper wrappers portrait.

Contents :

The Dream of a Summer Day (Out of the East)

Ningyō-no-Haka (Gleanings in Buddha-Fields)

At a Railway Station (Kokoro)

The Story of Kwashin-Koji (A Japanese Miscellany)

The Story of Mimi-nashi-Hōichi (Kwaidan)

1924 LITERARY SELECTIONS FROM LAFCADIO HEARN

Edited with notes by Motoi Kurihara, Professor in the Third Kōtō Gakkō.

Tōkyō & Ōsaka : Sekizenkan. March 25, 1924.

4½×7¼ in. iv, 232 pp. cloth.

Contents :

Naked Poetry (Life and Letters)

Note Upon the Shortest Forms of English Poetry (Interpretations of Literature)

The Most Beautiful Romance of the Middle Ages (Life and Literature)
 "Ionica" (Life and Literature)
 Old Greek Fragments (Life and Literature)
 The New Ethics (Books and Habits)
 Beyond Man (Interpretations of Literature)
 Literature and Political Opinion (Interpretations of Literature)
 The Value of the Supernatural in Fiction (Interpretations of Literature)
 Edward Fitzgerald and the Rubáiyát (Interpretations of Literature)
 Notes

*(1925) LIFE AND LITERATURE

Life and Literature / By / LAFCADIO HEARN / (Hearn's seal) /
 Hokuseido / Nishikicho 3-chome Kanda, Tokyo

5×7 $\frac{5}{8}$ in. (iv), 252, (ii) pp.

Issued in light-green cloth, edges trimmed.

Front cover has a paster of gray paper, lettered in black: Life and Literature / By / Lafcadio Hearn (Hearn's seal appears in the center of the cover, stamped in blind.) Below the seal the lettering is in black:—Hokuseido

Spine lettered in black: Life / And / Literature / By / Lafcadio / Hearn / Hokuseido

Back cover has publisher's seal in blind.

Contents:

Literature and Political Opinion (Interpretations of Literature)
 On the Relation of Life and Character to Literature (Life and Literature)
 On Composition (Life and Literature)
 Studies of Extraordinary Prose (Interpretations of Literature)
 Naked Poetry (Life and Letters)
 The Value of the Supernatural in Fiction and the Art of Writing Ghost Stories (Interpretations of Literature)
 The Havamal: Old Northern Ethics of Life (Interpretations of Literature)
 On Reading in Relation to Literature (Life and Literature)
 Farewell Address (Lafcadio Hearn in Japan)

* LIFE AND LITERATURE is the first title in the Lafcadio Hearn Series, published by the Hokuseidō Press. The series is issued uniformly in light green cloth, with Hearn's seal in blind on front cover. The dust wrapper is gray, with portrait of Hearn.

Illustrations :

Frontispiece portrait of I. Sadako Hearn.

Published January 27, 1925.

Total number of impressions, ten. Notice of later printings will be found in the Japanese Colophon.

1924 THE STUDY OF JAPAN

Tokyo: Horvoshuppansha. April 5, 1924.

5½ x 7½ in. iv, 81 pp. paper wrappers.

Contents :

Strangeness and Charm (Japan, an Attempt at Interpretation)	
The Ancient Cult)
The Religion of Loyalty)
The Higher Buddhism)
Industrial Danger)

Reprinted: February 20, 1925.

1925 KWAIDAN (Kenkyusha English Texts)

Edited with notes by Rintarō Fukuhara.

Tōkyō: Kenkyusha. February 20, 1925.

4½ x 6¼ in. viii, 132 pp. cloth.

Contents :

Introduction

Preface

Kwaidan

The Story of Mimi-Nashi-Hōichi

Oshidori

The Story of O-Tei

Ubazakura

Diplomacy

Of a Mirror and a Bell

Jikininki

Mujina

Rokuro-Kubi

A Dead Secret

Yuki-Onna

The Story of Aoyagi

Jiu-Roku-Zakura

The Dream of Akinosuké

Riki-Baka

Hi-Mawari

Hōrai

Notes

(1925) STORIES AND SKETCHES

Tōkyō : Hokuseido (1925) (March 13).
See p 99 for complete description.

1925 TWELVE BEST SHORT STORIES FROM BRITISH AND AMERICAN WRITERS

Selected by K. Kumano, M. A.
Tōkyō : Hokuseido. March 25, 1925.
4 $\frac{5}{8}$ × 7 $\frac{1}{8}$ in. (iv), 200, (iv) pp. cloth.

pp.1-7 Lafcadio Hearn : Hi-Mawari. (Kwaidan)

1925 SHŌGAKU JIDŌ BUNGA KU TOKUHON (Literary Readers for Primary School Children Vol. IX)

Compiled by Kuniyoshi Obara, Shōtarō Okuno & Suehiro Tanaka.
Tōkyō : Idea Bookshop. April 28, 1925.
8 $\frac{5}{8}$ × 8 $\frac{3}{4}$ in. 142 pp. paper wrappers.
pp 3-9 Lafcadio Hearn : A Sinner and his Children.
(Translation of "At a Railway Station" (Kokoro).)
Translated by Ryūji Tanabe (With portrait and critical notes).

*(1925) LANDS AND SEAS

Lands and Seas / By / LAFCADIO HEARN / (rule) / Compiled
with Notes / By / T. Ochiai / Professor in the Peers' College /
(Hearn's seal) / Hokuseido / Nishikicho 3-chome, Kanda, Tokyo

5 × 7 $\frac{3}{4}$ in. iv, 312 pp.
Issued in light-green cloth, edges trimmed.
Front cover has a paster of gray paper, lettered in black :
Lands and Seas / By / Lafcadio Hearn (Hearn's seal appears in the center
of the cover, stamped in blind.) Below the seal the lettering is in black :—
Hokuseido

Spine lettered in black : Lands / And / Seas / By / Lafcadio / Hearn /
Hokuseido

Back cover has publisher's seal in blind.

* LANDS AND SEAS is the third title in the Lafcadio Hearn Series, published by the Hokuseido Press. The series is issued uniformly in light green cloth, with Hearn's seal in blind on front cover. The dust wrapper is gray, with portrait of Hearn.

Contents :

- My First Day in the Orient (Glimpses of Unfamiliar Japan)
A Pilgrimage to Enoshima (Glimpses of Unfamiliar Japan)
Fuji-no-yama (Exotics and Retrospectives)
Notes of a Trip to Kyōto (Gleanings in Buddha-Fields)
In Osaka (Gleanings in Buddha-Fields)
Matsue (Glimpses of Unfamiliar Japan)
By the Japanese Sea (Gleanings in Buddha-Fields)
From Hōki to Ōki (Glimpses of Unfamiliar Japan)
In a Japanese Garden (Glimpses of Unfamiliar Japan)
A Mid-summer Trip to the Tropics (Two Years in the French West Indies)
A Winter Journey to Japan (An American Miscellany)

Illustrations :

Frontispiece, facsimile of a letter from Lafcadio Hearn to T. Ochiai.

Published May 5, 1925.

Total number of impressions, six. Notice of later printings will be found in the Japanese Colophon.

(1925) BUNGA KU NYŪMON

(Introduction to Literature)

Translated by Tōkō Kon.

Tōkyō: Kinseidō. November 20, 1925.

5 $\frac{1}{8}$ × 7 $\frac{1}{8}$ in. vi, iv, 242 pp.

This is a translation of "Talks to Writers."

1925 SOME NEW LETTERS AND WRITINGS OF
LAFCADIO HEARN

Edited by Sanki Ichikawa.

Tōkyō: 1925. (December 20)

See p 104 for complete description.

KOIZUMI YAKUMO ZENSHŪ

(The Complete Works of Koizumi Yakumo)

18 volumes. Published by Dai-ichi Shobō, Tōkyō, Japan.

Issued in an Edition de luxe, a Popular Edition and a Students' Edition.

(1926-1928) Edition de luxe:—Bound in marbled paper, morocco spine and corners, gilt top. Boxed. $6 \times 8\frac{3}{8}$ in.

Containing illustrations and frontispieces not in the Popular and the Students' editions.

(1929-1930) Popular Edition:—Bound in brown figured cloth. Boxed. $6\frac{2}{10} \times 8\frac{1}{10}$ in.

(1930-1932) Students' Edition:—Bound in green starched cloth, top stained green. $5\frac{1}{2} \times 7\frac{1}{2}$ in.

This edition has an English Index for the use of students.

Vol. I. De Luxe Edition Issued October 20, 1926. ii, 624, iv pp.

Popular Edition Issued February 10, 1930. iv, 624, viii pp.

Students' Edition Issued November 1, 1930. 624, viii pp.

Contents :

Stray Leaves from Strange Literature—translated by M. Ōtani.

Some Chinese Ghosts—translated by T. Ochiai.

Chita—translated by M. Ōtani.

Youma—translated by T. Ochiai.

Vol. II. De Luxe Edition Issued January 20, 1927. ii, 700, iv pp.

Popular Edition Issued November 10, 1929. ii, 700, ii pp.

Students' Edition Issued February 10, 1931. 700, iv pp.

Contents :

Two Years in the French West Indies—translated by M. Ōtani.

Vol. III. De Luxe Edition Issued August 10, 1926. iv, 896, iv pp.

Popular Edition Issued September 1, 1929. iv, 896, vi pp.

Students' Edition Issued December 10, 1931. ii, 896, viii pp.

Contents :

Glimpses of Unfamiliar Japan Vol. I & II—translated by T. Ochiai, M. Ōtani and R. Tanabe.

Vol. IV. De Luxe Edition Issued December 15, 1926. iv, 640, iv pp.

Popular Edition Issued June 28, 1929. ii, 640, iv pp.

Students' Edition Issued October 1, 1930. 640, viii pp.

Contents :

Kokoro
Out of The East
Appendix : Three Popular Ballads

Translated by M. Tozawa, R. Ishikawa, R. Tanabe, I. Inagaki.

Vol. V. De Luxe Edition Issued February 20, 1927. ii, 550, vi pp.
Popular Edition Issued December 10, 1929. ii, 550, iv pp.
Students' Edition Issued September 10, 1931. 550, vi pp.

Contents :

Gleanings in Buddha-Fields
Exotics and Retrospectives
Japanese Fairy Tales

Translated by T. Ochiai, K. Kaneko, M. Ōtani, T. Okada, I. Inagaki, R. Tanabe.

Vol. VI. De Luxe Edition Issued November 20, 1926. iv, 670, iv pp.
Popular Edition Issued October 10, 1929. ii, 670, x pp.
Students' Edition Issued May 10, 1931. ii, 670, viii pp.

Contents :

In Ghostly Japan
Shadowings
A Japanese Miscellany

Translated by T. Okada, M. Ōtani, R. Tanabe.

Vol. VII. De Luxe Edition Issued July 10, 1926. iv, 530, iv pp.
Popular Edition Issued August 15, 1929. ii, 530, vi pp.
Students' Edition Issued January 10, 1931. ii, 530, viii pp.

Contents :

Kottō
Kwaidan
Romance of the Milky Way

Translated by M. Togawa, M. Ōtani, R. Tanabe.

Vol. VIII. De Luxe Edition Issued May 20, 1927. ii, 536, ii pp.
Popular Edition Issued March 10, 1930. ii, 536, ii pp.
Students' Edition Issued July 10, 1931. 536, ii pp.

Contents :

Japan, An Attempt at Interpretation—translated by M. Togawa.

Vol. IX. De Luxe Edition Issued July 20, 1927. ii, 640, iv pp.
Popular Edition Issued January 10, 1929. iv, 640, viii pp.
Students' Edition Issued June 10, 1931. 640, viii pp.

Contents :

The Letters Vol. I.—translated by T. Kobinata, K. Kaneko, R. Tanabe,
T. Ochiai, M. Ōtani.

Vol. X. De Luxe Edition Issued October 15, 1927. ii, 688, iv pp.

Popular Edition Issued May 10, 1930. ii, 688, iv pp.

Students' Edition Issued March 10, 1931. 688, viii pp.

Contents :

The Letters Vol. II.—translated by T. Ochiai, K. Kaneko, R. Tanabe, M. Ōtani.

Vol. XI. De Luxe Edition Issued July 20, 1927. ii, 648, iv pp.

Popular Edition Issued July 15, 1930. iv, 648, viii pp.

Students' Edition Issued October 10, 1931. 648, iv pp.

Contents :

The Letters Vol. III.—translated by K. Kaneko, T. Ochiai, M. Ōtani.

Vol. XII. De Luxe Edition Issued August 15, 1927. ii, 670, iv pp.

Popular Edition Issued September 15, 1930. ii, 670, iv pp.

Students' Edition Issued January 10, 1932. 670, iv pp.

Contents :

Miscellany

The Letters IV.

Translated by M. Ōtani, R. Tanabe, I. Inagaki, T. Kobinata, T. Ochiai.

Vol. XIII. De Luxe Edition Issued November 20, 1927. ii, 682, iv pp.

Popular Edition Issued April 10, 1930. ii, 682, iv pp.

Students' Edition Issued April 10, 1931. 682, vi pp.

Contents :

Essays on Literature—translated by T. Ochiai, K. Kaneko, R. Tsuchii, M. Ōtani, I. Inagaki, R. Tanabe.

Vol. XIV. De Luxe Edition Issued September 20, 1926. ii, 730, iv pp.

Popular Edition Issued June 20, 1930. iv, 730, iv pp.

Students' Edition Issued August 10, 1931. 730, vi pp.

Contents :

Essays on Poetry—translated by T. Kobinata, N. Hayashi, R. Tsuchii, R. Tanabe.

Vol. XV. De Luxe Edition Issued April 20, 1927. ii, 638, iv pp.

Popular Edition Issued August 15, 1930. ii, 638, iv pp.

Students' Edition Issued November 10, 1931. 638, vi pp.

Contents :

Essays on Poetry—continued—translated by R. Tsuchii, N. Hayashi, T. Ochiai, R. Tanabe, T. Okada.

Vol. XVI. De Luxe Edition Issued September 15, 1927. ii, 650, vi pp.

Popular Edition Issued October 15, 1930. vi, 650, iv pp.

Students' Edition Issued February 10, 1932. 650, vi pp.

Contents :

Essays on Poetry—continued

History of Literature

Translated by T. Ochiai, M. Otani, M. Tozawa, R. Tanabe.

Vol. XVII. De Luxe Edition Issued January 20, 1928. ii, 629, iv pp.

Popular Edition Issued November 15, 1930. vi, 629 ii pp.

Students' Edition Issued March 10, 1932. 629, viii pp.

Contents :

Fantasies and Other Fancies

Creole Sketches

Editorials from the Kobe Chronicle

Eight Essays

Translated by T. Ochiai, M. Otani, R. Tanabe.

Vol. XVIII. De Luxe Edition Issued December 20, 1927. ii, 510, ii pp.

Popular Edition Issued July 15, 1929. iv, 510, iv pp.

Students' Edition Issued December 10, 1930. ii, 510, xii pp.

A Special Volume (Koizumi Yakumo Zenshū Bessatsu) by Ryūji Tanabe, with prefaces by Dr. Tsubouchi of the Waseda University and Dr. Nishida of the Kyōto Imperial University; A Reminiscence of Koizumi Yakumo by Sakusaburō Uchigasaki, and Letters to Mrs. Hearn, edited by Iwao Inagaki.

(1926) POETS AND POEMS

Tōkyō : Hokuseidō 1926 (January 30).

See p 106 for complete description.

1926 SANSEIDŌ'S NEW SELECTIONS FROM LAFCADIO HEARN

Compiled by the Editorial Department of the Sanseidō.

Tōkyō : Sanseidō. March 25, 1926.

5×7½ in. iv, 94 pp. paper wrappers.

Contents :

At a Railway Station (Kokoro)

A Living God (Gleanings in Buddha-Fields)

The History of Mimi-Nashi-Hōichi (Kwaidan)

The Story of Kwashin Koji (A Japanese Miscellany)

Rokuro-Kubi (Kwaidan)

Kukedo I (Glimpses of Unfamiliar Japan)

Kukedo II (" " ")

Kaka-Ura (" " ")

1926 KOIZUMI YAKUMO ZUIHITSU-SHŪ

(A Collection of Essays by Koizumi Yakumo)

Translated and compiled by Tōkō Kon.

Tōkyō: Jimbunkai. May 17, 1926.

5×7 $\frac{3}{4}$ in. vi, 256 pp. paper sides, cloth back.

Contents:

The Shadow of the Tide (Chita)

The Sky—from "With Kyushū Students" (Out of the East)

Beside the Sea (Glimpses of Unfamiliar Japan)

The Busshōe (The Festival of the Birthday of Buddha)

(From "Jizō"—Glimpses of Unfamiliar Japan)

The Conversation with a Young Man (From a letter to Chamberlain
—Japanese Letters of Lafcadio Hearn)

A Diary of an English Teacher (Glimpses of Unfamiliar Japan)

Azure Psychology (Exotics and Retrospectives)

A Bundle of Letters

1926 TŌZAI BUNGA KU HYŌRON

(Essays in European and Oriental Literature)

Translated by Gisaburō Jūichiya and Ikusaburō Miyake.

Tōkyō: Shūhōkaku. May 20, 1926.

5×7 $\frac{1}{4}$ in. vi, x, ii, 370, xiv pp.

Contents:

The same as the American edition of Essays in European and Oriental Literature, with the addition of a few words by the translators at the end of the book.

Republished: Iwanami Bookshop Tōkyō. November 31, 1931.

4 $\frac{1}{8}$ ×6 $\frac{5}{8}$ in. 312 pp.

1926 RAJIO EIGO KŌZA SHIRYŌ

(Radio English Text-Book)

(Summer Course. The 5th & 6th weeks.)

Tōkyō Broadcasting Company (JOAK). July 28, 1926.

6 $\frac{3}{8}$ ×9 $\frac{5}{16}$ in. 28 pp. folded.

pp 14-19 At a Railway Station (Kokoro).

(With Kumanosuke Kijima's footnotes.)

1926 ATARASHII SHI NO KUNI E

(To the Land of New Poetry) (by Seigo Shiratori)

Tōkyō: Issai-sha. December 20, 1926.

5×7½ in. iv, xvi, 734 pp. cloth.

pp 397-8 "Lafcadio Hearn's Words."

(From "Songs of Japanese Children"—A Japanese Miscellany)

1926 KOIZUMI YAKUMO SENSŪ

(Selections from Lafcadio Hearn) Vol. I.

With translation and notes by Kyōhei Hagiwara and Shinzaburō Kariya.

Tōkyō: Reikōsha and Kairyūdō. May 1926.

5×7½ in. ii, 74 pp English;—iv, 72 pp Japanese. green cloth.

Contents:

Introduction

Yuki-Onna (Kwaidan)

Oshidori (Kwaidan)

Ubazakura (Kwaidan)

Diplomacy (Kwaidan)

The Story of Aoyagi (Kwaidan)

Mujina (Kwaidan)

A Dead Secret (Kwaidan)

In a Cup of Tea (Kottō)

Common Sense (Kottō)

The Corpse-Rider (Shadowings)

Of a Promise Kept (A Japanese Miscellany)

Of a Promise Broken (A Japanese Miscellany)

1927 KOIZUMI YAKUMO SENSŪ

(Selections from Lafcadio Hearn) Vol. II.

With translation and notes by Kyōhei Hagiwara and Shinzaburō Kariya.

Tōkyō: Reikōsha and Kairyūdō. January 1927.

5×7½ in. ii, 66 pp (Japanese);—62, iv pp (English). Paper boards, with cloth back.

Contents:

The Story of Mimi-Nashi-Hōichi (Kwaidan)

The Story of O-Tei (Kwaidan)

Jikininki (Kwaidan)

Jiu-Roku-Zakura (Kwaidan)

The Story of Umetsu Chubei (A Japanese Miscellany)

The Reconciliation (Shadowings)

The Screen-Maiden (Shadowings)

The Gratitude of Samebito (Shadowings)

1927 SAIJŌ YASO SHISHŪ

(Poems by Yaso Saijō)

Tōkyō: Kōransha. July 1, 1927.

5×7 $\frac{1}{8}$ in. viii, 502 pp. Boards with leather back.

pp 464-466 Lafcadio Hearn: Fear.

1927 HOURS WITH GREAT WRITERS

Selected and annotated by Takeji Odani.

Tōkyō: Sakuragi Bookshop. 1927.

5×7 $\frac{3}{8}$ in. 204 pp. paper wrappers.

pp 15-24 Lafcadio Hearn: The Soul of the Great Bell.

(Some Chinese Ghosts) (With portrait of Hearn)

1927 A HISTORY OF ENGLISH LITERATURE

2 vols. Tōkyō: Hokuseidō 1927 (November 5).

See p 111 for complete description.

(1927) SOME STRANGE ENGLISH LITERARY FIGURES

Tōkyō: Hokuseidō 1927 (November 10).

See p 117 for complete description.

1927 KYŌIKU NI OKERU SŌZŌRYOKU NO KACHI

(Value of Imagination in Education)

(No. 1 "New Education Study" Series)

Compiled and translated by Isamu Fujimoto.

Tōkyō: Taishinsha Shobō. December 20, 1927.

5×7 $\frac{1}{8}$ in. vi, 44 pp. sewed.

(Hearn's portrait on front cover)

Contents:

Value of Imagination in Education

A Short Bibliography of Hearn

On Hearn

Bits About Hearn

The Works of Hearn

*(1928) JAPAN AND THE JAPANESE

Japan and the Japanese / By / LAFCADIO HEARN / (rule) /
Compiled with Notes / by / T. Ochiai / Professor in the Peers'
College / (Hearn's seal) / Hokuseido / Nishikicho 3-chome,
Kanda, Tokyo

5×7 $\frac{1}{4}$ in. 306 pp.

Issued in light-green cloth, edges trimmed.

Front cover has a paster of gray paper, lettered in black: Japan and the Japanese By Lafcadio Hearn. Hearn's seal appears in the center of the cover, stamped in blind.

Below the seal the lettering is in black:—Hokuseido

Spine lettered in black: Japan / And / The Japanese / By / Lafcadio / Hearn, Hokuseido

Back cover has publisher's seal in blind.

Contents :

The Genius of Japanese Civilization (Kokoro)

Jiu-jutsu Out of the East)

The Future of the Far East (New Selections from Lafcadio Hearn, First Series)

A Conservative (Kokoro)

Difficulties (Japan, An Attempt at Interpretation)

Strangeness and Charm (Japan, An Attempt at Interpretation)

The Religion of Loyalty (Japan, An Attempt at Interpretation)

Of the Eternal Feminine (Out of the East)

Some Thoughts about Ancestor-Worship (Kokoro)

The Idea of PreExistence (Kokoro)

Notes

Published February 21, 1928.

Total number of impressions, eight. Notice of later printings will be found in the Japanese Colophon.

* JAPAN AND THE JAPANESE is the fifth title in the Lafcadio Hearn Series, published by the Hokuseidō Press. The series is issued uniformly in light-green cloth, with Hearn's seal in blind on front cover. The dust wrapper is gray, with portrait of Hearn.

1928 SELECTIONS FROM LAFCADIO HEARN

(Kairyudō English Texts)

Compiled by the Editorial Department of Kairyūdō.

Tōkyō : The Kairyudō Press. March 20, 1928.

4 $\frac{1}{2}$ × 7 $\frac{1}{2}$ in. viii, 135 pp.

Contents :

Introduction

The Story of Mimi-Nashi-Hōichi (Kwaidan)

The Story of O-Tei (Kwaidan)

Jikininki (Kwaidan)

Jiu-Roku-Zakura (Kwaidan)

The Story of Umetsu Chūbei (A Japanese Miscellany)

The Reconciliation (Shadowings)

The Screen-Maiden (Shadowings)

The Gratitude of Samebito (Shadowings)

Yuki-Onna (Kwaidan)

Oshidori (Kwaidan)

Ubazakura (Kwaidan)

Diplomacy (Kwaidan)

The Story of Aoyagi (Kwaidan)

Mujina (Kwaidan)

A Dead Secret (Kwaidan)

In a Cup of Tea (Kottō)

Common Sense (Kottō)

The Corpse-Rider (Shadowings)

Of a Promise Kept (A Japanese Miscellany)

Of a Promise Broken (A Japanese Miscellany)

1928 SKETCHES AND STORIES

(“ World's Classics in English ” Series No. 5)

With translation and notes by K. Hanazono.

Tōkyō : Eibun-Sekai-Meicho-Zenshū Publishing Office—May 15, 1928.

5 × 7 $\frac{1}{4}$ in. (iv), 8, 212 pp. Decorated cloth, leather spine.

With text in English on the left-hand page and the Japanese translation on the right-hand. With notes in English and Japanese.

Contents :

My First Day in the Orient (Glimpses of Unfamiliar Japan)

The Romance of the Milky Way (Romance of the Milky Way)

Kusa-Hibari (Kottō)

A Question in the Zen Texts (Exotics and Retrospectives)

(1928) LECTURES ON SHAKESPEARE

Tōkyō: Hōkuseidō 1928 August 25.

See p 119 for complete description.

(1928) ROMANCE AND REASON

Tōkyō: Hōkuseidō 1928 August 28.

See p 121 for complete description.

1929 INSECT-MUSICIANS AND OTHER STORIES & SKETCHES

Compiled with notes by Jun Tanaka.

Tōkyō: The Kairyūdō Press. January 1, 1929.

4 $\frac{1}{2}$ × 7 $\frac{1}{2}$ in. 144 pp. cloth.

Contents:

A Living God (Gleanings in Buddha-Fields)

Hi-Mawari (Kwaidan)

Insect-Musicians (Exotics and Retrospectives)

At a Railway Station (Kokoro)

The Japanese Smile (Glimpses of Unfamiliar Japan)

Kusa-Hibari (Kottō)

A Street Singer (Kokoro)

Pathological (Kottō)

From the Diary of an English Teacher (Glimpses of Unfamiliar Japan)

The Case of O-Dai (A Japanese Miscellany)

Revised: April 20, 1929.

(1929) FACTS AND FANCIES

Tōkyō : Hokuseidō (1929) (January 15).

See p 122 for complete description.

1929 SELECTIONS FROM KWAIDAN

Kenkyukai's Companion Series for the Fourth Year, by the English Teaching Staff of Fuzoku-Chūgakkō, Tōkyō Higher Normal School.

Tōkyō : Meguro Bookshop. April 15, 1929.

5½ × 8 in. iv, 86 pp. paper wrappers.

Contents :

The Story of Mimi-Nashi-Hōichi

Yuki-Onna

Jiu-Roku-Zakura

Ubazakura

A Dead Secret

Mujina

Jikininki

Diplomacy

Riki-Baka

Hi Mawari

1929 ESSAYS ON AMERICAN LITERATURE

Tōkyō : Hokuseidō 1929 (September 25).

See p 124 for complete description.

(1929) LECTURES ON PROSODY

Tōkyō : Hokuseidō (1929) (October 27).

See p 126 for complete description.

1930 MODEL ENGLISH PROSE VOL. I

Compiled by Tadashige Matsumoto.

Tōkyō : Maruzen Co. Ltd. February 23, 1930.

5 × 7½ in. 214 pp. cloth.

pp 1-17 Lafcadio Hearn : The Future of the Far East

(New Selections from Lafcadio Hearn First Series)

1930 KWAIDAN

With translation and notes by Kyōhei Hagiwara.

Tōkyō: Kenkyūsha. March 1, 1930.

4½×6½ in. iv, xi, 239, ii pp. cloth.

With illustrations by Shigeru Hattayama.

Contents:

Introduction

Lafcadio Hearn

His Personality

His Works

On 'Kwaidan'

Further Note

Kwaidan

Supplementary Notes

1930 BY THE JAPANESE SEA (Separate Printing)

With Notes by Jun Tanaka.

Tōkyō: The Kairyū-do Press. March 15, 1930.

5×7½ in. 36 pp (portrait).

(Text is in English, with notes in Japanese)

1930 ESSAYS ON ENGLISH POETRY

Compiled by Unsaku Miyagi, Professor in Tōkyō Jikei-kai Medical College.

Tōkyō: The Kairyūdō Press. April 5, 1930.

4½×7½ in. vi, 168 pp. cloth.

Contents:

Blake—The First English Mystic (Interpretations of Literature)

Wordsworth (Interpretations of Literature)

Coleridge (Interpretations of Literature)

Culling from Byron (Interpretations of Literature)

Some Notes on the Poetry of Shelley (Interpretations of Literature)

On the Lyrical Beauties of Keats (Interpretations of Literature)

(1930) SELECT READINGS FROM LAFCADIO HEARN (First Series)

With Notes by I. Yamada.

Tōkyō: Hokuseidō. June 15, 1930.

5×7½ in. (iv), 34, (iv) pp. paper wrappers.

IN THE CAVE OF THE CHILDREN'S GHOSTS

BY
LAFCADIO HEARN

and illustrated by

THEO JIN TANAKA



THE KAIRYU-DO PRESS
TOKYO

1971

Contents :

- The Story of Mimi-Nashi-Hōichi (Kwaidan)
A Dead Secret (Kwaidan)
(Text in English, Notes in Japanese)

(1930) SELECT READINGS FROM LAFCADIO
HEARN (Second Series)

With Notes by I. Yamada.

Tōkyō: Hokuseidō. June 30, 1930.

5×7 $\frac{3}{8}$ in. (iv), 34, (iv) pp. paper wrappers.

Contents :

- The Story of Kwashin Koji (A Japanese Miscellany)
Yuki-Onna (Kwaidan)
(Text in English, Notes in Japanese)

(1930) RECONCILIATION AND OTHER STORIES

Selected by Kyōhei Hagiwara.

Tōkyō: The Kairyudō Press. July 5, 1930.

5×7 $\frac{3}{8}$ in. Paper wrappers.

Contents :

- The Reconciliation (Shadowings)
The Story of Umetsu Chūbei (A Japanese Miscellany)
In a Cup of Tea (Kottō)
Common Sense (Kottō)
The Corpse-Rider (Shadowings)
Of a Promise Kept (A Japanese Miscellany)
(Text in English)

1930 IN THE CAVE OF THE CHILDREN'S GHOSTS
(Separate Printing)

Edited with Notes by Professor Jun Tanaka.

Tōkyō: The Kairyudō Press. August 5, 1930.

5×7 $\frac{1}{4}$ in. 36, (ii) pp. paper wrappers.

(From Glimpses of Unfamiliar Japan)

(Text in English, Notes in English)

(1930) VICTORIAN PHILOSOPHY

Tōkyō: Hokuseidō (1930) (October 2).

See p 129 for complete description.

(1930) WILLIAM COLLINS (by Ueda Bin)

N. P. 1930 October 30

See p 130 for complete description.

1931 A PASSIONAL KARMA, THE DREAM OF A SUMMER DAY, ETC.

(Modern English and American Literature Series)

With translation and notes by K. Yamamoto.

Tōkyō: Shunyōdō. 1931.

4½×7½ in. 380, vi pp. cloth.

Contents :

Ingwa-banashi (In Ghostly Japan)

Of a Promise Broken (A Japanese Miscellany)

A Passional Karma (In Ghostly Japan)

Haru (Kokoro)

Kimiko (Kokoro)

Otokichi's Daruma (A Japanese Miscellany)

At a Railway Station (Kokoro)

The Red Bridal (Out of the East)

The Dream of a Summer Day (Out of the East)

My First Day in the Orient (Glimpses of Unfamiliar Japan)

1931 GLIMPSES OF UNFAMILIAR JAPAN

Tōkyō: Daito Shobo. February 25, 1931.

5×7½ in. vi, 174 pp. cloth.

Contents :

My First Day in the Orient (Glimpses of Unfamiliar Japan)

Fuji-no-Yama (Exotics and Retrospectives)

At Yaidzu (In Ghostly Japan)

A Woman's Diary (Kottō)

Bits of Life and Death (Out of the East)

Kusa-Hibari (Kottō)

Pathological (Kottō)

(1931) THE ADVENTURES OF WALTER SCHNAFFS

Tōkyō: Hokuseidō (1931) (September 23).

See p 131 for complete description.

*1931 KAWIDAN [*sic*] (English Students' Library Vol. I)

With translation and notes by K. Yamamoto.

Tōkyō: Shunyōdō. March 8, 1932.

5×7½ in. viii, 170, vi pp. cloth.

Contents :

Oshidori

The Reconciliation (Shadowings)

Of a Promise Kept (A Japanese Miscellany)

Mujina

A Dead Secret

The Story of Aoyagi

Diplomacy

Yuki-Onna

The Story of O-Tei

Sources of the Stories :

Oshidori

Of a Promise Kept

A Dead Secret

Illustrations :

Two frontispieces and two plates with sketches by Hearn, inserted.

*1931 KAWIDAN [*sic*] (Vol. II)

With translation and notes by K. Yamamoto.

Tōkyō: Shunyōdō. June 15, 1932.

5×7½ in. vi, 160, (vi) pp. cloth.

Contents :

The Story of Mimi-Nashi-Hōichi

The Return of the Dead (Glimpses of Unfamiliar Japan)

Jikininki

A Matter of Fact ("A Matter of Custom"—Kottō)

Jiu-Roku-Zakura

Ubazakura

The Story of the Futon of Tottori (Glimpses of Unfamiliar Japan)

The Screen-Maiden (Shadowings)

The Sources of the Stories.

* Dated on the title-page.

1932 THE DREAM OF A SUMMER DAY

Edited with Notes by Professor Jun Tanaka.

Tōkyō: The Kairyudō Press. March 25, 1932.

5×7 $\frac{7}{16}$ in. 166 pp. cloth.

Contents :

The Dream of a Summer Day (Out of the East)

Drifting (A Japanese Miscellany)

On a Bridge (A Japanese Miscellany)

The Story of Mimi-Nashi-Hōichi (Kwaidan)

A Living God (Gleanings in Buddha-Fields)

From a Travelling Diary (Kokoro)

Notes of a Trip to Kyōto (Gleanings in Buddha-Fields)

Yūko: A Reminiscence (Out of the East)

At Yaidzu In Ghostly Japan

1932 RADIO ENGLISH TEXT-BOOK: SENIOR COURSE (First Term, April to July 1932)

By J. Gemma, Professor Nagoya Higher Commercial School, Tamotsu Shishikura, Professor Kōnan Higher School, S. Kawai, Professor Hiroshima Normal College, Takejirō Nakayama, Assist. Professor Kyūshū Imperial University.

Osaka: The Kansai Branch of Japan Broadcasting Publishing Company (Nihon Hōsō Shuppan Kyōkai: Kansai-Shibu). April 10, 1932.

5 $\frac{1}{2}$ ×8 $\frac{1}{16}$ in. paper.

pp 83-87 "The Fountain of Youth" (Japanese Fairy Tale Series)

1932 MODEL PIECES FROM TEN GREAT WRITERS

Edited by H. Midzukami.

Tōkyō: Kairyudō. April 20, 1932.

5×7 $\frac{5}{16}$ in. iv, 146 pp. cloth.

pp 47-52 Kusa-Hibari (Kottō)

1932 EISHIBUN KANSHŌ

(Appreciations of English Prose and Poetry)

By Tsunetarō Nannichi.

Tōkyō: The Hokuseidō Press. May 1, 1932.

5×7 $\frac{5}{8}$ in. vi, 184, ii, ii pp. cloth.

pp 36-47 The Bird and the Girl (Text and translation) (Fantastics)
48-57 A Legend (Text and translation) (Fantastics)

1932 HEARN TANPEN KESSAKU SHŪ

(Sketches and Stories by Lafcadio Hearn)

(No. 24 of the "Eibun Yakuchū" Library)

Translated with Notes by Kanesada Hanazono.

Tōkyō: The Gaikokugo Kenkyusha. June 14, 1932.

4 $\frac{1}{2}$ × 7 $\frac{1}{2}$ in. x, 210, (ii) pp. cloth.

Contents:

Preface (A short Biography)

My First Day in the Orient (Glimpses of Unfamiliar Japan)

The Romance of the Milky Way (Romance of the Milky Way)

Kusa-Hibari (Kottō)

A Question in the Zen Texts (Exotics and Retrospectives)

This is a reprint of 1928 Sketches & Stories.

(1932) ON ART, LITERATURE AND PHILOSOPHY

Vol. I of the Complete Lectures.

See p. 132 for complete description.

CHINESE TRANSLATIONS

1927 SHENG-MING-YÜ SHU-TSI (Life and Books) (Students' Series)

(Some of Lafcadio Hearn's Lectures)

Selected and edited by Tseu-yih-zan.

Shanghai, China: The Commercial Press, Ltd. March 1927.

5 $\frac{3}{16}$ × 7 $\frac{1}{2}$ in. vi, 178 pp. paper.

Contents:

Preface

The Insuperable Difficulty (Interpretations of Literature)

On Love in English Poetry (Appreciations of Poetry)

The Shortest Forms of English Poetry (Interpretations of Literature)

The Bible in English Literature (Interpretations of Literature)

The "Havamal" (Interpretations of Literature)

Beyond Man (Interpretations of Literature)

The New Ethics (Books and Habits)

The Most Beautiful Romance of the Middle Ages (Life and Literature)

"Ionica" (Life and Literature)

Old Greek Fragments (Life and Literature)

1929 SI-YANG WEN-I LUN-TSI (Essays in Western Literature)

Translated by Han-shi-Chên.

Shanghai: Pei Hsin Book Co. September 1929.

5 $\frac{1}{2}$ × 8 in. iv, 344 pp. paper wrappers.

Contents:

Studies of Extraordinary Prose (Interpretations of Literature)

Note on Some French Romantics (Life and Literature)

English Fiction in the First Half of the Nineteenth Century (Interpretations of Literature)

English Fiction in the Second Half of the Nineteenth Century (Interpretations of Literature)

On Modern English Criticism, and the Contemporary Relations of English to French Literature (Life and Literature)

Tolstoi's Theory of Art (Life and Literature)

Note Upon Tolstoi's "Resurrection" (Life and Literature)

* Essays in American Literature.

* This title has not been identified as Hearn's.

1930 JIH-PÊN YÜ JIH-PÊN JÊN

(Japan and the Japanese)

Translated by Hu-shan-yuan.

Shanghai: The Commercial Press, Ltd. November 1930.

5 $\frac{1}{4}$ × 7 $\frac{3}{8}$ in. viii, 264 pp. paper wrappers.

Contents:

Translator's Preface

Original Compiler's Preface (Teizaburō Ochiai)

The Genius of Japanese Civilization

Jiu-jitsu

Future of the Far East

A Conservative

Difficulties

Strangeness and Charm

Some Thoughts about Ancestor Worship

Religion of Loyalty

Of the Eternal Feminine

The Idea of Preëxistence

A Translation of "Japan and the Japanese" (1928)

1930 WEN-I T'AN (Talks to Writers)

(English Series for Self-Study No. 1.)

With translation and notes by Shih Min.

Shanghai: Pei Hsin Book Co. December 1930.

5 × 7 $\frac{1}{8}$ in. viii, 282 pp. boards.

Contents:

On the Relation of Life and Character to Literature (Life and Literature)

On Composition (Life and Literature)

On Reading (Life and Literature)

Note Upon the Abuse and the Use of Literary Societies

(Life and Literature)

GERMAN TRANSLATIONS

1905 KOKORO

Übersetzung von Berta Franzos.

Buchschmuck von Emil Orlik.

Vorwort von Hugo von Hofmannsthal.

Frankfurt a. M. Rütten & Loening 1905.

292 pp. parchment wrappers.

(Also a limited edition of 10 numbered copies on Japan paper)

1906 LOTOS Blicke in das unbekannte Japan

Übersetzung von Berta Franzos.

Buchschmuck von Emil Orlik.

Frankfurt a. M. Rütten & Loening 1906.

304 pp. parchment wrappers.

(Also a limited edition of 25 numbered copies on Japan paper)

1907 IZUMO Blicke in das unbekannte Japan

Übersetzung von Berta Franzos.

Buchschmuck von Emil Orlik.

Frankfurt a. M. Rütten & Loening 1907.

316 pp. parchment wrappers.

(Also a limited edition of 25 numbered copies on Japan paper)

1908 KYŪSHŪ

Träume und Studien aus dem neuen Japan

Übersetzung von Berta Franzos.

Buchschmuck von Emil Orlik.

Frankfurt a. M. Rütten & Loening 1908.

300 pp. parchment wrappers.

(Also a limited edition of 25 numbered copies on Japan paper)

1909 KWAIDAN

Seltene Geschichten und Studien aus Japan

Übersetzung von Berta Franzos.

Buchschmuck von Emil Orlik.

Frankfurt a. M. Rütten & Loening 1909.

200 pp. parchment wrappers.

(Also a limited edition of 25 numbered copies on Japan paper)

(1909) AUS WEITER WELT (Reise)

Forschungsberichte von Carl Hagenbeck, Lafcadio Hearn, Herzog Adolf von Mecklenburg.

Berlin: Reh 1909.

62 pp. wrappers.

Lafcadio Hearn: Fragmente vom Leben und vom Tode, Jiu-Jitsu. (Kyūshū, Träume und Studien aus Japan)

1910 BUDDHA Neue Geschichten und Studien aus Japan

Übersetzung von Berta Franzos.

Buchschmuck von Emil Orlik.

Frankfurt a. M. Rütten & Loening 1910.

270 pp. parchment wrappers.

(Also a limited edition of 25 numbered copies on Japan paper)

1911 DAS JAPANBUCH

Eine Auswahl aus Hearn's Werken

Übersetzung von Berta Franzos.

Buchausstattung von Max Schwerdtfeger.

Vorwort von Stefan Zweig.

Frankfurt a. M. Rütten & Loening 1911.

vii, 310 pp.

1912 JAPAN Ein Deutungsversuch

Übersetzung von Berta Franzos.

Frankfurt a. M. Rütten & Loening 1912.

vii, 408 pp. wrappers.

1921 LEGENDEN Eine Sammlung von Lafcadio Hearn

Übertragung von Else v. Hollander.

Zeichnungen von Marcus Behmer.

Berlin: Gyldendal 1921.

240 pp. boards, cloth back.

1921 PHANTASIEN

Übertragung von Else v. Hollander.

Zeichnungen von Marcus Behmer.

Berlin : Gyldendal 1921.

176 pp. boards.

1925 BIDASARI Erzählungen aus allen Welten

Ausgewählt und Übertragen von Franz Fein.

Leipzig : Grethlein & Co. (1925)

viii, 276 pp. decorated cloth.

(1925) JAPANISCHE GEISTERGESCHICHTEN

Übertragung von Gustav Meyrink.

Berlin : Propyläen Verlag. (1925)

196 pp. linen, also paper wrappers.

1928 DIE WANDERnde SEELE

Japanische Geschichten von Lafcadio Hearn

(Deutsche Jugendbücherei no. 312)

Berlin : Herman Hillger Verlag. (1928)

32 pp. paper wrappers.

TAUCHNITZ EDITION

1907 KOKORO Hints and Echoes of Japanese Inner Life

Leipzig: Bernhard Tauchnitz 1907. vol. 3957.
280 pp. sm. 8 vo.

KWAIDAN Stories and Studies of Strange Things

Leipzig: Bernhard Tauchnitz 1907. vol. 3987.
254 pp. sm. 8 vo.

GLIMPSES OF UNFAMILIAR JAPAN

(First Series)

Leipzig: Bernhard Tauchnitz 1907. vol. 3994.
320 pp. sm. 8 vo.

1910 GLIMPSES OF UNFAMILIAR JAPAN

(Second Series)

Leipzig: Bernhard Tauchnitz 1910. vol. 4164.
320 pp. sm. 8 vo.

GLEANINGS IN BUDDHA-FIELDS

Studies of Hand and Soul in the Far East

Leipzig: Bernhard Tauchnitz 1910. vol. 4204.
286 pp. sm. 8 vo.

OUT OF THE EAST

Reveries and Studies in New Japan

Leipzig: Bernhard Tauchnitz 1910. vol. 4205.
286 pp. sm. 8 vo.

THE ROMANCE OF THE MILKY WAY, and Other Studies and Stories

Leipzig: Bernhard Tauchnitz 1910. vol. 4216.
262 pp. sm. 8 vo.

FRENCH TRANSLATIONS

1904 LE JAPON INCONNU (ESQUISSES PSYCHOLOGIQUES)

Traduit de L'anglais par Mme Léon Raynal.

Paris : Dujarric 1904.

350 pp. paper wrappers.

Republished Paris : Albin Michel, October 1920.

1906 KOKORO Au Coeur de la vie Japonaise

Traduit de L'anglais par Mme Léon Raynal.

Paris : Dujarric 1906.

294 pp. paper wrappers.

Republished Paris : Albin Michel, July 1918.

1910 KWAÏDAN ;

ou Histoires et Études de Choses Étranges

Traduit de L'anglais par Marc Logé.

Paris : Mercure de France. April 1910.

304 pp. paper wrappers.

1910 FEUILLES ÉPARSES DE LITTÉRATURES ÉTRANGES

Traduit de L'anglais par Marc Logé.

Paris : Mercure de France. October 1910.

292 pp. paper wrappers.

1911 CHITA ; Un Souvenir de L'Île dernière

Traduit de L'anglais par Marc Logé.

Paris : Mercure de France. May 1911.

224 pp. paper wrappers.

1911 LA LUMIÈRE VIENT DE L'ORIENT

Traduit de L'anglais par Marc Logé.

Paris : Mercure de France. — Décembre 1911.

300 pp. — paper wrappers.

1912 KOTTO

Traduit de L'anglais par Joseph de Sinet.

Paris : Mercure de France. — June 1912.

200 pp. — paper wrappers.

1913 FANTÔMES DE CHINE

Traduit de L'anglais par Marc Logé.

Paris : Mercure de France. — February 1913.

210 pp. — paper wrappers.

1914 LE JAPON

Traduit de L'anglais par Marc Logé.

Paris : Mercure de France. — January 1914.

468 pp. — paper wrappers.

1922 LE ROMAN DE LA VOIE LACTÉE

Traduit de L'anglais par Marc Logé.

Paris : Mercure de France. — May 1922.

256 pp. — paper wrappers.

1923 YOUMA ; Roman Martiniquais

Traduit de L'anglais par Marc Logé.

Paris : Mercure de France. — April 1923.

238 pp. — paper wrappers.

1924 EQUISSSES MARTINIQUAISES

Traduit de L'anglais par Marc Logé.

Paris : Mercure de France. — March 1924.

254 pp. — paper wrappers.

1925 EN GLANANT DANS LES CHAMPS DE BOUDDHA

Traduit de L'anglais par Marc Logé.
Paris : Mercure de France. July 1925.
262 pp. paper wrappers.

1926 CONTES DES TROPIQUES

Traduit de L'anglais par Marc Logé.
Paris : Mercure de France. February 1927.
256 pp. paper wrappers.

1928 LETTRES JAPONAISES

Traduit de L'anglais par Marc Logé.
Paris : Mercure de France. November 1928.
226 pp. paper wrappers.

1929 AU JAPON SPECTRAL

Traduit de L'anglais par Marc Logé.
Paris : Mercure de France. November 1929.
284 pp. paper wrappers.

(1930) FANTOMES JAPONAIS

Traduit de L'anglais par Marc Logé.
Paris : L'Edition D'Art H. Piazza 1930.
134 pp. paper wrappers.

1931 ÉTUDES BOUDDHISTES ET REVERIES EXOTIQUES

Traduit de L'anglais par Marc Logé.
Paris : Mercure de France. January 1931.
Paper wrappers.

UN VOYAGE D'ÉTÉ AUX TROPIQUES

Traduit de L'anglais par Marc Logé.
Paris : Mercure de France. October 1931.
Paper wrappers.

SWEDISH TRANSLATIONS

1901) EXOTICA Noveller och studier från Japan

Bemyndigad översättning af Karin Hirn.
Med några noter om författaren af Yrjö Hirn.

Stockholm: Wahlström & Widstrand 1901.
230 pp. and index. Printed paper wrappers.
Published November 8, 1901 in an edition of 1,600 copies.
Reprinted 1902, 1903, 1907, 1919.

1903) EXOTICA Ny samling (2d series)

Bemyndigad översättning af Karin Hirn.

Stockholm: Wahlström & Widstrand 1903.
218 pp. Printed paper wrappers.
Published October 20, 1903 in an edition of 2,000 copies.

1904 SPÖKEN OCH DRÖMMAR FRÅN JAPAN (Exotica. Tredje samlingen) (3d series)

Bemyndigad översättning från engelskan af Karin Hirn.

Stockholm: Wahlström & Widstrand 1904.
220 pp. Printed paper wrappers (cover design by Ingeborg Uddén).
Published October 20, 1904 in an edition of 2,000 copies.

1905) NATALIKA (Stray Leaves from Strange Literature)

Bemyndigad översättning af Karin Hirn.

Stockholm: Wahlström & Widstrand 1905.
4, 192 pp. Printed paper wrappers (cover design by Lydia Skottsberg).
Published November 14, 1905 in an edition of 2,250 copies.

1922) KARMA Jämte andra berättelser och essayer

Översättning av Walborg Hedberg.

Stockholm: Wahlström & Widstrand (1922).
160 pp. Printed paper wrappers.
Published March 22, 1922 in an edition of 2,250 copies.

DANISH TRANSLATIONS

1900 FRA MORGENRODENS RIGE

Fortaেলinger fra Japan

Samlede og indledele ved Johanne Münter.

Kobenhavn: Gyldendal. 1900.

Lafcadio Hearn: Samuraiens Son. Haru. Kimiko. Danserinder. Bja-
erget. Rimbogami. Menneskets Sjaele. Ved Karmas Magt. Shinju.
Vattaepet. Ingwa-Banashi.

I Forordet giver Johanne Münter en kort Karakteristik af Lafcadio Hearn.

1901 CHRYSANTHEMUM

Fortaellinger og Skildringer fra Japan

Samlede af Johanne Münter.

Kobenhavn: Gyldendal. 1901.

Heri indflettet oversaettelser og Bearbejdelser efter Lafcadio Hearn.

1902 FRA SKYGGERNES VERDEN

Skizzer fra Japan by Lafcadio Hearn

Samlet og oversat ved Johanne Münter.

Kobenhavn: Gyldendal. 1902.

166 pp (Illustrated). Paper wrappers.

1909 JAPANSK AAND (by Karl Larsen)

Kobenhavn og Kristiania: Gyldendalske Boghandel 1909.

(4), 190, (2) pp. 8 vo.

pp 167-173. Hearn and "Kokoro."

Also a bibliographical list.

1921 "SALMONSENS KONVERSATIONSLEKSI- KON" (25 vols. & supplement)

Kobenhavn 1921. Second edition

Vol. XI. pp 80-81. "Lafcadio Hearn."

Biographical sketch by F. Le Sage de Fontenay.

1922 HAGERUP'S ILLUSTRERED KONVERSATIONSLÆKSIKON

Third edition 1922

Vol V p. 19 "Lafayette Hearn" a brief biographical sketch by F. de Fontenay

FINNISH TRANSLATIONS

1896 JAPANESISKA STUDIER OCH SKIZZER

(by Konni Zilliacus)

Helsingfors: Wentzel Hagelstams förlag 1896.

234 pp. cr. 8 vo.

pp 164-177; 213-215. Translations from "Glimpses of Unfamiliar Japan."

1905 KELTANEN KIRJA

Kertomuksia Idästä ja Kaikilta Ilmansuunnilta Stockholm
Akticbalaget Varas Boktryckeri

(The Yellow Book. Tales from the East and all quarters of
the wind.)

Helsingfors: A. Berndtson. 1905.

32 pp. 8 vo.

pp 2-25. Japanilainen kummitusjuttu ("A Passional Karma" from "In
Ghostly Japan").

1906 YDÄU ÄÄRELTÄ

Kuvia ja luonnoksia Japanista Englanninkielestä suomentanut
Herman Stenberg Tekijän elämäkerran esittänyt Yrjö Hirn.

Helsingfors: Yrjö Weilin. 1906.

174 pp. 8 vo.

(A collection of Finnish translations, made by Herman Stenberg.)

Contents:

Introduction by Yrjö Hirn

A Conservative (Kokoro)

By Force of Karma (Kokoro)

The Nun of the Temple of Amida (Kokoro)

Kimiko (Kokoro)

Haru (Kokoro)

Parfum de jeunesse (Exotics and Retrospectives)

A Fragment (In Ghostly Japan)

Ululation (In Ghostly Japan)

At Yaidzu (In Ghostly Japan)

Kusa Hibari (Kottō)

SPANISH TRANSLATIONS

1905 EL JAPON DESCONOCIDO

Traducción por A. F. Ferrandó.
Barcelona. 1905.

1907 KOKORO; Impresiones de la vida Íntima del Japón

Traducción del inglés por Julian Besteiro.
Madrid: Daniel Jorro. 1907. 12 mo.

(1914) LA ARANA DUENDE (The Goblin Spider)

Cuentos Del Japon Viejo. No. 10.
Tokyō, Japan: T. Hasegawa. 1914.
16 mo. crepe paper. 18 pp and wrappers.

1921 EL ROMANCE DE LA VÍA LÁCTEA

Traducción del inglés por Pablo Inestal.
Madrid: Colección Contemporánea--Calpe. 1921.

(1922) KWAIDAN (Cuentos fantásticos)

Traducción del inglés por Pablo Inestal.
Madrid: Colección Contemporánea--Calpe. (1922)

ITALIAN TRANSLATIONS

1907 KOKORO

Cenni Ed Echi Dell'intima vita Giapponese

Traduzione di Giulio De Georgio.

Prefazione de G. De Lorenzo.

Bari: Gius, Laterza & Figli. 1907.

xiv, 320 pp.

1908 SPIGOLATURE NEI CAMPI DI BUDDHO

Studi d' estremo Oriente

Traduzione di Giulio De Georgio.

Bari: Gius, Laterza & Figli. 1908.

300 pp.

(1919) KOTTO Racconti giapponesi

Traduzione di Arrigo Levasti.

Firenze: Vallecchi (1919).

144 pp.

CZECHOSLOVAKIAN TRANSLATIONS

(1911) KWAIDAN (Kouzelné Povídky)

Z angličtiny přeložil W. F. Waller.

V Praze : Nakladatel Alois Hynek, Knihkupec 1911.

94 pp. Paper wrappers.

Biographical sketch pp 3-4

1911 PRUHLEDY V NEZNAMÝ JAPAN

(Glimpses of Unfamiliar Japan)

Vybor povídek a úvah

Přeložil Jos. J. David

V Praze : J. Otto 1911.

314 pp. Anglická knihovna sv 69.

Biographical sketch by Jos. J. David p 5-25.

1913 ZRUŠENÝ SLIB

Japonská legenda z " Izuma " vypravuje Lafcadio Hearn

Hynkova knihovna zábavy a poučení. Ročník I, sv. 1.

Praha : Alois Hynek, typ. J. Rokyta. 1913.

1919 KIMIKO Povídky z Japanu

Přeložil Bohumil Z. Nekovářik

Král. Vinohrady : Alois Koníček. 1919.

148 pp. Miniaturní ed. I.

1921 KWAIDAN či Tajuplné japonské povídky

Z angličtiny přeložil Bohumil Z. Nekovářik.

Praha : J. Otto. 1921.

150 pp. Světová knihovna. No. 1443-47

HUNGARIAN TRANSLATIONS

1909 KOKORO

Angolból Fordította Woida Margit.

Budapest : Franklin-Társulat. 1909.

260 pp. paper wrappers.

1919 HINDU LEGENDÁK ES TALMUD-MESÉK

Fordította Pongrácz Árpád.

Budapest : Herczka Árpád Kiadása. 1919.

126 pp. Printed paper wrappers.

POLISH TRANSLATIONS

1906 KO-KO-RO

W. Krakowie.

Polska : Spółka Wydawnicza. 1906.

(1909) LOTOS CZESC I & II (Vols. I & II)

Rzut Oka Na Nieznana Japonie.

Warszawa : Biblioteka Dziel Wyborowych. (1909)

112 pp. and 120 pp. paper wrappers.

1923 GEJSZA TLUMACZYL CZESLAW KEDZIER-
SKI

Poznan : Nakladem Księgarni Fr. Gutowskiego. 1923.

60 pp. paper wrapper.

CZERWONY SLUB I INNE OPOWIADANIA

(Out of the East)

Wybrał i przetłumaczył z angielskiego Jerzy Bandrowski.

Warszawa : Biblioteka Groszowej. n.d.

190 pp. paper wrappers.

JAPONJA

Przekład B. Bieleckiej.

pod redakcją Antoniego Lange.

Warszawa : Biblioteka Groszowej. n.d.

160 pp. paper wrappers.

RUSSIAN TRANSLATION

(1910) DOOSHA IAPONII (The Soul of Japan) (Kokoro)

Translation with biographical notes by S. Lorie.

No place of publication, no date.

xviii, 336 pp. wrappers.

Contents :

Biographical Notes by S. Lorie

Introductory essay on Lafcadio Hearn by Hugo von Hofmannstahl

The Dream of a Summer's Day

Kimiko

Crowned by Death

Geisha

At a Railway Station

Yuko

The Idea of Pre-existence

The Street Singer

At Hakata

Travel Notes

The Law of Karma (By Force of Karma)

Admirer of Old Customs

The Japanese Smile

In Cholera Time

Haru

The Ghosts and the Evil Spirits

The Nun of the Temple of Amida

Glossary

DUTCH TRANSLATION

(1905) KOKORO

Bewerkt uit het Engelsch door J. P. Wesselink-Van Rossum.

Een en Ander over Lafcadio Hearn, overgenomen uit de Duitsche uitgave door Hugo von Hofmannsthal.

Amsterdam: H. Muldenhoff 1905.

iv, 412 pp. decorated cloth.

Inleiding naar de Duitsche uitgave

Aan een Spoorweg-station

Een Straatzangeres

Het Begrip van het Voorbestaan.

Tijdens den Choleratijf

De Geest der Japanische Beschaving

De non van den Tempel van Amida

Haru

Uit een Reisdagboek

Een Conservatief

Godenscherming

Eenige Denkbeelden over Vereering der Voorouders

Door de Kracht van Karma

Kimiko

Na den Oorlog

Een Blick in de Toekomst

Drie Populaire Balladen

YIDDISH TRANSLATION

"THE SOUL OF THE GREAT BELL"

Translated by Solomon Bloomgarten.

Included in his "Collected Works." N. Y. 1913.

Also in "Chinezische Legenden."

Yiddish fun Bernard Witt. New York: Trio Press. 1930.

BOOKS
ABOUT LAFCADIO HEARN

Including complete volumes of Biography
and books containing critical reviews
and appreciations

1896 THE LOVE AFFAIRS OF A BIBLIOMANIAC

by Eugene Field.

New York : Scribners, 1896.

p 163 Chapt. XIII "On the Odors Which My Books Exhale."

"Lafcadio Hearn once wrote a treatise upon perfumes, an ingenious and scholarly performance; he limited the edition to fifty copies and published it privately—so the book is rarely met with."

1899 A CATALOGUE OF AUTHORS WHOSE WORKS ARE PUBLISHED BY HOUGHTON, MIFFLIN CO.

Boston : The Riverside Press, January 1899.

p 60 Biographical sketch, and check list of books published by Houghton, Mifflin Company to date.

1901 JAPANESE PLAYS AND PLAYFELLOWS

by Osman Edwards.

London : Heinemann, 1901.

Dedicated to Lafcadio Hearn.

pp 7, 18, 189 contain short quotations from Hearn's writings.

1902 THE MAN IN THE STREET

Stories from the New York Times

by J. S. Ogilvie.

New York : J. S. Ogilvie Publishing Co., 1902.

No. 45 is a story about Lafcadio Hearn.

1905 SHELBURNE ESSAYS Second Series

by Paul Elmer More.

New York : G. P. Putnam's Sons, 1905.

pp 46-72 "Lafcadio Hearn."

1906 BIOGRAPHIC CLINICS VOL. IV

by George M. Gould, M. D.

Philadelphia : P. Blakiston's Son & Co., 1906.

Chapter VI. pp 209-237 "Lafcadio Hearn."

1907 BRIEF HISTORY AND GENEALOGY OF THE HEARNE FAMILY

by William T. Hearne.

Independence, Mo. 1907. Revised edition.

Contains an 8 page biography of Lafcadio Hearn.

1908 MODERNISM AND ROMANCE

by R. A. Scott-James.

London: John Lane, The Bodley Head, MCMVIII.

Chapter XI. pp 156-161 "The Fugitives" (includes Lafcadio Hearn).

1908 PALMS OF PAPYRUS

by Michael Monahan.

East Orange, New Jersey: Papyrus Publishing Co., 1908.

pp 71-75 "Lafcadio Hearn."

1909 LIBRARY OF SOUTHERN LITERATURE

New Orleans: The Martin & Hoyt Company, 1909.

Vol. VI. pp 2341-2346 Biography of Lafcadio Hearn by Charles W. Kent.

2346-2354 "The Tradition of the Tea Plant." (Some Chinese Ghosts)

1912 ADVENTURES IN LIFE AND LETTERS

by Michael Monahan.

New York: George H. Doran Company, 1912.

Sec. III. pp 195-198 The humor of Hearn in "Letters from the Raven."

1912 A HISTORY OF AMERICAN LITERATURE

by Wm. B. Cairns, Ph. D.

London: Oxford Press, 1912.

pp 476-477 (Lafcadio Hearn).

1912 LAFCADIO HEARN

by Edward Thomas.

London: Constable and Company, Ltd., 1912.

4½ x 6½ in. 92 pp. cloth, trimmed.

1913 A BOOKMAN'S LETTERS

by W. Robertson Nicoll.

London & New York : Hodder and Stoughton, 1913.

Chapter XXXVII. pp 331-337 "Lafcadio Hearn: An Unconventional Life."

(1914) AFRO-AMERICAN FOLKSONGS

by Henry Edward Krehbiel.

New York : G. Schirmer, 1914.

pp 37-40 "Lafcadio Hearn and Negro Music." Also many quotations from Hearn's writings and frequent references to him.

1914 AT THE SIGN OF THE VAN

by Michael Monahan.

New York & London : Mitchell Kennerley, 1914.

Chapter XIV. pp 338-345 "Philadelphos" (Concerning Hearn and Dr. Gould).

1915 IVORY, APES AND PEACOCKS

by James Huneker.

New York : Charles Scribners Sons, 1915.

Chapter XIII. pp 240-248 "The Cult of the Nuance : Lafcadio Hearn."

1915 A HISTORY OF AMERICAN LITERATURE SINCE 1870

by Fred Lewis Pattee.

New York : Century Company, 1915

Chapter XVIII. The Essayists.

pp 420-428 ; 434-435 ; 437.

(1917) NEW ADVENTURES

by Michael Monahan.

New York : George H. Doran Company, (1917).

"Portraits and Preferences" Number Seven : pp 193-198 "A Note on Lafcadio Hearn."

1917 THE WORLD'S BEST LITERATURE

New York : The Warner Library Co., 1917.

Vol. 12 p 713 A Critical Essay. Also reprintings from "Chita" and "Glances of Unfamiliar Japan."

1918 REMINISCENCES OF LAFCADIO HEARN

by Setsuko Kikuchi Mrs. Hearn.

Boston : Houghton Mifflin Company, 1918.

47 x 67 in. cloth, 88, iv pp.

1918 MANDEVILLE (A Historical Compendium)

by "Laf-cad-Chita" Michel Dejan.

New Orleans, 1918.

p 47 "Chant d'un jeune Créole. A Mo Zami Grek-Anglé, L. H."

This is a poem by Adrien Rouquette first published in *La Propagateur Catholique* (New Orleans) to attract Hearn's attention, and which brought about the friendship between Hearn and Pere Rouquette.

1919 THE EROTIC MOTIVE IN LITERATURE

by Albert Mordell.

New York : Boni & Liveright, 1919.

Chapter XVII. pp 237-243 "The Ideas of Lafcadio Hearn."

1920 BOOKS AND THEIR WRITERS

by S. P. B. Mais.

London : Grant Richards, 1920.

Chapter V. pp 242-276 "Lafcadio Hearn."

(1921) THE CIRCUS AND OTHER ESSAYS AND FUGITIVE PIECES

by Joyce Kilmer.

New York : George H. Doran Company, (1921).

pp 159-167 "Japanese Lacquer."

1921 THE SACRED BAND

by Guido Bruno.

New York : Bruno, 1921.

pp 35-41 "Hearn's Widow and Son."

41 "Lafcadio Hearn" a poem by Witter Bynner.

1922 AN ATTIC DREAMER

by Michael Monahan.

New York : Mitchell Kennerley, 1922.

Chapter X. pp 152-171 "Lafcadio Hearn."

1922 THE LATEST THING AND OTHERS

by Alexander Black.

New York : Harper & Brothers, 1922.

pp 171-176 "The Camera." (The story of how Hearn selected a camera prior to his leaving for Japan.)

1922 THE FOUNDATIONS OF JAPAN

by J. W. Robertson-Scott.

London : John Murray, 1922.

Chapter XXIX. pp 253-254 "Friends of Lafcadio Hearn." (Anniversary of his death. Posthumous honours bestowed by Japan.)

1923 THE PROCESSION OF MASKS

by Herbert S. Gorman.

Boston : B. J. Brimmer Company, 1923.

Chapter VII. pp 125-135 "Lafcadio Hearn."

(1923) THE STORY OF OUR LITERATURE

by John Louis Haney.

New York : Scribners, (1923).

pp 279-280 (Lafcadio Hearn).

(1925) THE DOCTOR LOOKS AT BIOGRAPHY

by Joseph Collins.

New York : George H. Doran Company, (1925).

Part II.—Chapter III. pp 69-73 "Lafcadio Hearn's American Days."

1925 SILHOUETTES

by Sir Edmund Gosse.

London: William Heinemann, Ltd., 1925.

pp 216-227 "Lafcadio Hearn."

1926 NEMESIS

by Michael Monahan.

New York: Frank Maurice, Inc., 1926.

pp 131-141 "A Friend of Lafcadio Hearn."

(1926) LAFCADIO HEARN, AN APPRECIATION

by Charles E. Ball.

London: 1926.

12 pp. wrappers.

A lecture delivered before La Societe Internationale de Philologie, Sciences et Beaux Arts, May 11, 1926.

(1927) MORE CONTEMPORARY AMERICANS

by Percy H. Boynton.

Chicago: The University of Chicago Press, (1927).

Chapter III. pp 51-73 "Lafcadio Hearn."

1929 BACK NUMBERS

by "Stet" of the Saturday Review.

London: Constable & Co., Ltd., 1929.

pp 73-77 "Hearn as Critic."

1929 PAPER HOUSES

by William Plomer.

New York: Coward McCann, Inc., 1929.

Preface pp ix-xii "Lafcadio Hearn".

1929 LAFCADIO HEARN

by Ellwood Hendrick.

New York: The New York Public Library, 1929.

12 pp. wrappers.

(Reprinted from the Bulletin of the New York Public Library, December 1929.)

(1930) THE NEW AMERICAN LITERATURE 1890-
1930

by Fred Lewis Pattee.

New York : The Century Company, 1930.

Chapter XIV.—The Emigré Writers.

Part II. pp 217-228 Lafcadio Hearn.

(1930) PORTRAIT OF THE ARTIST AS AMERICAN

by Matthew Josephson.

New York : Harcourt, Brace and Company, 1930.

Chapter VI. pp 199-231 "An Enemy of the West : Lafcadio Hearn."

1930 WORD SHADOWS OF THE GREAT

by Thomas F. Madigan.

New York : Frederick A. Stokes Company, 1930.

pp 178-180 Extract from a letter by Hearn to Charles W. Stoddard.

(1931) BLUE GHOST, A STUDY OF LAFCADIO
HEARN

by Jean Temple.

New York : Jonathan Cape and Harrison Smith, 1931.

5 $\frac{3}{4}$ × 7 $\frac{5}{8}$ in. (xii), 228 pp. cloth.

1932 DICTIONARY OF AMERICAN BIOGRAPHY

New York : Charles Scribner's Sons, 1932.

Vol. VIII. pp 484-487 "Lafcadio Hearn" by Edward L. Tinker.

JAPANESE BOOKS ABOUT HEARN

1906 USUI BUNSHU (Essays of Usui)

by Usui Kiyomasa

Published by Hara Shoin, 1906.

5×7½ in. xv, 103 pp. cloth.

pp 246-247 The Late Mr. Kozumai Yakumo and the Late Mr. Stanley.

1908 MADO (A Window)

by Kitarō Onai.

Tōkyō: Shunyōdō, August 18, 1908.

5×7½ in. vi, 316 pp. paper wrappers.

pp 284-292 "A Movement to Have him in Office."

This is a story treating of the circumstances attending Hearn's leaving the Tōkyō Imperial University.

1912 BUNGEI SADAN (Random Talks on Literature)

by Shōyō Tsubouchi.

Tōkyō: Shunyōdō, May 18, 1912.

6×8¼ in. 278 pp. boards.

pp 228-232 "On the Works of the Late Mr. Lafcadio Hearn."

1914 KOIZUMI YAKUMO

by Ryūji Tanabe.

Tōkyō: Publishing Department of Waseda University, April 18, 1914.

6×8½ in. iv, xxxii, x, 492 pp. cloth.

With prefaces by Dr. Shōyō Tsubouchi, Sakusaburō Uchigasaki, Kitarō Nishida, and Ryūji Tanabe. (With illustrations from photographs)

Contents:

From Greece to Ireland

With His Great Aunt

The School Life

Cincinnati

New Orleans and the West Indies

Matsue

Kumamoto

Kōbe

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Tōkyō 1

Tōkyō 2

Setsuko Koizumi: Reminiscences

His Friends

His Diligence and his Taste

The Path which Hearn Took

Works of Hearn

The Subjects of his Lectures at Tōkyō Imperial University and
Waseda University

Translations of his Lectures

On the Reading of Literary Books

On Style

Literature and Public Opinion

Catalogue of his Library

The American Period

The Japanese Period

1919 KOIZUMI SENSEI SONO HOKA

(Professor Koizumi and Other Essays)

by Hakuson Kuriyagawa.

Ōsaka: Sekizenkan, February 20, 1919.

5×7½ in. 426 pp. paper boards portrait.

Contents:

Lafcadio Hearn

Publication of the Lectures

Their Special Features

Reminiscences

In the Class Room

The Teacher and His Style

The Expert

1922 TENSHIN ZENSHŪ (Works of Tenshin)

Being a Collection of Writings Hitherto Unpublished in Book Form.

by Okakura Kakuzō.

Tōkyō: Nippon-Bijutsuin, September 2, 1922.

(For Private Circulation)

5¾×9 in. iv, 252 pp. cloth.

p 7 A Letter: In Defence of Lafcadio Hearn.

(In English)

1922 SHIMANE KYOIKU NO. 347

The Educational Society of Shimane Prefecture.

Privately Printed October 16, 1922.

5 $\frac{1}{4}$ x 8 $\frac{1}{4}$ in. 100 pp.

pp 2-18 Lafcadio Hearn: The Value of Imagination. Translated by
Tetsutarō Nakamura

30-40 Kinnosuke Kurasaki: Koizumi Yakumo.

1923 TOFUN-ROKU

by Kenzō Wadagaki.

Tōkyō: Shiseido, July 11, 1923.

5 x 7 $\frac{1}{2}$ in. viii, 349 pp. cloth.

pp 64-65 Interesting Mistranslations. Which mentions Hearn's mis-
translation of the haiku

178-181 The Late Mr. Hearn's View of the Japanese.

1923 JUJI GAITO O YUKU

(Passing Through the Cross-roads)

by Hakusen Kuriyagawa.

Published December 10, 1923.

5 x 7 $\frac{1}{2}$ in. viii, 382, xxxii, x pp. Boards with cloth back. (Illustrated)

pp 352-362 A Visit to Koizumi Yakumo's Old Residence.

1924 THE EROTIC MOTIVE IN LITERATURE

by Albert Mordell.

Translated by Toshisada Oku.

Kyōto and Tōkyō: Naigai Shuppan Co., July 30, 1924.

5 x 7 $\frac{1}{2}$ in. xx, 486 pp. cloth.

pp 460-472 Ideals of Lafcadio Hearn.

1924 NAKU MUSHI NO KANSATSU

(Observations on Singing Insects)

by Shinji Nishimura.

Tōkyō: Yaen Shobō, November 3, 1924.

5 x 6 $\frac{1}{2}$ in. xxii, 136 pp. cloth.

(Illustrations by Kazumaro Oda)

pp 3-5 Mr. Hearn, Fête-days, and Singing Insects.

1925 MEIJI BUNKA NO KINEN TO SONO HIHAN
(Commemoration of the Meiji Culture and Its Criticism)

Compiled by Dai-Nippon Bunmei Kyōkai.

Tōkyō: The Dai-Nippon Bunmei Kyōkai, March 10, 1925.

5 $\frac{1}{2}$ ×8 $\frac{1}{2}$ in. vi, 132 pp. paper wrappers.

pp 52-60 Sakusaburō Uchigasaki: Mr. Koizumi Yakumo as an Introducer
of Japanese Culture.

1926 KINDAI NO EIBUNGAKU
(Modern English Literature)

by Rintarō Fukuhara.

Tōkyō: Kenkyusha, February 1, 1926.

5×7 $\frac{1}{2}$ in. xx, 224 pp. cloth.

pp 151-158 Lafcadio Hearn.

1926 BONJIN SŪHAI
(Worship of Ordinary Man, and Other Essays)

by Shūkotsu Togawa.

Tōkyō: Ars, February 18, 1926.

5×7 $\frac{1}{2}$ in. vi, 246 pp. boards.

pp 101-112 At Mr. Koizumi Yakumo's Old Residence.

1926 KOIZUMI YAKUMO DEN
(Life of Koizumi Yakumo)

by Yone Noguchi. (Yone Noguchi Booklets No. 13)

Tōkyō: Dai-ichi Shobō, March 20, 1926.

5×7 $\frac{1}{2}$ in. 116 pp. boards. (Illustrated)

pp 1-93 Koizumi Yakumo.

94-111 Appendix.

1926 EIGO KYŌIKŪ (English Education) No. 12

Tōkyō: Eigo Kyōikusha, April 20, 1926.

6×9 in. 8 pp. folded.

pp 2-4 "To Visitors of Lafcadio Hearn's Old Residence," by Masanobu
Ōtani. (In English, on behalf of Mr. I. Negishi, owner of the
house)

(With Hearn's portrait, and a picture of his old residence)

1926 EIGO KYOIKU (English Education) No. 13

Tōkyō: Eigo Kyōikusha, May 20, 1926.

6 $\frac{1}{2}$ × 9 $\frac{1}{2}$ in. 8 pp. folded.

pp 3-4 "Matsue and Mr. Hearn."

1926 YONEJIRO ZUIHITSU (Essays of Yone Noguchi)

by Yone Noguchi. Yone Noguchi Booklets No. 24

Tōkyō: Dai-ichi Shobō, August 20, 1926.

5 × 7 $\frac{1}{2}$ in. in, 122 pp. boards Illustrated.

pp 64-66 Koizumi Yakumo.

1926 HAKUSON ZUIHITSU SHŪ (Essays of Hakuson)

An Anthology of Essays of The Meiji-Taishō Eras 12

by Hakuson Kuriyagawa.

Tōkyō: Publishing Department of Jimbunkai, October 14, 1926.

5 × 7 $\frac{1}{2}$ in. in, 250, iv pp. Boards with cloth back.

pp 151-158 A Visit to Mr. Koizumi Yakumo's Old Residence.

1927 CATALOGUE OF THE LAFCADIO HEARN
LIBRARY IN THE TOYAMA HIGH
SCHOOL

Toyama: Toyama High School, 1927.

5 $\frac{1}{2}$ × 8 $\frac{1}{2}$ in. iv, 134 pp. paper wrappers.

1927 SAFE THOUGHTS FOR SKITTISH TIMES

by John Ellis.

Tōkyō: Maruzen Company, November 20, 1927.

4 $\frac{1}{2}$ × 6 $\frac{1}{2}$ in. xii, 314 pp. cloth.

pp 11-19 In Idzumo with Hearn. (In English)

1928 MIURA ANJIN TO KOIZUMI YAKUMO

(William Adams and Lafcadio Hearn)

(The Illustrated Tales Series. No. 22)

by Tomojirō Tomonō.

Tōkyō: Kodomo-no-Nippon-sha, March 20, 1928.

5 × 7 $\frac{1}{2}$ in. iv, 234 pp. Boards with cloth back (Illustrated).

pp 132-234 Lafcadio Hearn.

I am a Japanese

Until he Came to Japan.

Becoming an English Teacher

Hearn in Yukata

Sweet Matsue !

Being Naturalized in Japan

Kobu Temple and the Woods of Ueno

Hearn at Yaidzu

Hearn and a Stone-jizō

The Sound of Felling Trees

Hard Work

"Japan, an Interpretation" was completed

The Russo-Japanese War Began

The Woeful Day

Where the Great Man Lies

1928 NIHON NI KAERE (Back to Japan !)

by Ushimaro Sawada

Tōkyō : Hokkaidō Kyōiku Shimbun-sha, December 1, 1928.

5×7½ in. ii, 88 pp. paper wrappers.

pp 67-98 Criticism of the Nationality of Japan Seen through the Eyes of
Lafcadio Hearn.

(A summary of the Governor of Hokkaidō's address given before teachers
of middle schools)

1929 TŌZAI BUNGEI HYŌDEN (Literary Reviews on European and Oriental Literature)

by Gekkō Takayasu.

Tōkyō : Shunyōdō, June 4, 1929. 470 pp.

pp 118-126 "Koizumi Yakumo's View of Japan."

1929 HEARN SENSEI YUKARETE NIJYŪGONEN (Twenty-five Years Since Hearn's Death)

(A Memorial Publication for the late Koizumi Yakumo)

The Matsue City Office, August 10, 1929.

6×8½ in. 24 pp. paper wrappers.

Contents :

Twenty-five Years since Hearn's Death

by The Mayor of Matsue, Setsuo Takahashi

Our Master as if in the flesh: A lecture on the Exhibition of Hearn's Relics

by Setsumi Takahashi

Hearn in his day at the Matsue Middle School

by Setsumi Takahashi

On the Relics Donated

by Masamichi Odani

Illustrations:

Front piece: Hearn's study, and portrait of Hearn.

1930 IZUMO NI OKERU KOIZUMI YAKUMO

(Koizumi Yakumo in Izumo)

by Izumi Nishizaki

Matsue: The Yokumei Society, April 17, 1930.

5×7½ in. 8, 121 pp. paper wrappers.

Contents:

Lafcadio Hearn: Hearn. A Japanese translation of a passage from Hearn in Kwaidan.

Bansai Tsachin: The Twenty-fifth Anniversary of Mr. Koizumi Yakumo's Death

Preface

The Period of His First Residence

The Period of His Second Residence

The Period of His Last Residence

Travels and Excursions

Fragments

Revised edition entitled "Matsue ni okeru Koizumi Yakumo," published December 20, 1930.

1930 BUSHIDO NO SHIN KENKYU

(A New Study of Bushidō)

Lectures on the Japanese Mental Culture. No. 6.

by Yoshijirō Takasu.

Tōkyō: Tōhō Bungaku-sha, September 15, 1930.

5×7½ in. paper wrappers.

pp 20-21 Lafcadio Hearn's View of Bushidō.

(1931) CHICHI YAKUMO O OMOU

(Reminiscences of my Father Yakumo)

by Kazuo Koizumi.

Tōkyō: Keiseisha, July 15, 1931.

4 $\frac{5}{8}$ × 7 $\frac{1}{8}$ in. iv, 588 pp. cloth.

Contents :

Before Coming to Tōkyō

Ushigome, Tōkyō

Education for me

To the Sea

Walking About

Ōkubo, Tōkyō

1931 ISHU NIHONJINMEI JISHO

(A Dictionary of Foreigners' Japanese Names)

(“Zuidai-Zuiki-Zuikan” Vol. I. No. 2.)

by Gaikotsu Miyatake.

Published privately, December 26, 1931.

5 × 7 $\frac{3}{8}$ in. iv, 54 pp. paper wrappers.

pp 36-40 Koizumi Yakumo An Englishman. Lafcadio Hearn's.

(With Hearn's photograph and The Catalogue of Koizumi Yakumo's Works)

1932 WHITMAN ZAKKŌ (Whitman Miscellanies)

by Shigetaka Naganuma.

Tōkyō: Tōkōsha, April 25, 1932. (Limited to 300 copies)

5 $\frac{3}{8}$ × 7 $\frac{3}{8}$ in. ii, vi, 432, x pp. boards.

pp 206-241 “On Koizumi Yakumo's View of Whitman.”

1932 AJIA NI SAKEBU (Crying to Asia)

by Bansui Tsuchii

Tōkyō: Hakubunkan Co., Aug. 10, 1932.

361, 17 pp. cloth.

pp 74-79 “The Twenty-fifth Anniversary of Hearn's Death.”

1932 WAKAKI HI NO HEARN

(Hearn in his Younger Days)

by Teruo Shimatani

Kōbe : Yōyōsha, Sept. 27, 1932.

6, 232, 40 pp. paper wrappers.

GERMAN BOOKS ABOUT HEARN

1904 FREMDE FRÜCHTE

by M. von Brandt.

Sienkiewicz, Hearn, Kipling, Gorki Essays.

Stuttgart: Strecker & Schröder, 1904.

(Contains an appreciation of Lafcadio Hearn.)

1923 BRÜDER IM GEISTE Ein Kulturbilderbuch

by Paul Wertheimer.

Wien: Deutsch-Österreichischer Verlag, 1923.

pp 178-186 "Lafcadio Hearn."

EINIGES ÜBER LAFCADIO HEARN UND SEINE WERKE

(Frankfurt n. d.)

24 pp. paper pamphlet.

pp 2-6 "Lafcadio Hearn" by H. von Hofmannsthal.

8-10 Review of Kokoro.

11-20 "Haru" by Lafcadio Hearn.

22-23 "West-Östlicher Kreis" by Felix Poppenberg.

FRENCH BOOKS ABOUT HEARN

1911 LAFCADIO HEARN L'homme et l'œuvre

by Joseph De Sinet.

Paris : Mercure de France, 1911.

4 1/2 x 7 1/4 in. iv + 258 pp. paper wrappers.

(1915) AU JAPON ET EN EXTRÊME-ORIENT

by Felicien Challege.

Paris : Colin, 1915.

pp 62-165 "Un Peintre du Japon. Lafcadio Hearn."

1918 LE NOUVEAU JAPON

by Andre Bellessert.

Paris : Perrin et Cie, 1918.

pp 118-177 "L'Aventure de Lafcadio Hearn."

1931 MOEURS ET COUTUMES DU JAPON

by Basil Hall Chamberlain.

Paris : Payot, 1931.

5 1/2 x 9 in. 468 pp. paper wrappers.

pp 266-268 "Lafcadio Hearn."

SWEDISH BOOKS ABOUT HEARN

1904 DET MODÄRNA JAPAN

Öfversättning och bearbetning efter skillda källor

by Nils Siösteen.

Göteborg, Wald. Zachrissons Förlag, 1904.

262, (4) pp. plates.

pp 8, 20, 28 : Hearn.

(1908) LIKT OCH OLIKT: STUDIER OCH KRITIKER

by Johan Mortensen.

Stockholm : Albert Bonniers Förlag, 1908.

330 pp. and index. Printed paper wrappers.

pp 147-201 "Lafcadio Hearn ; En poets skildringar af Japan."

1908 SVENSKT OCH FRÄMMANDE

by Harold Hjärne.

Stockholm : Hugo Gebers Förlag, 1908.

pp (199)-209 "Japans amerikanske profet (Lafcadio Hearn).

1909 NORDISK FAMILJEBOK (Ny upplaga Bd XI)

Stockholm : 1909.

pp 153-155 "Lafcadio Hearn" (with portrait)

by Johan Mortensen.

1914 ENGELSKA PROFILER; UR HUNDRA ÅRS PROSA

by August Brunius.

Stockholm : Bröderna Lagerströms Förlag, 1914.

136 pp. parchment wrappers.

pp (63)-85 "Lafcadio Hearn."

1923 MODERN ENGELSK LITTERATUR

by August Brunius.

Stockholm : Bokförlaget Natur och Kultur, 1923.

140, (4) pp. + Natur och Kultur, vol. 17

pp 53-54, 56, 130, 131. Hearn.

1926 THOMAS DE QUINCEY

En engelsk opieätares bekannelser Översattning o. intedn. av
David Sprengel jämte en essay om Opieätaren av. August
Brunius.

Stockholm : Albert Bonner, 1925.

Ryktbara sedeskildringar IV.

p ix. "Lafcadio Hearn," a passage in August Brunius' essay "Opieätaren."

1928 NORDISK FAMILJEBOK (3d upplagan Bd IX)

Stockholm, 1928

p 683 "Lafcadio Hearn" (with portrait,
by Dr. Ruben H. Gison Berg.

DANISH BOOK ABOUT HEARN

1909 JAPANSK AAND

by Karl Larsen.

Kobenhavn, 1909.

pp. 167-68 ; 172-73 ; 191-92. "Lafcadio Hearn."

GREEK BOOK ABOUT HEARN

1931 THE JAPANESE AND JAPAN

by André Andréadès, Membre de l'Académie d'Athènes.

Athens, 1931. 44 pp. wrappers.

Reprint from "New Estia."

pp 7-8 include photograph and remarks on Lafcadio Hearn

PERIODICALS

AMERICAN

Containing original work
by Lafcadio Hearn

1882 A STORY OF POMPEII by Theophile Gautier

Translation by Lafcadio Hearn.

The Argonaut, San Francisco.

June 17 and 24, 1882.

THE LITTLE DAUPHIN'S DEATH

by Alphonse Daudet

Translation by Lafcadio Hearn.

The Argonaut, San Francisco.

September 16, 1882.

1883 NEW ORLEANS IN CARNIVAL GARB
(Occidental Gleanings)

Harper's Weekly.

February 24, 1883.

THE NEW COTTON EXCHANGE IN NEW
ORLEANS

Harper's Weekly.

March 17, 1883.

SAINT MALO (An American Miscellany)

Harper's Weekly.

March 31, 1883.

THE SCENES OF CABLE'S ROMANCES
(Historical Sketch Book)

Century Magazine.

November 1883.

1884 QUAIN'T NEW ORLEANS AND ITS HABIT-
ANTS (Leaves from the Diary of an Impressionist)

Harper's Weekly.

December 6, 1884, Vol. 28 p. 812.

1885 THE NEW ORLEANS EXPOSITION

Harper's Weekly.

January 3, 1885, Vol. 29 p. 14.

1885 THE CREOLE PATOIS (An American Miscellany)

Harper's Weekly.

January 10 and 17, 1885, Vol. 29 p. 27; 43.

THE NEW ORLEANS EXPOSITION

(Occidental Gleanings)

Harper's Weekly.

January 31, 1885, Vol. 29 p. 71.

THE EAST AT NEW ORLEANS

(Occidental Gleanings)

Harper's Weekly.

March 7, 1885, Vol. 29 p. 155

MEXICO AT NEW ORLEANS

(Occidental Gleanings)

Harper's Weekly.

March 14, 1885, Vol. 29 p. 167.

THE NEW ORLEANS EXPOSITION. SOME ORIENTAL CURIOSITIES

(Occidental Gleanings)

Harper's Bazaar.

March 28, 1885, Vol. 18 p. 201.

THE NEW ORLEANS EXPOSITION. NOTES OF A CURIOSITY HUNTER

(Occidental Gleanings)

Harper's Bazaar.

April 4, 1885, Vol. 18 p. 218.

THE GOVERNMENT EXHIBIT AT NEW ORLEANS

(Occidental Gleanings)

Harper's Weekly.

April 11, 1885, Vol. 29 p. 234.

1885 THE LEGEND OF TCHI-NIU. A CHINESE
STORY OF FILIAL PIETY

(Some Chinese Ghosts)

Harper's Bazaar.

October 31, 1885, Vol. 18 p. 703.

THE LAST OF THE VOUDOOS

(An American Miscellany)

Harper's Weekly

November 7, 1885, Vol. 29 pp. 726-727.

1886 THE LAST OF THE NEW ORLEANS FENC-
ING MASTERS (An American Miscellany)

Southern Bivouac.

November, 1886.

Reprinted in Double Dealer New Orleans January 1921.)

NEW ORLEANS SUPERSTITIONS

(An American Miscellany)

Harper's Weekly.

December 25, 1886, Vol. 30 p. 843.

1887 RABYAH'S LAST RIDE. A TRADITION OF
PRE-ISLAMIC ARABIA

(Leaves from the Diary of an Impressionist)

Harper's Bazaar.

April 2, 1887, Vol. 20 p. 239.

1888 CHITA (Chita)

Harper's Monthly.

April 1888, Vol. 76 pp. 733-767.

A MIDSUMMER TRIP TO THE WEST
INDIES (Two Years in the French West Indies)

Harper's Monthly.

July, August, September 1888, Vol. 77 pp. 209-226; 327-345; 614-631.

1888 LA VERETTE AND THE CARNIVAL IN
ST. PIERRE, MARTINIQUE

(Two Years in the French West Indies)

Harper's Monthly.

October 1888, Vol. 77 pp. 737-743.

1889 LES PORTEUSES

(Two Years in the French West Indies)

Harper's Monthly.

July 1889, Vol. 79 pp. 290-304.

AT GRAND ANSE

(Two Years in the French West Indies)

Harper's Monthly.

November 1889, Vol. 79 pp. 844-857.

A GHOST (Karma)

Harper's Monthly.

December 1889, Vol. 80 pp. 116-119.

1890 YOUMA (Youma)

Harper's Monthly.

January-February 1890, Vol. 80 pp. 218-235; 408-425.

With two full-page illustrations by Howard Pyle, only one of which was included when it appeared in book form.)

KARMA (Karma)

Lippincott's Magazine.

May 1890, Vol. 45 pp. 667-682.

A STUDY OF HALF-BREED RACES IN THE
WEST INDIES (An American Miscellany)

Cosmopolitan.

June 1890, Vol. 9 pp. 167-172.

WEST INDIAN SOCIETY OF MANY COLOR-
INGS (An American Miscellany)

Cosmopolitan.

July 1890, Vol. 9 pp. 337-341.

1890 A WINTER JOURNEY TO JAPAN

(An American Miscellany)

Harper's Monthly.

November 1890, Vol. 81 pp. 860-868.

1891 AT THE MARKET OF THE DEAD

(Glimpses of Unfamiliar Japan)

Atlantic Monthly.

September 1891, Vol. 68 pp. 382-388.

THE CHIEF CITY OF THE PROVINCE OF THE GODS

(Glimpses of Unfamiliar Japan)

Atlantic Monthly.

November 1891, Vol. 68 pp. 621-635.

THE MOST ANCIENT SHRINE IN JAPAN

(Glimpses of Unfamiliar Japan)

Atlantic Monthly.

December 1891, Vol. 68 pp. 780-796.

1892 IN A JAPANESE GARDEN

(Glimpses of Unfamiliar Japan)

Atlantic Monthly.

July 1892, Vol. 70 pp. 14-33.

1893 OF A DANCING GIRL

(Glimpses of Unfamiliar Japan)

Atlantic Monthly.

March 1893, Vol. 71 pp. 332-343.

THE JAPANESE SMILE

(Glimpses of Unfamiliar Japan)

Atlantic Monthly.

May 1893, Vol. 71 pp. 634-646.

OF THE ETERNAL FEMININE

(Out of the East)

Atlantic Monthly.

December 1893, Vol. 72 pp. 761-773.

1894 THE RED BRIDAL (Out of the East)

Atlantic Monthly.

July 1894, Vol. 71 pp. 74-87.

AT HAKATA (Out of the East)

Atlantic Monthly.

October 1894, Vol. 71 pp. 519-544.

FROM MY JAPANESE DIARY

Atlantic Monthly.

November 1894, Vol. 71 pp. 609-617.

THREE POPULAR BALLADS (Kokoro)

Transactions of the Asiatic Society of Japan, Yokohama.

December 1894, Vol. XXII Part III pp. 285-336.

1895 A WISH FULFILLED (Out of the East)

Atlantic Monthly.

January 1895, Vol. 75 pp. 90-96.

IN THE TWILIGHT OF THE GODS (Kokoro)

Atlantic Monthly.

June 1895, Vol. 75 pp. 791-794.

THE GENIUS OF JAPANESE CIVILIZATION (Kokoro)

Atlantic Monthly.

October 1895, Vol. 76 pp. 449-458.

AFTER THE WAR (Kokoro)

Atlantic Monthly.

November 1895, Vol. 76 pp. 599-604.

NOTES FROM A TRAVELING DIARY (Kokoro)

Atlantic Monthly.

December 1895, Vol. 76 pp. 815-821.

1896 CHINA AND THE WESTERN WORLD

(Karma)

Atlantic Monthly.

April 1896, Vol. 77 pp. 479-484.

A TRIP TO KYOTO (Gleanings in Buddha-Fields)

Atlantic Monthly.

May 1896, Vol. 77 pp. 613-624.

ABOUT FACES IN JAPANESE ART

(Gleanings in Buddha-Fields)

Atlantic Monthly.

August 1896, Vol. 78 pp. 219-226.

OUT OF THE STREET: JAPANESE FOLK-SONGS (Gleanings in Buddha-Fields)

Atlantic Monthly.

September 1896, Vol. 78 pp. 347-351.

DUST (Gleanings in Buddha-Fields)

Atlantic Monthly.

November 1896, Vol. 78 pp. 642-646.

A LIVING GOD (Gleanings in Buddha-Fields)

Atlantic Monthly.

December 1896, Vol. 78 pp. 833-841.

1897 THE BALLAD OF SHUN TOKU MARU

The Chrysanthemum. San Francisco.

1897. Vol. 2 No. 1 pp. 6-8.

NOTES OF A TRIP TO IZUMO

Atlantic Monthly.

May 1897, Vol. 79 pp. 678-687.

1903 THE STORY OF MIMI-NASHI-HŌICHI

(Kwaidan)

Atlantic Monthly.

August 1903, Vol. 92 pp. 237-243.

1894 THE RED BRIDAL (Out of the East)

Atlantic Monthly.

July 1894, Vol. 74 pp. 74-85.

AT HAKATA (Out of the East)

Atlantic Monthly.

October 1894, Vol. 74 pp. 510-514.

FROM MY JAPANESE DIARY

Atlantic Monthly.

November 1894, Vol. 74 pp. 609-617.

THREE POPULAR BALLADS (Kokoro)

Transactions of the Asiatic Society of Japan (Yokohama).

December 1894, Vol. XXII Part III pp. 285-336.

1895 A WISH FULFILLED (Out of the East)

Atlantic Monthly.

January 1895, Vol. 75 pp. 90-96.

IN THE TWILIGHT OF THE GODS (Kokoro)

Atlantic Monthly.

June 1895, Vol. 75 pp. 791-794.

THE GENIUS OF JAPANESE CIVILIZATION (Kokoro)

Atlantic Monthly.

October 1895, Vol. 76 pp. 449-458.

AFTER THE WAR (Kokoro)

Atlantic Monthly.

November 1895, Vol. 76 pp. 599-604.

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Atlantic Monthly.

December 1895, Vol. 76 pp. 815-821.

1896 CHINA AND THE WESTERN WORLD

(Karma)

Atlantic Monthly.

April 1896, Vol. 77 pp. 450-464.

A TRIP TO KYOTO (Gleanings in Buddha-Fields)

Atlantic Monthly.

May 1896, Vol. 77 pp. 613-624.

ABOUT FACES IN JAPANESE ART

(Gleanings in Buddha-Fields)

Atlantic Monthly.

August 1896, Vol. 78 pp. 219-226.

OUT OF THE STREET: JAPANESE FOLK-SONGS (Gleanings in Buddha-Fields)

Atlantic Monthly.

September 1896, Vol. 78 pp. 347-351.

DUST (Gleanings in Buddha-Fields)

Atlantic Monthly.

November 1896, Vol. 78 pp. 642-646.

A LIVING GOD (Gleanings in Buddha-Fields)

Atlantic Monthly.

December 1896, Vol. 78 pp. 833-841.

1897 THE BALLAD OF SHUN TOKU MARU

The Chrysanthemum. San Francisco.

1897. Vol. 2 No. 1 pp. 6-8.

NOTES OF A TRIP TO IZUMO

Atlantic Monthly.

May 1897, Vol. 79 pp. 678-687.

1903 THE STORY OF MIMI-NASHI-HŌÏCHI

(Kwaidan)

Atlantic Monthly.

August 1903, Vol. 92 pp. 237-243.

1904 A WOMAN'S TRAGEDY

(Kottō under title "A Woman's Diary")

Transactions of the Japan Society (London)

Vol. VI Part II pp. 125-149. London 1904.

(A paper read before the society November 12, 1902.)

THE DREAM OF AKINOSUKE (Kwaidan)

Atlantic Monthly.

March 1904, Vol. 93 pp. 340-343.

"LAFCADIO HEARN"

(An autobiographical letter from Hearn, not previously published)

Harper's Weekly.

October 15, 1904, p. 1593.

A LETTER FROM JAPAN

(The Romance of the Milky Way)

Atlantic Monthly.

November 1904, Vol. 94 pp. 625-633.

1905 THE NUN RYŌNEN

Transactions of the Japan Society (London)

Vol. VI Part III pp. 373-388. London 1905.

(A paper read before the Society April 13, 1904.)

THE STORY OF ITO NORISUKE

(The Romance of the Milky Way)

Atlantic Monthly.

January 1905, Vol. 95 pp. 98-104.

STRANGER THAN FICTION

(The Romance of the Milky Way)

Atlantic Monthly.

April 1905, Vol. 95 pp. 494-496.

1905 THE ROMANCE OF THE MILKY WAY

(The Romance of the Milky Way)

Atlantic Monthly.

August 1905, Vol. 96 pp. 238-250.

ULTIMATE QUESTIONS

(The Romance of the Milky Way)

Atlantic Monthly.

September 1905, Vol. 96 pp. 391-396.

1906 LETTERS OF A POET TO A MUSICIAN

Letters from Hearn to H. E. Krehbiel

The Critic.

April 1906, Vol. 48 pp. 309-318.

TWO MEMORIES OF A CHILDHOOD

Atlantic Monthly.

October 1906, Vol. 98 pp. 445-451

A CELTIC-GREEK POET

(Contains a letter from Lafcadio Hearn to Jerome A. Hart (May 29, 1903) not previously published)

Argonaut, San Francisco

December 29, 1906.

1907 SOME UNPUBLISHED LETTERS OF LAFCADIO HEARN Things English and Japanese.

by Osman Edwards

Albany Review.

October 1907.

(This and the following article contain a series of letters from Lafcadio Hearn to Osman Edwards.)

LAFCADIO HEARN AND MODERN FRENCH LITERATURE

by Osman Edwards

Albany Review, November 1907.

1907 LAFCADIO HEARN ON THE DECADENT
SCHOOL Things English and Japanese: More
Unpublished Letters of Lafcadio Hearn.
by Osman Edwards

Craftsman.

October and November 1907.

(Containing the same letters as the Albany Review articles.)

(Reprinted in Transactions of the Japan Society London 1918, Vol. XVI
pp. 16-35.)

1909-10 JAPANESE LETTERS OF LAFCADIO
HEARN Elizabeth Bisland

Atlantic Monthly.

December 1909, Vol. 104 pp. 721-733.

January 1910, Vol. 105 pp. 19-31.

February 1910, Vol. 105 pp. 200-213.

1913 INSECTS AND GREEK POETRY
(Insects and Greek Poetry)

Atlantic Monthly.

May 1913, Vol. 111 pp. 618-624.

1921 THE DANCER (Creole Sketches)

Double Dealer, New Orleans.

March 1921, Vol. I No. 3 pp. 108-110.

(In "Creole Sketches" as "Some Positive Opinions.")

SOME MARTINIQUE LETTERS OF LAF-
CADIO HEARN

With an Introductory Note by Elizabeth Bisland

Harper's Monthly.

March 1921, Vol. 142 pp. 516-525.

THE MAGICIAN OF BANKOK

by Judith Gautier, From "Peuples Etranges"

Translation by Lafcadio Hearn.

Double Dealer, New Orleans.

April 1921, Vol. I No. 4 pp. 147-148.

1921 ABDEL-KADER AND THE FRENCH LADY

Double Dealer, New Orleans.

May 1921, Vol. I No. 5 pp. 193-194.

A STORY OF THE GHETTO

by Leopoldt Kompert, From "Scenes du Ghetto"

Translation by Lafcadio Hearn.

Double Dealer, New Orleans.

June 1921, Vol. I No. 6 pp. 233-235.

THE CHEMISE OF MARGARITA PAREJA

(Et Cetera)

Double Dealer, New Orleans.

October 1921, Vol. II No. 10 pp. 128-130.

THE PHYSIOLOGY OF SMELLS

Double Dealer, New Orleans.

November 1921, Vol. II No. 11 p. 216.

1922 TOY TIME

Double Dealer, New Orleans.

January 1922, Vol. III No. 13 p. 8.

THE DEATH OF THE DEVIL

Double Dealer, New Orleans.

March 1922, Vol. III No. 15 p. 155.

1923 LAFCADIO HEARN'S BROTHER

by Henry Tracy Kneeland

Atlantic Monthly.

January 1923.

(Letters from Lafcadio Hearn to James D. Hearn.)

1931 LETTERS OF LAFCADIO HEARN TO HIS BROTHER

by E. C. Beck

English Journal. (College Edition)

April 20, 1931.

(Reprinted in "American Literature."—Duke University.)

May 1932, Vol. IV pp. 167-173.

NEWSPAPERS

Containing original work
by Lafcadio Hearn

CINCINNATI ENQUIRER

London Sights	Nov. 4	1872
The Poet of the Sierras	Nov. 10	1872
The Blues	Nov. 15	1872
Idyls of the King—First Part (<i>Occidental Gleanings</i>) . .	Nov. 24	1872
Idyls of the King—Second Part (<i>Occidental Gleanings</i>) .	Dec. 1	1872
Idyls of the King—Third Part	Dec. 9	1872
Mortuary Literature	Jan. 12	1873
"Frozen to Death"	Jan. 13	1873
Obituary of "Bulwer-Lytton"	Jan. 19	1873
Report of Lecture on "Robert Burns" by George Macdonald	Feb. 7	1873
Old Friends with New Faces	Feb. 7	1873
Report of Lecture on "Macbeth" by George Macdonald .	Feb. 9	1873
The Feast of St. Valentine	Feb. 13	1873
Novel Reading	Feb. 16	1873
Within the Bars	Mar. 16	1873
The Aesthetics of Hanging	Mar. 24	1873
Bret Harte's Lecture	Apr. 13	1873
Our Incomplete Municipal Archives	Apr. 14	1873
Dug Up (Exhuming a body)	Apr. 16	1873
A Gypsy Camp	Apr. 21	1873
Epidemic in Embryo	June 8	1873
A Pay-Car Trip	June 18	1873
A Nasty Nest	July 27	1873
John Algernon Owen (A Swindler Soldier-Author) . .	Aug. 10	1873
Almost a Riot	Aug. 24	1873
Grave-Digger Baldwin	Aug. 31	1873
A Model Stockyard	Sept. 4	1873
Exposition Art Reviews	Sept. 13	1873
Exposition Art Reviews	Sept. 22	1873
Art Hall, Goodbye	Oct. 6	1873
New Publications (Book reviews)	Oct. 16	1873
New Publications (Book reviews)	Oct. 19	1873
Possessed of the Devil	Oct. 31	1873
Review of Thomas Bailey Aldrich's "Marjorie Daw" .	Nov. 2	1873
Editorial—Ancient and Modern British Amusement .	Nov. 2	1873
The Golden Balls	Nov. 9	1873
The Hebrews of Cincinnati	Nov. 9	1873
Modern Spiritualism	Jan. 4	1874
Harem Life	Jan. 9	1874

Vickers Bear Garden—(Report of a Friends of Inquiry Meeting)	Jan.	9	1874
A Mild and Just Government (Egypt)	Jan.	10	1874
Occult Science	Jan.	11	1874
Wicked French Marshals	Jan.	12	1874
“That Nun” (Report of Edith Gorman Lecture) . . .	Jan.	15	1874
A Fireman's Museum	Jan.	18	1874
Unwilling Spirits	Jan.	18	1874
Feminine Curiosity—Second O’Gorman Lecture (Reporter went dressed as a woman)	Jan.	22	1874
A Street Familiar	Jan.	25	1874
Mr. Handy's Life	Jan.	25	1874
Among the Spirits (<i>Occidental Gleanings</i>)	Jan.	25	1874
The Haunted and the Haunters	Jan.	26	1874
Is Reade a Humbug (Spiritualistic exposé)	Jan.	29	1874
The Midnight Mission	Feb.	1	1874
Shuttlecock Gospel (Spiritualistic exposé)	Feb.	2	1874
Slow Starvation	Feb.	15	1874
The Mysterious Man	Feb.	15	1874
The Other Side	Feb.	15	1874
Shall We Burn or Bury	Mar.	1	1874
The Cedar Closet (<i>American Miscellany</i>)	Mar.	1	1874
Ghouls and Graveyards	Mar.	1	1874
Statement that the Writer of “Ghouls and Graveyards” was misinformed	Mar.	2	1874
Cremation	Mar.	6	1874
Barbarous Barbers	Mar.	8	1874
Brief Statement by reporter disclaiming any hard feeling for barbers	Mar.	15	1874
Our Artists	Mar.	22	1874
Medical Science	Mar.	24	1874
Our Church Choirs	Apr.	5	1874
Nancy Sikes (<i>Occidental Gleanings</i>)	Apr.	11	1874
Dead Beats	Apr.	12	1874
Cremation	Apr.	19	1874
The Dance of Death	May	3	1874
Patronage (<i>Occidental Gleanings</i>)	May	17	1874
Army Matters	May	18	1874
The Kindergarten	May	18	1874
Review of E. L. Anderson's “Book of Ballads”	June	6	1874
Les Hommes Qui Rirent (Giglampz material)	June	14	1874
Nobles Forum	June	14	1874
Sock and Buskin	June	21	1874
Eloissa and Abelard	June	22	1874
Charlatanism	June	24	1874

M'Micken Memories	June 28	1874
Rat Row Ranches	June 29	1874
Camp Santo	July 13	1874
Les Chiffoniers	July 26	1874
The Millenial in Iceland	Aug. 2	1874
Swarthy Beauty	Aug. 9	1874
Blue Blood	Aug. 17	1874
Our Quasimodos	Aug. 23	1874
Skulls and Skeletons	Aug. 30	1874
Musical History	Sept. 13	1874
Was Shakespeare Shakespeare or Bacon	Sept. 21	1874
Newspaper Carriers	Sept. 27	1874
Review of October Magazines	Sept. 28	1874
Criticism of Ezekiel's Sculptures	Oct. 2	1874
Account of Ye Giglampz (<i>American Miscellany</i>)	Oct. 4	1874
Cincinnati Saints	Oct. 11	1874
Numismatics	Oct. 11	1874
Beauty Undraped. What a Wicked Reporter Saw in an Artist's Studio (<i>Occidental Gleanings</i>)	Oct. 18	1874
The Missing Link	Oct. 22	1874
The Man Who Shoots	Oct. 25	1874
Chamber Maids	Oct. 25	1874
Tombstones (<i>Occidental Gleanings</i>)	Nov. 1	1874
Halloween	Nov. 1	1874
Tantalus in a Street Car	Nov. 1	1874
Terrible Winter	Nov. 2	1874
Violent Cremation (<i>Amer. Misc., Concerning L. H.</i>)	Nov. 9	1874
The Quarter of Shambles (<i>Occidental Gleanings</i>)	Nov. 15	1874
Butler's	Nov. 22	1874
A Grave Occupation	Nov. 27	1874
Golgotha	Nov. 29	1874
More Church Trouble	Dec. 6	1874
Baby Farming	Dec. 13	1874
Castle Dangerous	Dec. 20	1874
Cincinnati Salamanders	Dec. 27	1874
Escaped Murderers	Jan. 3	1875
Mad-House Horrors	Jan. 10	1875
Art Matters	Jan. 24	1875
Mad-House Scenes	Feb. 14	1875
Valentine Vagaries (<i>American Miscellany</i>)	Feb. 14	1875
Ole Man Pickett	Feb. 21	1875
Fee Faw Fum	Mar. 7	1875
The Bohemian	Mar. 7	1875
Opium and Morphia	Mar. 14	1875
Laundry Labor	Mar. 14	1875

Blue and Brass	Apr.	11	1875
The Reporter	Apr.	25	1875
Life's Troubles	Apr.	25	1875
Serpent vs Squirrel	May	1	1875
Hempstead	May	30	1875
Cincinnati, Something About our Population	June	6	1875
Our Suburbs	June	20	1875
Earthquakes	June	20	1875
Our Suburbs (2nd Installment)	June	27	1875
The Queer	June	27	1875
The Sub-Worthington Suit	July	9	1875

CINCINNATI COMMERCIAL

A Brewer's Mash	Aug.	1	1875
A Fantastic Pawnbroker	Aug.	1	1875
Cincinnati Carvers	Aug.	22	1875
Pariah People (<i>Occidental Gleanings</i>)	Aug.	22	1875
Porcelain Painting	Aug.	29	1875
The Restless Dead (<i>American Miscellany</i>)	Aug.	29	1875
Halcedama (<i>Occidental Gleanings</i>)	Sept.	5	1875
The Hebrew College	Sept.	19	1875
A Drama in Five Acts	Sept.	20	1875
A Human Exposition	Sept.	23	1875
Sinbad in a New Act	Sept.	23	1875
Some Strange Experience (<i>American Miscellany</i>)	Sept.	26	1875
A Bird-store Reverie (<i>American Miscellany</i>)	Oct.	24	1875
Balm of Gilead (<i>Occidental Gleanings</i>)	Oct.	31	1875
Notes on the Utilization of Human Remains (<i>American Miscellany</i>)	Nov.	7	1875
Spirit Photography	Nov.	14	1875
Old Time Sports	Nov.	28	1875
Old and New. The Demi-monde of the Antique World (<i>American Miscellany</i>)	Nov.	28	1875
Notes in an Auction Room (<i>Occidental Gleanings</i>)	Dec.	5	1875
The Poisoners (<i>American Miscellany</i>)	Dec.	12	1875
Trumps	Dec.	26	1875
Laughter Physically Injurious and Morally Degrading	Dec.	26	1875
Have We a Genuine Murillo Among Us (<i>American Miscellany</i>)	Dec.	31	1875
The Opium Habit	Jan.	2	1876
That Old Picture	Jan.	9	1876
The Leech	Jan.	9	1876
The Canine Colony in the Zoological Garden	Jan.	16	1876
Bones	Jan.	16	1876

Rags, Iron and Stoves	Jan.	23	1876
Cigars	Jan.	30	1876
What's in a Quid	Feb.	7	1876
Mardi-Gras. Shrove Tuesday. Customs and History . . .	Feb.	13	1876
Workman and Wages	Mar.	5	1876
Levee Life (<i>American Miscellany</i>)	Mar.	17	1876
Mysterious Fires.....Vast Losses Unexplained	Mar.	19	1876
Cheaper Living.....1873 and 1876 Compared	Mar.	26	1876
The Story of a Slave	Apr.	2	1876
Black Varieties (<i>Occidental Gleanings</i>)	Apr.	9	1876
The Black Hills Bamboozle	Apr.	13	1876
A Lone Woman Found Dead in Her House	Apr.	14	1876
The University of Cincinnati. Facts as to its Condition .	Apr.	16	1876
Emery Hotel and Arcade	Apr.	23	1876
Cincinnati Archæologists (<i>Occidental Gleanings</i> as "The Mound Builders")	Apr.	24	1876
Horse Gossip	Apr.	24	1876
Christol and Bauer	Apr.	24	1876
Philosophic-Hygienic	Apr.	28	1876
Non Est Inventus	Apr.	29	1876
Butterfly Fantasies (<i>American Miscellany</i>)	May	9	1876
Sunday Enjoyments	May	15	1876
Desperate Burglars	May	20	1876
The Whistling Idiot	May	23	1876
Steeple Climbers (<i>American Miscellany</i>)	May	26	1876
Our Amateur Equestrians	June	4	1876
The Queen City Club-House	June	25	1876
A Child of the Levee	June	27	1876
The Cutting Affray	July	5	1876
Mrs. Lucy Porter	July	14	1876
Dastardly Assault	July	19	1876
The Queen City Club-House (2nd article)	July	19	1876
Interview with (Harry) Eytinge	July	23	1876
A Slaughter House Story	July	26	1876
The Unemployed	July	27	1876
Blood Drinking and Animal Parasites	July	27	1876
Horror on Court Street	Aug.	1	1876
More Bloody Work	Aug.	10	1876
Opening the Tombs of Shakespeare	Aug.	21	1876
Gibbeted	Aug.	26	1876
Dolly, an Idyl of the Levee (<i>American Miscellany</i>) . . .	Aug.	27	1876
Horror on Alison Street	Aug.	29	1876
Græco-Roman	Aug.	30	1876
Grand Opera House	Sept.	3	1876
The Fighters	Sept.	4	1876

Allen's Benefit	Sept.	5	1876
Foul.....How Goss and Allen Met Twice Yesterday . . .	Sept.	8	1876
Just after the Battle	Sept.	9	1876
Concerning the Wild Indians from Arizona	Sept.	13	1876
The Floral Display on Price Hill	Sept.	14	1876
Living Pictures at the National Theatre	Sept.	19	1876
Prose Fiction in the Public Library	Sept.	29	1876
Banjo Jim's Story (<i>American Miscellany</i>)	Oct.	1	1876
Silence or Your Life	Oct.	3	1876
An Assassin's Knife	Oct.	12	1876
Jot.....The Haunt of the Obi-Man	Oct.	22	1876
Game and Fish	Oct.	22	1876
Gossip About City Ghosts	Oct.	22	1876
Some Wild Flower Studies (From Robert Clarke Book- store Art Notes)	Oct.	26	1876
Samm and Sing	Oct.	28	1876
Unfavorable Conditions	Oct.	30	1876
Keeping a Hotel	Nov.	5	1876
A New Poem	Nov.	12	1876
Suicide of a Young Drug Clerk	Nov.	18	1876
Friends of the Prisoners	Nov.	19	1876
Bridge Horrors	Nov.	20	1876
Wood's Theatre "Old Curiosity Shop"	Nov.	28	1876
Grand Opera House.....Joseph Murphy in "Kerry Gow".	Dec.	5	1876
Wood's Theatre.....John Raymond in "Gilded Age" . .	Dec.	6	1876
Frost Fancies (<i>American Miscellany</i>)	Dec.	10	1876
The Confession of an Organ Grinder	Dec.	17	1876
National Theatre "Fire King"	Dec.	25	1876
Winter in Cold Earnest	Dec.	30	1876
New Volumes of Poetry	Dec.	30	1876
Among the Crooks	Dec.	31	1876
Centennial Suicides	Jan.	3	1877
A Bucketful of Blood in Bucktown	Jan.	4	1877
American Killings	Jan.	5	1877
Some Pictures of Poverty (<i>American Miscellany</i>) . . .	Jan.	7	1877
Talks with a Butter Man	Jan.	14	1877
The Rising of the Waters	Jan.	18	1877
Hydrophobia	Jan.	28	1877
Murder Last Night	Jan.	29	1877
The Death	Jan.	29	1877
The Aurora-Body-Snatchers	Jan.	30	1877
Twice Hung	Jan.	31	1877
Giants & Dwarfs—Pigmies & Monsters (<i>Occidental Gl.</i>) .	Feb.	4	1877
Arrest of Brass Thieves	Feb.	16	1877
That Mysterious Shooting	Feb.	18	1877

Arrest of a Swindler	Feb. 28	1877
A Child Horribly Mangled	Mar. 20	1877
Quick Curtain	Mar. 22	1877
Tramps	Apr. 2	1877
Sunday Varieties	Apr. 9	1877
An Hour With a Naturalist	Apr. 15	1877
Old People	Apr. 15	1877
Big Trick	Apr. 16	1877
The Code	Apr. 17	1877
Suicide at the Walnut Street House	Apr. 18	1877
The Tarletan Compromise	Apr. 20	1877
Fatal Shooting	Apr. 21	1877
Snatched From the Burning	Apr. 22	1877
Shakespeare	Apr. 23	1877
A Horror from Shaker Life	Apr. 26	1877
City Dumps	May 6	1877
Climatic Curiosities	May 6	1877
Struggles and Triumphs	May 27	1877
Signs of the Times	May 27	1877
Hugo's New Poem "The Epic of the Lion"	June 3	1877
Two Cincinnati Ladies	June 10	1877
The Annual Exhibition of the School of Design	June 14	1877
Cincinnati School of Design Exhibition	June 15	1877
New School Attachment	June 15	1877
Carving in the Convents	June 17	1877
City Missionaries	June 17	1877
Machinery for Export	June 24	1877
A Chat with Baldwin	June 24	1877
Trouble Among the Brewers	June 24	1877
How they Call It	June 27	1877
Beluga Catodon	June 29	1877
Souvenirs of Endymion	June 30	1877
Death in the Cooler	July 1	1877
Our Ice	July 5	1877
A Morning in the Police Court	July 8	1877
Burying the Hatchet	July 8	1877
Ice Water and Impure Ice	July 8	1877
Embalming a Corpse	July 11	1877
Decoration in Architecture	July 11	1877
Edgar Allan Poe	July 13	1877
The Recovery of Schmidt	July 19	1877
Bagging a Chinaman's Baggage	July 25	1877
Shakespeare, A Portrait Bust by M. Jacquier	July 29	1877
A Day of Conflagration in Cincinnati	Aug. 4	1877
North Bend	Aug. 7	1877

Burnet Woods Concerts	Aug. 12	1877
Genius Loci	Aug. 12	1877
Morphine instead of Quinine	Aug. 15	1877
A Horror Haunted House	Aug. 16	1877
Facts About Coal Oil and Coal Oil Explosions	Aug. 19	1877
The Mysterious Murder of a Brooklyn Lawyer	Aug. 21	1877
No Murder	Aug. 22	1877
Music Everywhere	Aug. 23	1877
Highland House. The Thomas Orchestra	Aug. 25	1877
Highland House. Thomas Orchestra Concerts	Aug. 29	1877
New Publications	Aug. 30	1877
A Glimpse of the Impressionists	Sept. 1	1877
Fatal Calamity	Sept. 4	1877
Diabolus Capricornus	Sept. 25	1877
A New Work of Art	Sept. 26	1877
Shakespeare	Sept. 30	1877
A Romantic Episode at the Musical Club (<i>Amer. Misc.</i>)	Oct. 1	1877
Hideous Abortion Tragedy	Oct. 1	1877
Do We Market and Eat "Cholera" Hogs in Cincinnati	Oct. 3	1877
Indian Graves	Oct. 14	1877
The Music of the Masses	Oct. 21	1877
Adventure of the Planes	Oct. 26	1877
Notes on Forrest's Funeral—Ozias Midwinter Letter (<i>Occidental Gleanings, Letters from the Raven</i>)	Nov. 6	1877
Memphis to New Orleans—Ozias Midwinter (<i>Occidental Gleanings, Concerning L. H., Letters from the Raven</i>)	Nov. 23	1877
At the Gate of the Tropics—Ozias Midwinter Letter (<i>Occidental Gleanings, Letters from the Raven, Concerning L. H.</i>)	Nov. 26	1877
A Southern Prophet	Dec. 7	1877
The City of the South—Ozias Midwinter Letter (<i>Occidental Gleanings, Letters from the Raven</i>)	Dec. 10	1877
Los Criollos—Ozias Midwinter Letter (<i>Occidental Gl.</i>)	Dec. 17	1877
New Orleans in Wet Weather—Ozias Midwinter Letter (<i>Occidental Gleanings</i>)	Dec. 22	1877
New Orleans—Ozias Midwinter Letter (<i>Occidental Gl., Concerning L. H.</i>) (Poem "Adele" from this letter in <i>Letters from the Raven</i>)	Dec. 27	1877
New Orleans Letter—Ozias Midwinter Letter (<i>Occidental Gleanings</i>)	Jan. 7	1878
A Romance of Bitterness—Ozias Midwinter Letter (<i>Occidental Gleanings</i>)	Jan. 14	1878

The Curious Nomenclature of New Orleans Streets : Some Little Creole Songs—Ozias Midwinter Letter (<i>Occidental Gleanings</i>)	Feb. 18	1878
Louisiana as It Is—Ozias Midwinter Letter	Mar. 24	1878
Political Conditions of Louisiana—Ozias Midwinter Letter	Mar. 31	1878
The Calcasieu Log War—Ozias Midwinter Letter	Apr. 12	1878

NEW ORLEANS DEMOCRAT

Poem written for the decoration of the soldiers' graves at Chalmette Cemetery (<i>Letters from the Raven</i>)	May 31	1878
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NEW ORLEANS ITEM

The Mummy's Foot (Gautier) (<i>One of Cleopatra's</i>) . .	T June 16	1878
Hearn's reference to piracy of his Midwinter letters in the New Orleans Times	E June 18	1878
The Mummy's Foot (concluded) (<i>One of Cleo.</i>) . . .	T June 23	1878
Pompeii (<i>Editorials</i>)	E June 24	1878
Fantastic Possibilities of Invention (<i>Editorials</i>) . . .	E June 25	1878
Migrations of the Human Race (<i>Editorials</i>)	E June 27	1878
Republican France	E June 29	1878
London (<i>American Days</i>)	E June 29	1878
The Question in Germany (<i>Editorials</i>)	E July 9	1878
The Asiatic Horizon (<i>Editorials</i>)	E July 10	1878
Insect Politics (<i>Editorials</i>)	E July 11	1878
Is the Sea Serpent an Eel? (<i>Editorials</i>)	E July 13	1878
Poor Mummies! (<i>Editorials</i>)	E July 14	1878
New Theories and Old Ones (<i>Occidental Gleanings</i>) .	E July 19	1878
Romanticism in Music (<i>Editorials</i>)	E July 20	1878
Lost Music (<i>Occidental Gleanings</i>)	E July 22	1878
Bret Harte and the Critics (<i>Essays On American Literature</i>)	E July 26	1878
Captain Harvey—by Victor Hugo	T July 30	1878
Nightmare and Nightmare Legends (<i>Amer. Miscellany</i>)	E Aug. 4	1878
Antique and Modern Republics (<i>Occidental Gleanings</i>) .	E Aug. 11	1878
Communism	E Aug. 17	1878
Were there Communists in Antiquity? (<i>Editorials</i>) .	E Aug. 23	1878

The following abbreviations are used to indicate the classification of each article.

T: Translation

E: Editorial

R: Review

EP: Printed on Editorial page, but not editorial.

III: Illustrated by Hearn

Fair Women and Dark Women (<i>Editorials</i>)	E Aug. 25	1878
Physiology of Fear (<i>Occidental Gleanings</i>)	E Aug. 28	1878
Pessimism in Socialism	E Sept. 6	1878
Opium Eating	E Sept. 15	1878
A School of Beauty	E Sept. 17	1878
My Two Cats—by Zola	T Sept. 28	1878
Daddy Goat and Daddy Tiger—by Pa Lindor, from Le Courier des Opelousas	T Sept. 28	1878
A Murder Theoretically Considered	E Oct. 1	1878
Curious Matters in Daudet's Last Novel	E Oct. 11	1878
Athletics	E Oct. 18	1878
Translation of Essay by Dr. Noirot on Perfumes	Oct. 26	1878
Decline of the Atlantic (<i>Essays On American Literature</i>)	E Nov. 4	1878
Philosophy of Imaginative Art (<i>American Miscellany</i>)	E Nov. 12	1878
Crimson Madness (<i>Editorials</i>)	E Nov. 20	1878
Our Book Table. Zola: Helene	R Nov. 24	1878
Body Snatching	E Nov. 24	1878
The Glamour of New Orleans (<i>Creole Sketches</i>)	E Nov. 26	1878
Our Book Table. Joaquin Miller's "Songs of Italy" (<i>Essays On American Literature</i>)	R Nov. 27	1878
Our Book Table. Modern Frenchman	R Nov. 28	1878
The Cabecilla, by Daudet	T Dec. 1	1878
La Douane (<i>Creole Sketches</i>)	E Dec. 2	1878
The Oriental Story of Solomon (<i>Occidental Gleanings</i>)	E Dec. 4	1878
Our Book Table. The Vision of Echard and Other Poems (<i>Essays On American Literature</i>)	R Dec. 4	1878
The Imagination in Educational Training (<i>Occidental Gleanings</i>)	E Dec. 6	1878
Tried, Condemned, Executed—by Didier	T Dec. 7	1878
Big Men and Little Men	E Dec. 10	1878
No Laughing Matter	E Dec. 16	1878
Sentimentalism and Murder	E Dec. 19	1878
The Alchemist's Dream Realized (<i>Occidental Gl.</i>)	E Dec. 20	1878
The Author of "Lars" (<i>Essays On American Literature</i>)	E Dec. 21	1878
Morbid Suicides	E Dec. 22	1878
A Phenomenon of Civilized Progress	E Dec. 24	1878
Political Persecution in Russia	E Dec. 27	1878
The Future of a Great Nation (<i>Occidental Gleanings</i>)	E Dec. 31	1878
Phases of Civilization	E Jan. 4	1879
Newspaper Book Critics (<i>Essays On American Literature</i>)	E Jan. 12	1879
The New Departure in Periodical Literature (<i>Essays On American Literature</i>)	E Jan. 17	1879
Republicanism in France	E Jan. 19	1879
Concerning The Barrel Organ	E Jan. 20	1879
The Value of Novels (<i>Essays On American Literature</i>)	E Jan. 23	1879

Unfolded Mysteries	E	Jan.	24	1879
Face Studies (<i>American Miscellany</i>)	E	Jan.	26	1879
What the Greeks Knew About Music (<i>Occidental Gl.</i>)	E	Jan.	29	1879
Henri Greville	E	Feb.	3	1879
Bismarck's Literary Philosophy	E	Feb.	14	1879
About Negroes and Other People	E	Feb.	16	1879
Our Book Table. Philomene's Marriage (Greville)	R	Feb.	17	1879
Travel as an Educational Influence	E	Feb.	24	1879
A Louisiana Idyl (<i>La Nouvelle Atala, American Days</i>)	E	Feb.	25	1879
The City of Dreams (<i>Amer. Days, Creole Sketches</i>)	E	Mar.	9	1879
Taxing Cats	E	Mar.	10	1879
Spring Fever Fancies (<i>Editorials</i>)	E	Mar.	16	1879
What Next	EP	Mar.	20	1879
(The Death of the Devil)	EP	Mar.	21	1879
Influence of Women in Politics	E	Mar.	22	1879
Canal Street (<i>American Days</i>)		Mar.	23	1879
Extremes of Mental Culture (<i>Occidental Gleanings</i>)	E	Mar.	24	1879
S. P. C. A. Notes	E	Mar.	25	1879
Some Startling Facts & Dreadful Dreams (<i>Occidental Gleanings</i>)	E	Mar.	26	1879
False Free Thought	E	Mar.	27	1879
Wayside Notes : (Voodoo) (<i>American Days</i>)		Mar.	30	1879
The Best Reading (<i>Essays On American Literature</i>)	E	Apr.	14	1879
The Green Monster—by Gerard de Nerval	T	Apr.	20	1879
A Creole Type (<i>Creole Sketches</i>)	E	May	6	1879
A Sicilian Vendetta	E	May	8	1879
A Visit to New Orleans (<i>Creole Sketches</i>)	E	May	10	1879
The Accursed Fig Tree	E	May	20	1879
Wayside Notes : Back of Town (<i>American Days</i>)		May	20	1879
The Abbe's Temptation—by Zola	R	May	30	1879
The Old Natchez	E	June	2	1879
Why J. C. Putnam Shot Himself		June	6	1879
Wayside Notes : (Voodoo) (<i>American Days</i>)		June	7	1879
Our Book Table : Impressions of Theophrastus Such	R	June	18	1879
Woman Suffrage (<i>American Days</i>)	E	June	19	1879
The Journalism of the Future (<i>Essays On American Literature</i>)	E	June	24	1879
Desert or Sea (<i>Editorials</i>)	E	June	29	1879
Miss Duer's Love Story	E	July	8	1879
Motley's "History of the United Netherlands" (<i>Essays On American Literature</i>)	R	July	16	1879
Literary Demoralization	E	July	31	1879
The Secrets of the Infinite (<i>Editorials</i>)	E	Aug.	15	1879
The Cultivation of National Greatness	E	Aug.	19	1879

Motley's "Life of John Barneveld" (<i>Essays On American Literature</i>)	R Aug. 21	1879
The Rougeon Marquart Family (Translated by Stirling)	R Aug. 21	1879
The King of Cannon (Krupp)	E Aug. 27	1879
The Oneida Community's Announcement (<i>Editorials</i>)	E Sept. 3	1879
Our Book Table. A Complete Scientific Grammar of English by W. Colgrove	R Sept. 5	1879
Arria Marcella—by Gautier (<i>One of Cleopatra's</i>)	T Sept. 6	1879
Arria Marcella (cont.) (")	Sept. 7	1879
Arria Marcella (cont.) (")	Sept. 8	1879
Arria Marcella (cont.) (")	Sept. 9	1879
Arria Marcella (cont.) (")	Sept. 10	1879
Arria Marcella (concluded) (")	Sept. 11	1879
Fantastics (All in White) (<i>Fantastics</i>)	EP Sept. 14	1879
French and American Cooperative Societies	E Sept. 15	1879
The Little Red Kitten (<i>Fantastics</i>)	EP Sept. 24	1879
(Complaint of Creole Boarding-House-Keeper) (<i>Creole Sketches</i>)	Sept. 27	1879
(The Boarder's Reply) (<i>Creole Sketches</i>)	Sept. 28	1879
The Devil's Cathedral (<i>Editorials</i>)	E Oct. 4	1879
Odds and Ends (Why Crabs are Boiled Alive) (<i>Creole Sketches, American Days</i>)	Oct. 5	1879
Odds and Ends (A Creole Journal) (<i>Creole Sketches</i>)	Oct. 5	1879
La Raza Latina and the Yankees	E Oct. 9	1879
Our Book Table. The Conquest of Plassans (transl. by Stirling)	R Oct. 11	1879
Odds and Ends "Two Curious Cases of Suicide"	EP Oct. 12	1879
Odds and Ends "We were Shown Yesterday Some Charming Little Trifles"	EP Oct. 17	1879
Odds and Ends "One of the Most Curious Discoveries at Pompeii"	EP Oct. 19	1879
The Most Remarkable School House in the World	E Oct. 20	1879
A French Translation of Edgar Poe (<i>Editorials</i>)	E Oct. 22	1879
Our Book Table. Famous French Authors	R Oct. 23	1879
Our Book Table. The Light of Asia	R Oct. 24	1879
American Magazines (<i>Editorials</i>)	E Oct. 27	1879
(The Restless Boarder) (<i>Creole Sketches</i>)	EP Oct. 27	1879
The Night of All Saints (<i>Fantastics</i>)	E Nov. 1	1879
(Furnished Rooms) (<i>Creole Sketches</i>)	EP Nov. 2	1879
The Devil's Carbuncle—La Raza Latina (<i>Fantastics</i>)	T Nov. 2	1879
(Mexican Coins) (<i>Creole Sketches</i>)	Nov. 3	1879
(Louisiana People Not Gay) (<i>Creole Sketches</i>)	Nov. 4	1879
(Words of Voodoo Incantation) (<i>American Days</i>)	Nov. 8	1879
La Raza Latina and the Yankees	E Nov. 10	1879

(A Creole Courtyard) (<i>Creole Sketches</i>)	Nov. 11	1879
(The Creole Character) (<i>Creole Sketches</i>)	Nov. 13	1879
(A Kentucky Colonel Renting Rooms) (<i>Creole Sketches</i>)	Nov. 15	1879
Our Advice Book: (How to Make Tartar Sauce) (<i>American Days</i>)	Nov. 16	1879
Self-Supporting Wives (<i>Editorials</i>)	E Nov. 17	1879
Odds and Ends (About French Stage)	EP Nov. 18	1879
The Bishop's Twenty Thousand Godos, by Ricardo Palma	T Nov. 19	1879
The Markets of Paris (<i>American Days</i>)	R Nov. 20	1879
Las Hechas Y Por Hacer by Ricardo Palma	T Nov. 25	1879
Southern Novels (<i>Essays On American Literature</i>)	R Nov. 26	1879
(Espy W. Williams) A New Orleans Poet (<i>Essays On American Literature</i>)	E Dec. 3	1879
Abdel-Kader and the French Lady	T Dec. 5	1879
Les Coulistes (<i>Fantastics</i>)	EP Dec. 6	1879
Our Book Table. The Greek Poets	R Dec. 7	1879
A Musical Sensation (Bioto's "Mephistophiles")	E Dec. 16	1879
Carmen	E Dec. 18	1879
Odds and Ends "About Women"	EP Dec. 19	1879
The Children's Week "Toy Time"	E Dec. 23	1879
Recollections of the Strakosch Opera Co. (<i>Occidental Gleanings</i>)	E Dec. 26	1879
Our Advice Book: Constant Reader. Advice About Going on the Stage	EP Dec. 28	1879
Ballet Dancing and Sundry Observations	E Dec. 30	1879
The Physiology of Smells	E Jan. 3	1880
Our Advice Book	Jan. 4	1880
Our Advice Book	Jan. 11	1880
Our Advice Book	Jan. 18	1880
Translating and Mutilating	E Jan. 30	1880
The Dawn of the Carnival (<i>Creole Sketches</i>)	E Feb. 2	1880
Does Charity Pay	E Feb. 6	1880
The New Portrait of Napoleon (<i>Occidental Gleanings</i>)	E Feb. 14	1880
Penitentiaries and Punishments (<i>Editorials</i>)	E Feb. 17	1880
Rewarding Literary Greatness	E Feb. 18	1880
Trades and Professions	E Feb. 23	1880
The French in Louisiana (<i>Editorials</i>)	E Mar. 2	1880
John Sherman's Own Book	E Mar. 3	1880
More Biography (About Grant) (<i>Essays Amer. Lit.</i>)	E Mar. 4	1880
Progressive Lying (<i>American Miscellany</i>)	E Mar. 6	1880
Theories and Facts About Population	E Mar. 11	1880
The Chemise of Margarita Pareja, by Ricardo Palma (<i>Et Cetera</i>)	T Mar. 21	1880
The Conquest of the United States	E Mar. 31	1880

Laws Against Seduction	E Apr.	1	1880
Prevention of Cruelty to Women (<i>Editorials</i>)	E Apr.	6	1880
Fantastics (The Stranger) (<i>Fantastics</i>)	Apr.	7	1880
Fantastics (Y Pourquoi?) (<i>Fantastics</i>)	Apr.	7	1880
Musical Miracles	E Apr.	8	1880
Our Book Table: Captain Fracasse	R Apr.	11	1880
(A Mexican's Gratitude) (<i>Creole Sketches</i>)	EP Apr.	12	1880
Gayarre's "History of Louisiana" (<i>Essays On American Literature</i>)	E Apr.	22	1880
Physical Education	E May	3	1880

NEW ORLEANS DEMOCRAT

Foreign Facts and Fancies	May	16	1880
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NEW ORLEANS ITEM

The Haunted and the Haunters (<i>American Days</i>) . . .	Ill May	22	1880
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NEW ORLEANS DEMOCRAT

The Foreign Press (Title of Column)			
commenced	May	23	1880
discontinued	Dec.	25	1881

NEW ORLEANS ITEM

The Devil in Carondelet Street (<i>American Days</i>) . . .	Ill June	2	1880
The Tropical Palm (<i>American Days</i>)	Ill June	5	1880

NEW ORLEANS DEMOCRAT

Crucified Lions—from "Salambo"	T June	6	1880
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NEW ORLEANS ITEM

Persecution of the Jews in Russia	E June	8	1880
Fantastics (A Dream of Kites) (<i>Fantastics</i>)	EP June	18	1880
An Amateur Musician (<i>American Days</i>)	Ill June	26	1880

NEW ORLEANS DEMOCRAT

The Ghost of the Drummer, by Heine	T June	27	1880
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NEW ORLEANS ITEM

Humble Fare and High Living in Ancient Rome			
(<i>Editorials</i>)	E June	28	1880
Morning Calls—Very Early (<i>Creole Sketches</i>)	Ill July	7	1880
Attention! Azim! (<i>Creole Sketches</i>)	E July	8	1880
Dr. Mercier's Essay on the Creole Patois	E July	10	1880
An Ultra-Canal Talk (<i>Creole Sketches</i>)	EP July	13	1880

Ultra-Canal (<i>Creole Sketches</i>)	III	July	17	1880
The Electric Light (<i>Editorials</i>)	E	July	20	1880
Fantastics—(Hereditary Memories) (<i>Fantastics</i>) . . .	EP	July	22	1880
Fantastics—(The Ghostly Kiss) (<i>Fantastics</i>) . . .	EP	July	24	1880
A Creole Song (<i>Creole Sketches</i>)	EP	July	26	1880
Fantastics—(The Black Cupid) (<i>Fantastics</i>) . . .	EP	July	29	1880

NEW ORLEANS DEMOCRAT

Attack on Catholic Reporters by Zola	T	Aug.	1	1880
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NEW ORLEANS ITEM

Prejudice of Prudes		Aug.	9	1880
Fantastics—(When I Was a Flower) (<i>Fantastics</i>) . .	EP	Aug.	13	1880
Ghosteses (<i>Creole Sketches</i>)	III	Aug.	18	1880
Coming Events Cast Their Shadow Before (<i>Creole Sketches</i>)	III	Aug.	19	1880
Quack! Quack! (<i>Creole Sketches</i>)	III	Aug.	20	1880
Manufacturing Interests and Rowdyism (<i>Editorials</i>) .	E	Aug.	23	1880

NEW ORLEANS DEMOCRAT

Fors: Gottschalk	T	Aug.	23	1880
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NEW ORLEANS ITEM

Char-Coal (<i>Creole Sketches</i>)	III	Aug.	25	1880
Des Perches (<i>Creole Sketches</i>)	III	Aug.	30	1880
Washerwomen (<i>Creole Sketches</i>)	III	Aug.	31	1880
Sons of the Sea (<i>Creole Sketches</i>)	III	Sept.	1	1880
Fantastics (Metempsychosis) (<i>Fantastics</i>)	EP	Sept.	7	1880
The Indignant Dead (<i>Creole Sketches</i>)	III	Sept.	8	1880
Whited Sepulchres (<i>Creole Sketches</i>)	III	Sept.	9	1880
The Flower-Sellers (<i>Creole Sketches</i>)	III	Sept.	11	1880
The Alligators (<i>Creole Sketches</i>)	III	Sept.	13	1880
The Vendor of Wisdom (<i>Creole Sketches</i>)	III	Sept.	15	1880
French Journalism (<i>Editorials</i>)	E	Sept.	16	1880
Fantastics (The Undying One) (<i>Fantastics</i>)		Sept.	18	1880
A Story of the Ghetto	E	Sept.	20	1880
Gottschalk	E	Sept.	22	1880
Fantastics (The Vision of the Dead Creole) (<i>Fantastics</i>) .		Sept.	25	1880
The Grandissimes (<i>Creole Sketches</i>)	E	Sept.	27	1880

NEW ORLEANS DEMOCRAT

Fors: Gottschalk (cont.)	T	Oct.	3	1880
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NEW ORLEANS ITEM

The Opium Dens	E	Oct.	5	1880
A Creole Mystery (<i>Creole Sketches</i>)	E	Oct.	6	1880
Fantastics (The Name on the Stone) (<i>Fantastics</i>)		Oct.	9	1880
Fantastics (Aphrodite and the King's Prisoner) (<i>Fantastics</i>)		Oct.	12	1880
Fantastics (The Fountain of Gold) "A Tropical Intermezzo" in <i>Leaves from the Diary of an Impressionist</i> (<i>Fantastics</i>)		Oct.	15	1880
Fantastics (A Dead Love) (<i>Fantastics</i>)		Oct.	21	1880

NEW ORLEANS DEMOCRAT

Fors: Gottschalk (concl.)	T	Oct.	24	1880
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NEW ORLEANS ITEM

Dead for a Ducat—and Less than a Ducat (<i>Editorials</i>)	E	Oct.	25	1880
The Original Bras-Coupé (<i>Essays On American Literature</i>)	E	Oct.	27	1880
Prolific Crime (<i>Editorials</i>)	E	Oct.	28	1880
At The Cemetery (<i>Fantastics</i>)	E	Nov.	1	1880
Enchanted Swords	E	Nov.	3	1880
Eleusis (<i>Creole Sketches</i>)	EP	Nov.	12	1880
A Dream of Futurity (<i>Editorials</i>)	E	Nov.	18	1880
Latin and Anglo-Saxon (<i>Creole Sketches</i>)	E	Nov.	24	1880
The Mystery of a Voice	E	Nov.	25	1880
A Visitor (<i>Creole Sketches</i>)	E	Nov.	26	1880
Some Suicide Notes (<i>American Days</i>)	E	Nov.	28	1880
Our Première Danseuses—by Mercier	T	Dec.	6	1880
Women's Influence (<i>Editorials</i>)	E	Dec.	12	1880

NEW ORLEANS DEMOCRAT

Two Actors for One Rôle—by Gautier	T	Dec.	19	1880
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NEW ORLEANS ITEM

Creole Servant Girls (<i>Creole Sketches</i>)	E	Dec.	20	1880
What is Light? (<i>Essays On American Literature</i>)	E	Dec.	21	1880
Canada vs Bernhardt (<i>Editorials</i>)	E	Dec.	23	1880
Buying Christmas Toys	E	Dec.	24	1880
One Practical Joker Less	E	Dec.	28	1880
Death of American Literature (<i>Essays On American Literature</i>)	E	Dec.	31	1880

NEW ORLEANS DEMOCRAT

The Jewish Question in Germany—by Armand	T	Jan.	2	1881
A Statue to Dumas—by Zola	T	Jan.	2	1881

NEW ORLEANS ITEM

The World Owes Me a Living	E Jan.	6	1881
The Ferocity of the Shoemaker (<i>Editorials</i>)	E Jan.	7	1881
Home (<i>Creole Sketches</i>)	E Jan.	8	1881
Check!	E Jan.	10	1881
Frankness (<i>American Miscellany</i>)	E Jan.	11	1881
Old-Fashioned Houses (<i>Creole Sketches</i>)	E Jan.	12	1881

NEW ORLEANS DEMOCRAT

Prunelle—by Sardou	T Jan.	16	1881
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NEW ORLEANS ITEM

"Aida" (<i>Fantastics</i>)	EP Jan.	17	1881
"Mephistopheles" (<i>Occidental Gleamings</i>)	EP Jan.	22	1881
Frauds (<i>American Miscellany</i>)	E Jan.	23	1881
Madame Bovary	E Jan.	28	1881
Some American Translations	E Jan.	30	1881
How Stirling Translates Zola	E Jan.	31	1881
The Scottish Isaiah (Carlyle)	E Feb.	8	1881

NEW ORLEANS DEMOCRAT

On Nationalism—by Zola	T Feb.	13	1881
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NEW ORLEANS ITEM

There Are No More Giants	E Feb.	18	1881
Northern Myths	E Feb.	28	1881

NEW ORLEANS DEMOCRAT

Carnival (The Nibelungen Lied) Krewe of Comus—The Myths of the Northland and Story of Sigurd	Mar.	1	1881
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NEW ORLEANS ITEM

How the Daughter of Herodias Danced	T Mar.	11	1881
Immoral Literature	E Mar.	19	1881
Fantastics (El Vómito) (<i>Fantastics</i>)	Mar.	21	1881
One Type of Bore	E Mar.	22	1881
Victor Hugo	E Mar.	23	1881
A Southern Magazine (<i>Essays On American Literature</i>)	E Mar.	24	1881
Some Fancies about Fancy (<i>Editorials</i>)	E Mar.	28	1881
Cat and Dog Stories	E Apr.	1	1881
A Mephistophelian (<i>American Miscellany</i>)	E Apr.	2	1881
The Idyl of a French Snuff Box (<i>Fantastics</i>)	EP Apr.	5	1881

NEW ORLEANS DEMOCRAT

Zola and the Nationalists	T	Apr.	10	1881
Republic in Prussia—by Zola	T	Apr.	17	1881

NEW ORLEANS ITEM

Some Phases of Scepticism (<i>Occidental Gleanings</i>) . .	E	Apr.	19	1881
Spring Phantoms (<i>Fantastics</i>)	E	Apr.	21	1881
"Of All Places on this Earth"	E	Apr.	23	1881
Something About Success (<i>American Miscellany</i>) . .	E	Apr.	24	1881
A Prize for Beauty	E	Apr.	25	1881
Madame Delphine	E	Apr.	26	1881
(Some Positive Opinions—The Dancer) (<i>Creole Sketches</i>)		Apr.	27	1881
Bradlaugh	E	Apr.	28	1881
As if Painted by Lightning (<i>Editorials</i>)	E	Apr.	29	1881
American Aristocracy	E	Apr.	30	1881
Treatment of Children	E	May	1	1881

NEW ORLEANS DEMOCRAT

Emile Zola on Style	May	1	1881
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NEW ORLEANS ITEM

A Fishy Story	E	May	2	1881
What's in a Name	E	May	3	1881
Dr. Hava's Tarantala	E	May	4	1881
Divorce	E	May	6	1881

NEW ORLEANS DEMOCRAT

Book Review (Excerpt in <i>St. Anthony</i>)	R	May	8	1881
Emile Zola on Virtuous Women		May	8	1881

NEW ORLEANS ITEM

They Run this Town	E	May	9	1881
Immorality	E	May	11	1881
Reforms! Reforms!	E	May	12	1881
Scenes de la vie Des Hoodlums	EP	May	15	1881
Curiosities of Charity	E	May	17	1881
Our Waste Basket	EP	May	18	1881
Women and Horses (<i>Occidental Gleanings</i>)	E	May	21	1881
"Love in a Tub and the Bottom Fell Out"	EP	May	23	1881
The Magician of Bankok—by Judith Gautier	T	May	25	1881
Seduction	E	June	1	1881
Rainbow Birds (<i>Editorials</i>)	E	June	5	1881

A Kiss Fantastical (<i>Fantastics</i>)	EP	June	8	1881
Fantastics (The Bird and the Girl) (<i>Fantastics</i>)	EP	June	14	1881
The Sexual Idea in French Literature (<i>American Days, Editorials</i>)	E	June	17	1881
Recent American Novels (<i>Editorials</i>)	E	June	18	1881

NEW ORLEANS DEMOCRAT

Behind the Scene of a Novel—by Daudet	T	June	19	1881
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NEW ORLEANS ITEM

A Novel Literary Enterprise (<i>Editorials</i>)	E	June	28	1881
A Jew! (Lasalle) (<i>Occidental Gleanings</i>)	E	June	29	1881
Meditations Upon Vacations (<i>Occidental Gleanings</i>)	E	June	30	1881
The Ghouls	E	July	1	1881
The Tale of a Fan (<i>Fantastics</i>)	E	July	1	1881

NEW ORLEANS DEMOCRAT

Hugo and Littré—by Zola	T	July	10	1881
A Peasant's Death—by Zola	T	July	17	1881

NEW ORLEANS ITEM

A Glance at Gypsy Literature (<i>American Days, Editorials</i>)	E	July	20	1881
A Legend (<i>Fantastics</i>)	EP	July	21	1881
Voices of Dawn (<i>Creole Sketches</i>)	Ill	July	22	1881

NEW ORLEANS DEMOCRAT

Women of Fashionable Society—by Zola	T	July	24	1881
"The First of May—A Fairy Masque" by Walter Crane	R	July	31	1881

NEW ORLEANS ITEM

Some Curiosities of French Journalism	E	Aug.	8	1881
Fantastics (The Gipsy's Story) (<i>Fantastics</i>)	EP	Aug.	18	1881
The Labor of Poets	E	Aug.	20	1881

NEW ORLEANS DEMOCRAT

A Rich Man's Death—by Zola	T	Aug.	21	1881
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NEW ORLEANS ITEM

Government Policy and the Jews	E	Aug.	30	1881
A Journalistic Outlook (<i>Editorials</i>)	E	Sept.	2	1881
Voodoo	E	Sept.	10	1881
The New Radiance		Sept.	16	1881

NEW ORLEANS DEMOCRAT

Simon's Papa—by De Maupassant (<i>St. Anthony</i>) . . .	T	Sept. 18	1881
Emile Zola on Renan		Sept. 18	1881

NEW ORLEANS ITEM

Jewish Emigrants for Louisiana	E	Sept. 20	1881
That Parlor! (<i>American Days</i>)	E	Sept. 23	1881
American Art Tastes (<i>Editorials</i>)	E	Sept. 30	1881
How Illustrious Men Marry	E	Oct. 1	1881
Insect Civilization	E	Oct. 4	1881
Will the Time Come When All Men Shall be Wise? . .	E	Oct. 5	1881
Shall Women Smoke?	E	Oct. 6	1881

NEW ORLEANS DEMOCRAT

Zola on Daudet's First Novel (Numa Roumestan) . .		Oct. 8	1881
Zola on Daudet's First Novel (cont.)		Oct. 9	1881

NEW ORLEANS ITEM

Naturalism	E	Oct. 12	1881
Fantastics (The One Pill-Box) (<i>Fantastics</i>)	EP	Oct. 13	1881

NEW ORLEANS DEMOCRAT

Zola on Journalistic Life		Oct. 16	1881
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NEW ORLEANS ITEM

The New Louisiana Novel (Mercier's Les Saint Ybars) (<i>Essays On American Literature</i>)	E	Oct. 17	1881
English, the Universal Tongue of the Future (<i>Editorials</i>)	E	Oct. 23	1881
Invisible Poisons	E	Nov. 1	1881
Future War (<i>American Days</i>)	E	Nov. 6	1881
Superstitions	E	Nov. 9	1881
The People We Send Missionaries To	E	Nov. 11	1881

NEW ORLEANS TIMES-DEMOCRAT

The Curé of Cucugnan (Letters of the Mill) by Daudet.	T	Jan. 15	1882
A Bit of Jewish Folk Lore (Kompert)	T	Jan. 29	1882
Sanscrit Epics—Ramayana	E	Feb. 16	1882
The Ramayana (Carnival—Momus)		Feb. 17	1882
The World's Worships (Carnival—Comus)		Feb. 21	1882
Vivit Post Funera Virtus (<i>Essays On American Literature</i>)	E	Mar. 26	1882
Edison's Latest (<i>American Days</i>)		Apr. 1	1882
A Fantasy: The Blessed Bread—by Copeé	T	Apr. 2	1882

The Apostle of <i>Æstheticism</i>	E	Apr.	16	1882
Emerson (<i>Essays On American Literature</i>)	E	Apr.	30	1882
A River Reverie (Mark Twain) (<i>Fantastics</i>)	E	May	2	1882
Fantastics (His Heart is Old) (<i>Fantastics</i>)		May	7	1882
Oscar Wilde as a Fashion Designer	E	May	14	1882
MDCCCLIII (Yellow Fever) (<i>Fantastics</i>)	E	May	21	1882
Some Grotesque Theorizing (<i>Editorials</i>)	E	May	24	1882
The Precursor of Man (<i>Occidental Gleanings</i>)	E	May	25	1882
The Man With the Golden Brain from "Ballads in Prose" by Daudet	T	May	28	1882
A Romantic Conundrum (<i>Essays On American Literature</i>)	E	May	28	1882
Some Philosophy (<i>Occidental Gleanings</i>)	E	June	9	1882
Wagnerian	E	June	13	1882
(Chinese Tale) "Hiouen Thsang" (<i>Fantastics</i>)	EP	June	25	1882
The Horses of Arabia	E	June	25	1882
Various Views of Mental Derangement (<i>Occidental Gleanings</i>)	E	July	4	1882
A Peep Between the Leaves of the Talmud (<i>Occidental Gleanings</i>)	T	July	9	1882
Moslem Observances	E	July	19	1882
The Alexandrian Library (<i>Editorials</i>)	E	July	23	1882
The Death of the Dauphin—by Daudet	T	July	23	1882
"Leaves of Grass" (<i>Essays On American Literature</i>)	E	July	30	1882
Present Status of the Germ Theory (<i>Editorials</i>)	E	Aug.	8	1882
Judge McGloin's New Book—(Norodom, King of Cam- bodia) (<i>Essays On American Literature</i>)	E	Aug.	13	1882
Fight at the Mill—by Zola	T	Aug.	20	1882
continued	T	Aug.	27	1882
News About Ants (<i>Occidental Gleanings</i>)	E	Aug.	27	1882
Bogus Translations	E	Aug.	27	1882
Realistic Fiction (<i>Essays On American Literature</i>)	E	Sept.	10	1882
For the Sum of \$25.00 (<i>American Days, Editorials</i>)	E	Sept.	24	1882
The Fate of the Comet (<i>Editorials</i>)	E	Sept.	25	1882
Subhadra (<i>American Miscellany</i>)	T	Oct.	8	1882
A Strange Tale of Cannibalism (<i>Occidental Gleanings</i>)	E	Oct.	15	1882
All Saints (<i>Occidental Gleanings</i>)		Oct.	31	1882
(The Dead Wife) Kouan Fou Youan (<i>American Misc.</i>)	T	Nov.	19	1882
Fanaticism in Free Thought (<i>Occidental Gleanings</i>)	E	Nov.	21	1882
Submarine Gossip (<i>Editorials</i>)	E	Dec.	10	1882
Emile Zola	T	Dec.	18	1882
St. Brandan's Christmas (<i>American Miscellany</i>)	E	Dec.	24	1882
Notes on Creole Proverbs of the West Indies (<i>Occidental Gleanings</i>)	T	Dec.	31	1882
Novelists and Novels (<i>Essays On American Literature</i>)	E	Dec.	31	1882
Studies in Cats (<i>American Days</i>)	E	Jan.	14	1883

Autheman's Suicide (from L'Evangeliste)—by Daudet	T Jan.	28	1883
Gustave Doré (<i>American Miscellany</i>)	E Jan.	28	1883
A Lily in the Mouth of Hell (<i>American Miscellany</i>)	E Feb.	4	1883
Ethnologic Theorizing (<i>Occidental Gleanings</i>)	E Feb.	11	1883
Doré and Poe	E Feb.	11	1883
The Life of Stars (<i>American Miscellany</i>)	E Feb.	18	1883
About Flowers (<i>Occidental Gleanings</i>)	E Feb.	25	1883
"Home Sweet Home" (<i>Essays On American Literature</i>)	E Mar.	4	1883
Myopia	E Mar.	4	1883
Saint Malo (also in Harpers Weekly Mar. 31, 1883) (<i>American Miscellany, American Days</i>)	E Mar.	10	1883
The Garden of Paradise (<i>American Miscellany</i>)	E Mar.	27	1883
Bidasari (<i>American Miscellany</i>)	T Apr.	8	1883
The Idol of a Great Eccentric (<i>Essays European and Oriental Literature</i>)	E Apr.	15	1883
Southern Literature (<i>Essays On American Literature</i>)	E Apr.	15	1883
The Epic of Kings (<i>Essays European and Oriental Lit.</i>)	E Apr.	22	1883
A Novel Novel (Crawford's "Mr. Isaacs") (<i>Essays On American Literature</i>)	EP May	6	1883
Southern Literature and "Observer" (<i>Essays Amer. Lit.</i>)	E May	6	1883
Zola's Au Bonheur des Dames (<i>Essays European and Oriental Literature</i>)	EP May	13	1883
Mark Twain (<i>Essays On American Literature</i>)	E May	20	1883
A Peep at Japanese Poetry (<i>Essays European and Oriental Literature</i>)	E May	27	1883
Note on Abd-El-Kader	EP June	3	1883
Magazine Mysteries (<i>Essays On American Literature</i>)	E June	24	1883
Sun-Spasms (<i>Editorials</i>)	E June	26	1883
The Piper of Hamelin (<i>American Miscellany</i>)	E July	8	1883
The Destiny of Solar Systems (<i>Editorials, Ameri- can Miscellany</i>)	E July	22	1883
Memory of Algeria (Second part of transl.) from essay on the writing of Tartarin of Tarascon by Daudet	T Aug.	12	1883
The Adventures of Walter Schnaffs by de Maupassant (<i>Adventures of Walter Schnaffs</i>)	T Aug.	19	1883
Curiosities of the Pilgrimage to Mecca	E Aug.	21	1883
The Drum—by de Maupassant (<i>Adventures of W. S.</i>)	T Sept.	2	1883
At Sea—by de Maupassant (<i>Adventures of W. S.</i>)	T Sept.	23	1883
A New Romantic (<i>Essays European and Oriental Lit.</i>)	E Sept.	23	1883
The Touareug (<i>Occidental Gleanings</i>)	E Sept.	30	1883
Invitation to Sleep—by Coppeé	T Oct.	7	1883
Cheap French Literature (<i>Editorials</i>)	E Oct.	31	1883
The Two Arnolds (<i>Editorials, Essays European and Oriental Literature</i>)	E Nov.	4	1883
Forgery in Art (<i>Editorials</i>)	E Nov.	8	1883

Latterday Reviews (<i>Essays On American Literature</i>) . . .	E	Nov.	13	1883
Secret of the Scaffold—by Villiers de l'Isle Adam. . .	T	Nov.	25	1883
The Sun's End		Nov.	25	1883
Slavery and Mohammedanism in Soudan	T	Nov.	30	1883
Doré's Raven (<i>American Miscellany</i>)	E	Dec.	2	1883
Henri Heine's Wife (<i>Essays European and Oriental Literature</i>)		Dec.	9	1883
Cheap Books (<i>Essays On American Literature</i>) . . .		Dec.	20	1883
Indian Female Poets (<i>Essays European and Oriental Literature</i>)	E	Dec.	30	1883
The Buddhistic Bugaboo	E	Jan.	10	1884
What Buddhism Is (<i>Essays European and Oriental Literature</i>)	E	Jan.	13	1884
Sidi Abd-El-Kader—El Djehlani (<i>Occidental Gleanings</i>)	T	Jan.	20	1884
Slavery and Islam	E	Jan.	27	1884
Women of the Sword (<i>Essays European and Oriental Literature</i>)	E	Feb.	3	1884
The Friends of Flaubert (<i>Essays European and Oriental Literature</i>)	E	Feb.	17	1884
A Mad Romantic (<i>Essays European and Oriental Lit., Editorials</i>)	E	Feb.	24	1884
Science and Education (<i>Occidental Gleanings</i>) . . .	E	Mar.	11	1884
Eclecticism in Periodical Literature (<i>Essays European and Oriental Literature</i>)	E	Mar.	16	1884
A Reminiscence of Bohemia (<i>Essays European and Oriental Literature</i>)	E	Mar.	23	1884
A Dime Novel Crop!	E	Mar.	26	1884
The Burning of the Dead (<i>Editorials</i>)	E	Mar.	30	1884
The Story of Tse-I-La by Villiers de l' Isle Adam . .	T	Apr.	6	1884
L'Amour Après La Mort (<i>Fantastics</i>)	EP	Apr.	6	1884
Dime Novel Wickedness (<i>Essays On American Literature</i>)		Apr.	12	1884
A Great Prosateur (<i>Essays European and Oriental Literature</i>)		Apr.	20	1884
In Oran, from "Au Soleil" by de Maupassant	T	Apr.	27	1884
Charles Reade	EP	Apr.	27	1884
"The Valley of Unrest" (<i>Essays On American Literature</i>)		May	4	1884
Not Without Honor Save in His Own Country (<i>Essays European and Oriental Literature</i>)	E	May	11	1884
Authors and Success (<i>Essays On American Literature</i>) .		May	18	1884
Idealism and Naturalism (<i>Essays European and Oriental Literature</i>)	E	May	25	1884
La Creusot, from "Au Soleil" by de Maupassant . .	T	May	25	1884
Singing Societies in America (Review of Krehbiel's Book)		June	1	1884
Tinted Art (<i>Editorials</i>)	E	June	8	1884

A Curious Judgment of the Japanese	E	June	8	1884
"La Mere Sauvage"—by De Maupassant (<i>Adventures of Walter Schnaffs</i>)	T	June	15	1884
Celestial Geology (<i>Occidental Gleanings</i>)	E	June	15	1884
A Mahdi in the Eighteenth Century	E	June	16	1884
Verse and Prose Translation (<i>Essays On American Lit.</i>)	E	June	18	1884
En Voyage—by De Maupassant (<i>Adventures of W. S.</i>)	T	June	22	1884
A Memory (<i>Occidental Gleanings</i>)	E	June	27	1884
My Uncle Jules—by De Maupassant (<i>Adven. of W. S.</i>)	T	June	29	1884
Pierrot—by De Maupassant (<i>Adventures of W. S.</i>) . .	T	July	6	1884
Some Theories of Colonization	E	July	6	1884
The Chair Mender—by De Maupassant (<i>Adven. of W. S.</i>)	T	July	13	1884
The Adopted Child—by De Maupassant (<i>Adven. of W. S.</i>)	T	July	20	1884
"A Ghost Story" (<i>Occidental Gleanings</i>)	E	July	20	1884
The Minuet—by De Maupassant (<i>Adven. of W. S.</i>) . .	T	July	27	1884
Redemption—by Matilde Serao in "Le Figaro" supp .	T	Aug.	3	1884
Theosophy (<i>Occidental Gleanings</i>)	E	Aug.	10	1884
Hot Baths in the Middle Ages (<i>Editorials</i>)	E	Aug.	14	1884
Liszt (<i>Occidental Gleanings</i>)	E	Aug.	17	1884
Study and Play (<i>Editorials</i>)	E	Aug.	24	1884
Torn Letters (<i>American Miscellany</i>)	EP	Sept.	14	1884
"Madman"—by De Maupassant (<i>Adven. of W. S.</i>) . .	T	Sept.	21	1884
The Datavaya Bharata Karyalaya (<i>Essays European and Oriental Literature</i>)	E	Sept.	28	1884
The Funeral of an Indian Prince—by De Maupassant (<i>Adventures of Walter Schnaffs</i>)	T	Sept.	28	1884
Cable's Dr. Sévier (<i>Essays On American Literature</i>) .	R	Oct.	5	1884
The First Muezzin (<i>Karma</i>)	EP	Oct.	12	1884
Note on a Hebrew Funeral (<i>Occidental Gleanings</i>) . .		Oct.	16	1884
The Hypocrisy of the Face (<i>Editorials</i>)	E	Oct.	19	1884
The Post-Office (<i>Fantastics</i>)	EP	Oct.	19	1884
The Punishment of Silence (<i>Editorials</i>)	E	Oct.	28	1884
The Little Cask—by De Maupassant (<i>Adven. of W. S.</i>)	T	Nov.	2	1884
Modern Superstition (<i>Occidental Gleanings</i>)	E	Nov.	2	1884
Our Modern Juggernaut		Nov.	2	1884
Suicides—by De Maupassant (<i>Adventures of W. S.</i>) .	T	Nov.	9	1884
The Mental Dictionary (<i>Occidental Gleanings</i>) . . .	E	Nov.	16	1884
Notre Pere Qui Etesaux Cieux—by Chas. Baissac from "Recits Creoles"	T	Nov.	23	1884
The Legend of Skobelev (<i>Editorials</i>)	E	Nov.	23	1884
The Roar of a Great City (<i>Editorials</i>)		Nov.	30	1884
My Aunt Minon—by Chas. Baissac from "Recits Creoles"	T	Nov.	30	1884
"Red Minette"—by Chas. Baissac from "Recits Creoles"	T	Dec.	7	1884
The Most Original of Modern Novelists (<i>Essays European and Oriental Literature</i>)	E	Dec.	7	1884

Death and Resurrection in the Soudan (<i>Editorials</i>) . . .	E Dec.	9	1884
The Story of an Orientalist (<i>Editorials</i>)	E Dec.	21	1884
A Word for the Tramps (<i>Occidental Gleanings</i>) . . .	E Dec.	26	1884
A MS. from Pierre Loti	T Dec.	28	1884
A Memory of Two Fannies (<i>Editorials</i>)	E Dec.	28	1884
Norodom the Last (<i>Editorials</i>)	E Jan.	4	1885
Some Fossil Anthropology (<i>Editorials</i>)	E Jan.	18	1885
The Return—by De Maupassant (<i>Adven. of W. S.</i>) . .	T Feb.	1	1885
A Haul at Madagascar in 1717—by Chas. Baissac from "Recits Creoles"	T Feb.	8	1885
The Colonel's Ideas (<i>Adventures of Walter Schnaffs</i>) .	T Feb.	15	1885
Victor Hugo's Birthday	E Feb.	15	1885
Mohammed Fripouille—by De Maupassant (<i>Adventures of Walter Schnaffs</i>)	T Feb.	22	1885
Oriental Literature at the Exposition	E Feb.	24	1885
Killed by Rollin's Ancient History—by Chas. Baissac .	T Mar.	1	1885
Recent Buddhist Literature (<i>Essays European and Oriental Literature</i>)	E Mar.	1	1885
Arming the Arab Women	E Mar.	8	1885
Shapira (<i>Editorials</i>)	E Mar.	15	1885
A Legion of Mahdis	E Mar.	22	1885
The Rise of the Mahdi (<i>Editorials</i>)	E Mar.	29	1885
Edwin Arnold's New Book (<i>Essays European and Oriental Literature</i>)	E Apr.	5	1885
Three Dreams (<i>American Miscellany</i>)	Apr.	11	1885
Palermo, Sicily—by de Maupassant	T May	31	1885
L'Arlesienne (<i>Editorials</i>)	E May	31	1885
Renan on Victor Hugo	E June	7	1885
In Sicily—by de Maupassant	T June	14	1885
The Confession—by de Maupassant (<i>Adven. of W. S.</i>) .	T June	28	1885
Literary Pessimism (<i>Essays European and Oriental Literature</i>)	E July	5	1885
A Vendetta—by de Maupassant (<i>Adven. of W. S.</i>) . .	T July	12	1885
A Coward—by de Maupassant (<i>Adven. of W. S.</i>) . . .	T July	19	1885
"The Song Celestial" (<i>Essays European and Oriental Literature</i>)	E July	26	1885
The Eldest Daughter—by Le Maitre	T July	26	1885
An Old Friend with a New Face	E July	28	1885
A Story of Quinine—by Chas. Baissac from "Recits Creoles"	T Aug.	2	1885
The Canonization of the Mahdi (<i>Occidental Gleanings</i>) .	E Aug.	2	1885
"Successor of Tamerlane" (Alexander III of Russia) .	E Aug.	9	1885
The World's Journalism	E Aug.	16	1885
How Gerard Resigned His Tutorship—by Chas. Baissac from "Recits Creoles"	T Aug.	16	1885

A Scientific Novelty	E	Aug.	18	1885
The Umbrella (<i>Adventures of Walter Schnaffs</i>) . . .	T	Aug.	23	1885
Russian Literature Abroad (<i>Essays European and Oriental Literature</i>)	E	Sept.	6	1885
Missionaries as Linguists (<i>Occidental Gleanings</i>) . .	E	Sept.	13	1885
Courbet (Admiral)	E	Sept.	20	1885
Poetry and Pay (<i>Essays On American Literature</i>) . .		Sept.	28	1885
The Present and Future of India	E	Oct.	11	1885
An Archæological Novel (<i>Essays European and Oriental Literature</i>)	E	Oct.	18	1885
The Phalanx in Battle (Salambo) by Flaubert . . .	T	Oct.	25	1885
An Evolutional History (<i>Occidental Gleanings</i>) . . .	E	Oct.	25	1885
A Name in the Plaza (<i>Diary of an Impressionist</i>) . .		Oct.	25	1885
The Sacrifice (Salambo) by Flaubert	T	Nov.	1	1885
A New Pompeii (<i>Editorials</i>)	E	Nov.	1	1885
Archæology in Cambodia (<i>Editorials</i>)	E	Nov.	8	1885
The Great "I AM" (<i>American Miscellany</i>)	E	Nov.	15	1885
A Terrible Novel (<i>Essays European and Oriental Lit.</i>)	E	Nov.	22	1885
English Policy in China	E	Nov.	24	1885
The Fear of Death (<i>Essays European and Oriental Lit.</i>)	E	Nov.	29	1885
A Woman's Hair by Sacher Masoch	T	Nov.	29	1885
Archæological News from China	E	Dec.	6	1885
A Great English Physician (Wm. Carpenter)	E	Dec.	15	1885
Academical Triumphs	E	Dec.	20	1885
The Magician of Paris (Pasteur) (<i>Occidental Gleanings</i>)	E	Dec.	24	1885
Tolstoi's Vanity of Wisdom (<i>Essays European and Oriental Literature</i>)	E	Dec.	27	1885
Newspapers and Religion (<i>Occidental Gleanings</i>) . .	E	Dec.	30	1885
A Concord Compromise (<i>American Miscellany</i>) . . .	E	Jan.	3	1886

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The Creole Doctor (<i>Occidental Gleanings</i>)	Jan.	3	1886
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Dr. Mercier on Dante (<i>Essays European and Oriental Literature</i>)	E	Jan.	10	1886
The Origin of Christmas (<i>Occidental Gleanings</i>) . . .	E	Jan.	17	1886
The Christmas Tree—by Theodore Dostoievsky . . .	T	Jan.	17	1886
"Immortality" According to Dr. Holland (<i>Occidental Gl.</i>)	E	Jan.	24	1886
Eye Transplantation	E	Jan.	24	1886
Literary Hard Work (<i>Essays On American Literature</i>) .		Jan.	31	1886
Immortality (<i>Occidental Gleanings</i>)	E	Jan.	31	1886
A Madman—by de Maupassant (<i>St. Anthony</i>)	T	Feb.	7	1886

The Future of Idealism (<i>Essays European and Oriental Literature</i>)	E Feb.	7	1886
Solitude—by de Maupassant (<i>Essays European and Oriental Lit.; Editorials; St. Anthony</i>)	E & T Feb.	14	1886
Dr Holland's Defenders	Feb.	16	1886
The Religion of Suffering (<i>Essays European and Oriental Literature</i>)	E Feb.	21	1886
Realism and Idealism (<i>Essays European and Oriental Literature</i>)	E Feb.	28	1886
The Ruins of Carthage	E Mar.	7	1886
The Krewe of Proteus	Mar.	10	1886
A Defense of Pessimism (<i>Essays European and Oriental Literature</i>)	E Mar.	14	1886
Talent and Genius (<i>Essays On American Literature</i>)	Mar.	21	1886
The Hand—by de Maupassant (<i>St. Anthony</i>)	T Mar.	28	1886
Over-Education in Germany (<i>Editorials</i>)	E Mar.	28	1886
Toine—by de Maupassant (<i>St. Anthony</i>)	T Apr.	4	1886
Decadence as a Fine Art (<i>Essays European and Oriental Literature</i>)	E Apr.	4	1886
Happiness—by de Maupassant (<i>St. Anthony</i>)	T Apr.	11	1886
Use of the Eye or the Ear in Learning Languages (<i>Occidental Gleanings</i>)	Apr.	11	1886
The Shadow of the Light of Asia (<i>Occidental Gleanings</i>)	E Apr.	12	1886
The Jew Upon the Stage (<i>Occidental Gleanings</i>)	E Apr.	18	1886
Some Theosophical Iconoclasm	E Apr.	19	1886
"Hamlet's Notebook" (<i>Essays On American Literature</i>)	E Apr.	25	1886
Resurrected Æstheticism	E May	2	1886
Nihilistic Literature in the United States (<i>Essays On American Literature</i>)	E May	9	1886
A Language Question (<i>Occidental Gleanings</i>)	May	16	1886
Some Human Frailty (<i>Essays European and Oriental Literature</i>)	E May	23	1886
An Art Reformer (Vereschagin) (<i>Occidental Gleanings</i>)	E May	30	1886
Some Musical Literature (<i>Occidental Gleanings</i>)	E May	31	1886
Sins of Genius (<i>Essays On American Literature</i>)	E June	6	1886
Some Notes on Creole Literature (<i>American. Misc.</i>)	E June	13	1886
"A Bombshell"—by Leo Tolstoi	June	13	1886
The Scientific Value of Creole (<i>American Miscellany</i>)	E June	14	1886
"L'Oeuvre" (<i>Essays European and Oriental Literature</i>)	E June	20	1886
He'—by de Maupassant (<i>St. Anthony</i>)	T June	27	1886
A Havanese Romance	E June	27	1886
Some Supposed Sanskrit Translations	E July	4	1886
Saint Anthony—by de Maupassant (<i>St. Anthony</i>)	T July	25	1886
Monsieur Seguin's Goat—by Daudet	T Aug.	1	1886
Books and Reviews (<i>Essays On American Literature</i>)	Aug.	1	1886

Science and Literature (<i>Essays European and Oriental Literature</i>)	E	Aug.	15	1886
Plot-Formation in Modern Novels (<i>Essays European and Oriental Literature</i>)	E	Aug.	22	1886
The Omnivorous Newspaper (<i>Essays Amer. Lit.</i>)		Aug.	29	1886
A Religious Nightmare	E	Aug.	31	1886
The Dowry—by de Maupassant (<i>St. Anthony</i>)	T	Sept.	5	1886
A Story Forty Centuries Old	E	Sept.	5	1886
A Walk—by de Maupassant (<i>St. Anthony</i>)	T	Sept.	12	1886
Joaquin Miller (<i>Essays On American Literature</i>)	E	Sept.	12	1886
Pictures vs Text (<i>Essays On American Literature</i>)	E	Sept.	19	1886
Archæological Art and Its Critics	E	Sept.	20	1886
"Follow the Donkey-Path" (<i>Occidental Gleanings</i>)	E	Sept.	26	1886
Coco—by de Maupassant (<i>St. Anthony</i>)	T	Sept.	26	1886
The Child (<i>St. Anthony</i>)		Oct.	3	1886
Confused Orientalism	E	Oct.	5	1886
La France Juive	E	Oct.	10	1886
Two Friends—by de Maupassant (<i>St. Anthony</i>)	T	Oct.	17	1886
A Sketch of the Creole Patois (<i>American Miscellany</i>)	E	Oct.	17	1886
In Spain	E	Oct.	24	1886
A Parricide—by de Maupassant (<i>St. Anthony</i>)	T	Nov.	7	1886
(Bancroft's History of the West) A Giant's Work (<i>Essays On American Literature</i>)		Nov.	7	1886
The Last of the New Orleans Fencing Masters (<i>American Miscellany</i>)		Nov.	7	1886
The Jewelry—by de Maupassant (<i>St. Anthony</i>)	T	Nov.	14	1886
Eternal Literature (<i>Essays On American Literature</i>)		Nov.	14	1886
The Old Man—by de Maupassant (<i>St. Anthony</i>)	T	Nov.	21	1886
Propriety vs Morality (<i>Essays On American Literature</i>)		Nov.	21	1886
The Robber—by de Maupassant (<i>St. Anthony</i>)	T	Dec.	12	1886
Tropical Literature	E	Dec.	12	1886
A Lesson of Literary Evolution (<i>Essays European and Oriental Literature</i>)	E	Dec.	19	1886
Chinese Belief in God (<i>Essays European and Oriental Literature; Editorials</i>)	E	Dec.	26	1886
"Toward the Gulf" (Buckner) (<i>Essays On American Literature</i>)	E	Jan.	2	1887
Tennyson's Locksley Hall (<i>Essays European and Oriental Literature</i>)	E	Jan.	9	1887
A Jew's Christmas—by Sacher Masoch	T	Jan.	16	1887
Manon Lescaut	E	Jan.	16	1887
"Lettered Misery" (<i>Essays European and Oriental Lit.</i>)	E	Jan.	23	1887
Doesn't Want Any Progress	E	Jan.	28	1887
"Towards The Gulf"—A Brief Sketch of its Author (Alice Morris Buckner)		Jan.	30	1887

More Notes on Heine	E	Jan.	30	1887
How the French Army Behaved—by Mirbeau	T	Jan.	30	1887
Artistic Value of Myopia (<i>Editorials; Concerning L. H.</i>)	E	Feb.	7	1887
Journalism and Magazine Work (<i>Essays Amer. Lit.</i>)		Feb.	7	1887
The Howard Memorial Library. A Letter from Chas. Dudley Warner (<i>Occidental Gleanings</i>)	E	Feb.	13	1887
The Doctor's Heroism—by Villiers de l'Isle Adam	T	Feb.	20	1887
Zola vs the Censorship	E	Feb.	20	1887
The Baptism (<i>St. Anthony</i>)	T	Mar.	6	1887
The "Nation" on Loti (<i>Essays European and Oriental Literature</i>)	E	Mar.	13	1887
On Horseback—by E. de Hervilly (<i>St. Anthony</i>)	T	Mar.	27	1887
One of Mr. Howells' Realisms (<i>Essays Amer. Lit.</i>)	E	Apr.	2	1887
The Chinese Future		Apr.	3	1887
The Old Man (The Cripple)—by de Maupassant (<i>St. Anthony</i>)	T	Apr.	10	1887
Mesmerized Nihilism (<i>Occidental Gleanings</i>)	E	Apr.	10	1887
A Definitive Rossetti (<i>Essays European and Oriental Literature</i>)	E	Apr.	17	1887
The Questioning of Genius (<i>Essays Amer. Lit.</i>)		Apr.	24	1887
The Spiritual Sense in Literature (<i>Essays Amer. Lit.</i>)		May	1	1887
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Punishment of the Unfaithful Lover by Sacher Masoch	T	May	8	1887
Denis—by de Maupassant (<i>St. Anthony</i>)	T	May	15	1887
Some Curious Memoirs (Journal des Goncourt) (<i>Essays European and Oriental Literature</i>)	E	May	15	1887
Schwab's Talmud	E	May	16	1887
The Wolf—by de Maupassant (<i>St. Anthony</i>)	T	May	22	1887
'A Elle (To Her) A Posthumous Poem—by Victor Hugo (<i>American Days</i>)	T	May	22	1887
Forgiveness—by de Maupassant (<i>St. Anthony</i>)	T	May	29	1887
Howells on Critics (<i>Essays On American Literature</i>)	E	May	29	1887
A Christmas Story—de Maupassant (<i>Adven. of W. S.</i>)	T	June	5	1887
My First Day in the Orient (<i>Glimpses of Unfamiliar Japan</i>)		Feb.	7	1892
My First Day in the Orient—In the Temple (<i>Glimpses of Unfamiliar Japan</i>)		Feb.	14	1892
Jizo. In Search of Buddha (<i>Glimpses of Unfamiliar Japan</i>)		Feb.	21	1892
Jizo. The Land of Shadows (<i>Glimpses of Unfamiliar Japan</i>)		Feb.	28	1892
Bon Odori. The Dance of Souls (<i>Glimpses of Unfamiliar Japan</i>)		Mar.	6	1892
Enoshima. The Temples of the Ancient Gods (<i>Glimpses of Unfamiliar Japan</i>)		Mar.	13	1892

Enoshima. The City of Mother-of-Pearl (<i>Glimpses of Unfamiliar Japan</i>)	Mar. 20	1892
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The Dream of a Summer Day (<i>Out of the East</i>)	Oct. 14	1894

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A Letter to the Editor	June 13	1891
Science and Religion	June 27	1891
(Reply—"Mr. Lafcadio Hearn on Herbert Spencer" —by T. S. Tyng—July 11, 1891)		
Mr. Herbert Spencer	July 18	1891
Mr. Herbert Spencer's Use of the Word Religion	July 25	1891
The Dream of a Summer Day (<i>Out of the East</i>)	July 28	1894

*KOBE CHRONICLE

The Kurumaya Question (<i>Editorials from the Kobe Chronicle</i>)	Oct. 11	1894
The Policy of Interference (" ")	Oct. 12	1894
The Sale of the "Golden Fleece" (" ")	Oct. 13	1894
Some Possible Results of the War (" ")	Oct. 15	1894
A Sad Change (" ")	Oct. 16	1894
Japanese Educational Policy (" ")	Oct. 17	1894
The Need of Generosity (" ")	Oct. 17	1894
Japanese Physique (" ")	Oct. 19	1894
The Race-Problem in America (" ")	Oct. 20	1894
Religious Intolerance (" ")	Oct. 22	1894
A Problem of Treaty Revision (" ")	Oct. 23	1894
One Result of the New Passport System (<i>Editorials from the Kobe Chronicle</i>)	Oct. 24	1894
Dr. Tylor on Japanese Influence in Ancient America (<i>Editorials from the Kobe Chronicle</i>)	Oct. 25	1894

* Although these articles appeared in Japanese newspapers and might very well be included in the Japanese list, they are included with the Cincinnati and New Orleans newspapers inasmuch as they are original material in English.

Patriotism and Education (<i>Editorials from the Kobe Chronicle</i>)	Oct.	26	1894
Earthquakes and National Character (<i>Editorials from the Kobe Chronicle</i>)	Oct.	27	1894
Some Japanese Ideas of American Policy (<i>Editorials from the Kobe Chronicle</i>)	Oct.	29	1894
National Individuality (<i>Editorials from the Kobe Chronicle</i>)	Oct.	30	1894
The Labour Problem in America (<i>Editorials from the Kobe Chronicle</i>)	Oct.	31	1894
Sympathy with China (<i>Editorials from the Kobe Chronicle</i>)	Nov.	1	1894
Japanese Emigration to the West Indies (<i>Editorials from the Kobe Chronicle</i>)	Nov.	2	1894
Cheap Labour in Japan (<i>Editorials from the Kobe Chronicle</i>)	Nov.	5	1894
The European Future („ „)	Nov.	6	1894
Growth of Population in America (<i>Editorials from the Kobe Chronicle</i>)	Nov.	7	1894
The Curse of Money (<i>Editorials from the Kobe Chronicle</i>)	Nov.	8	1894
Prize-Fighting in the United States (<i>Editorials from the Kobe Chronicle</i>)	Nov.	9	1894
Mediaeval Superstitions in Journalism (<i>Editorials from the Kobe Chronicle</i>)	Nov.	10	1894
The Future of China (<i>Editorials from the Kobe Chronicle</i>)	Nov.	12	1894
The Value of Shinto („ „)	Nov.	13	1894
The Republican Victory in the United States (<i>Editorials from the Kobe Chronicle</i>)	Nov.	13	1894
The Decline of Foreign Influence (<i>Editorials from the Kobe Chronicle</i>)	Nov.	14	1894
Ethics and the Survival of the Fittest (<i>Editorials from the Kobe Chronicle</i>)	Nov.	15	1894
The Military State of Europe (<i>Editorials from the Kobe Chronicle</i>)	Nov.	16	1894
The Materialism of Spiritualism („ „)	Nov.	17	1894
The Question of Male and Female Equality (<i>Editorials from the Kobe Chronicle</i>)	Nov.	19	1894
The Crusade Against the Nude (<i>Editorials from the Kobe Chronicle</i>)	Nov.	22	1894
The New “Index Expurgatorius” („ „)	Nov.	23	1894
Dr. Pearson's Real Views about China (<i>Editorials from the Kobe Chronicle</i>)	Nov.	24	1894

A New Chance for Buddhism (<i>Editorials from the Kobe Chronicle</i>)	Nov. 26	1894
Courage in Modern Warfare („ „)	Nov. 27	1894
A Japanese on the Art of Japan and the West (<i>Editorials from the Kobe Chronicle</i>)	Nov. 28	1894
Are Englishmen Angles? (<i>Editorials from the Kobe Chronicle</i>)	Nov. 29	1894
Japanese Women and Education („ „)	Nov. 30	1894
A Democratic Enigma („ „)	Dec. 5	1894
The Need of Generosity („ „)	Dec. 10	1894
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January 1, 1895, Vol. IV No. 1 pp. 1-8.

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1904 The Nun Ryonen (Text and translation)

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1905 A Serenade (Exotics & Retrospectives)

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Eigo Seinen (The Rising Generation). Tōkyō.
September 21, 1905, Vol. XIII No. 19 pp. 366-367.

1906 Fragment (In Ghostly Japan)

Translation by *Gyōseki Ōtani.
Hototogisu (The Cuckoo). Tōkyō.
April 1, 1906, Vol. IX No. 7 pp. 74-81.

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Translation with short Introduction by Gyōseki Ōtani.
Hototogisu (The Cuckoo). Tōkyō.
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Beside the Sea (A Japanese Miscellany)

Translation by Gyōseki Ōtani.
Hototogisu (The Cuckoo). Tōkyō.
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* "Gyōseki" is the pen name of Masanobu Ōtani.

1908 Muō no Rigyo (The Story of Kogi, the Priest)

Translation with notes by Kōho Ueda.

Eigakkai (English World).

October 15, 1908, Vol. VI No. 14 pp. 4-17.

1913 The Diary of an English Teacher

Translation by Matsu-no-Sei.

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June 20, 1913, No. 69 pp. 33-36.

1916 Fear

Translation by Yaso Saijō.

Eigo no Nippon.

May 1916.

1919 The Sound of a Bell at Midnight

(Translation of "Of a Promise Broken" (A Japanese Miscellany))

Translation by Kyōhei Hagiwara.

Teikoku-Min (People of the Empire). Tōkyō.

December 1, 1919, Vol. II No. 12 pp. 35-39.

1920 Jiuroku-Zakura (Kwaidan)

Translation by Rintarō Tomisawa.

Chūō Bungaku (Central Literature). Tōkyō.

January 1, 1920, Vol. IV No. 1 pp. 68-69.

Oshidori (Kwaidan)

Translation by Kyōhei Hagiwara.

Teikoku-Min (People of the Empire). Tōkyō.

February 1, 1920, Vol. III No. 2 pp. 54-59.

The Story of Aoyagi (Kwaidan)

Translation by Kyōhei Hagiwara.

Teikoku-Min (People of the Empire). Tōkyō.

March 1, 1920, Vol. III No. 3 pp. 53-59.

1920 In a Cup of Tea (Kottō)

Translation by Kyōhei Hagiwara.
Teikoku-Min (People of the Empire). Tōkyō.
April 1, 1920, Vol. III No. 4 pp. 57-61.

The Boy Who Drew Cats

Translation with notes by Kaku Gomi
Eigakusei no Tomo (English Students' Companion).
April 1920.

Life of Blake

Translation with notes by Seinosuke Hamabayashi.
Eigo Kenkyu (The Study of English).
April and May 1920.

The Corpse-Rider (Shadowings)

Translation by Kyōhei Hagiwara.
Teikoku-Min (People of the Empire). Tōkyō.
June 1, 1920, Vol. III No. 6 pp. 42-44.

Of a Promise Kept

Translation with notes by Ei-ichiro Nagasawa.
Eigo-kai (The English World).
August, September, October 1920.

1921 Hearn sensei no Rireki

(Curriculum Vitæ of Professor Hearn)

The Students Journal.
January 1921.

Urasato

Translation by Gyōseki Ōtani.
The Students Journal.
May 1921.

The Bird and the Girl

Translation with notes by Tsunetarō Nannichi.
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April, May, June 1921.

1921 Sadness in Beauty (Exotics & Retrospectives)

Translation by Tan Matsumoto.

Chūō Bungaku (Central Literature). Tōkyō.

November 1, 1921, Vol. V No. 11 p. 68.

1923 Lafcadio Hearn's Letters to His Brother (Atlantic Monthly January 1923)

Translation by Kinsaku Shinoda.

Eigo Seinen (The Rising Generation). Tōkyō.

May 15, 1923, Vol. XLIX No. 4 p. 110.

June 1, 1923, Vol. XLIX No. 5 pp. 138-139.

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Aug. 1, 1923, Vol. XLIX No. 9 pp. 265-266.

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Sept. 1, 1923, Vol. XLIX No. 11 p. 330.

Many Writers' Tribute to Whitman (Selected passages from Hearn's Letter to Douglas O'Connor)

Translation by Tsunetarō Nannichi.

Eigo Seinen (The Rising Generation). Tōkyō.

August 1, 1923, Vol. XLIX No. 9 p. 268.

*The Value of the Imaginative Faculty (English text, with Japanese translation by Tetsutarō Nakamura)

Eibungaku Kenkyū (Studies in English Literature).

by Members of the English Club, Imperial University of Tōkyō.

May 5, 1923, Vol. V pp. 9-51.

Talks on West India

Translation by Tetsutarō Nakamura.

Eibungaku Kenkyū (Studies in English Literature). Tōkyō.

May 5, 1924, Vol. V pp. 53-61.

* This is particularly interesting since it is the first publication of this address in English, from the only available text, a Japanese translation. (See S. Ichikawa: Some New Letters and Writings of Lafcadio Hearn, Tōkyō 1925.)

1924 The Prose of Small Things (Life and Literature)

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Eibun Kenkyū (Study in English).
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Taegataki Shigoto (Unbearable Work)

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1925 The Story of Hōichi (Kwaidan)

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Gendai Eigo (Living English). Tōkyō.
January 1, 1925, Vol. IV No. 1 pp. 8-11.
February 1, 1925, Vol. IV No. 2 pp. 7-10.

The Son of a Robber

(Stray Leaves from Strange Literature)

Translation by Jūshirō Ueda.
Ai no Izumi (Fountain of Love). Tōkyō.
March 1, 1925, No. 7 pp. 50-55.

Jikininki (Kwaidan)

Translation by Shūkotsu Togawa
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May 1, 1925, Vol. IV No. 5 pp. 9-12.

On the Relation of Life and Character to Literature

Translation by Shūzō Murata.
Suikyō (Land of Waters). Matsue.
The Commemoration Number of Koizumi Yakumo.
May 20, 1925, No. 4 pp. 60-83.

1925 Jikininki—Continued (Kwaidan)

With translation by Shūkotsu Togawa.

Gendai Eigo (Living English). Tōkyō.

June 1, 1925, Vol. IV No. 6 pp. 9-11.

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Bits from Koizumi Yakumo

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Jiu Roku Zakura (Kwaidan). pp. 6-8.

Bits of Life and Death (Out of the East) pp. 8-12.

Bake-Jizō (Romance of the Milky Way) p. 12.

Gendai Eigo (Living English). Tōkyō.

August 1, 1925, Vol. IV No. 8.

The Story of Aoyagi (Kwaidan)

With translation by Shūkotsu Togawa.

Gendai Eigo (Living English). Tōkyō.

October 1, 1925, Vol. IV No. 10 pp. 9-12.

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December 1, 1925, Vol. IV No. 12 pp. 9-12.

1926 Hi-Mawari (Kwaidan)

Translation by Saisi Tada.

Rōmazi Sekai (Rōmaji World). Tōkyō.

January 1, 1926, Vol. XVI No. 1 pp. 16-18.

A Dead Secret (Kwaidan)

With translation by Shūkotsu Togawa.

Gendai Eigo (Living English). Tōkyō.

March 1, 1926, Vol. V No. 3 pp. 8-11.

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Kusa-Hibari (Kottō)

Translation by Saisi Tada.

Rōmazi Sekai (Rōmaji World). Tōkyō.

July 1, 1926, Vol. XVI No. 7 pp. 13-16.

1926 Selected Sketches from Lafcadio Hearn (I)

Translation with notes by Tadashi Izuno

Sunrise at Port-of-Spain.

A Tropical Sunset.

The Muse—Kyōto and Tōkyō.

July 1, 1926, Vol. II No. 4 pp. 150-151.

Selected Sketches from Lafcadio Hearn (II)

Translation with notes by Tadashi Izuno.

The Tale of a Fan.

Kusa-Hibari.

The Muse—Kyōto and Tōkyō.

August 1, 1926, Vol. II No. 5 pp. 188-191.

The Future of the Far East

(New Selections from Lafcadio Hearn-First Series)

With translation and notes by Yūzō Saeki.

Eigo Kenkyū (The Study of English). Tōkyō.

September 1, 1926, Vol. XIX No. 6 pp. 5-18.

Lafcadio Hearn's Liberalism

(A Passage from "Industrial Danger"

("Japan an Attempt at Interpretation")

Kigyō to Shakai (Enterprise and Society). Tōkyō.

November 1, 1926, No. 8 p. 1.

1927 Travel an Educating Influence

With notes by Sanki Ichikawa.

Eigo Seinen (The Rising Generation). Tōkyō.

February 1, 1927, Vol. LVI No. 9 pp. 300-301.

Big Men and Little Men

(Item, December 10, 1878) (Original text with notes

Eigo Kenkyū (The Study of English). Tōkyō.

February 1, 1927.

1927 At a Railway Station (Kokoro)

With translation by Minoru Tsuda.
Gendai Eigo (Living English). Tōkyō.
May 1, 1927, Vol. VI No. 5 pp. 20-23.

Mujina : A Weird Story (Kwaidan) Romance of the Milky Way

With translation and notes by Hajime Momose.
Juken no Eigo (English for Examinations). Tōkyō.
August 1, 1927, Vol. II No. 5 pp. 6-9.

A Matter of Custom (Kottō)

With translation and notes by Kyōhei Yamamoto.
Eigakusei Shimbun (The English Students' Journal) Tōkyō.
October 10, 1927, No. 2 pp. 15-16.
October 25, 1927, No. 3 p. 20.

An Amma

Translation by Minoru Tsuda.
Gendai Eigo (Living English). Tōkyō.
November 1, 1927, Vol. VI No. 11 p. 14.

Furisode (In Ghostly Japan)

With translation and notes by Kyōhei Yamamoto.
Eigakusei Shimbun (The English Students' Journal). Tōkyō.
November 10, 1927, No. 4 p. 20.
November 25, 1927, No. 5 pp. 13-14.

Kimiko (Kokoro)

With translation and notes by Kyōhei Yamamoto.
Eigakusei Shimbun (The English Students' Journal). Tōkyō.
December 10, 1927, No. 6 pp. 14-15.

1928 Mr. Hearn's "A Happy New Year"

Eigakusei Shimbun (The English Students' Journal). Tōkyō.
January 1, 1928, No. 7 p. 3.

1928 Kimiko—continued (Kokoro)

With translation and notes by Kyōhei Yamamoto.
Eigakusei Shimbun (The English Students' Journal). Tōkyō.
January 1, 1928, No. 7 pp. 15-16.
February 1, 1928, No. 8 pp. 16-17.

Kimiko—continued

With translation and notes by Kyōhei Yamamoto.
*Eigo Gairo (Review of English Literature). Tōkyō.
March 1, 1928, Vol. II No. 9 pp. 18-21.

On the Lyrical Beauties of Keats (Interpretations of Literature)

Text with notes by Yoshihiro Nabeshima.
Gendai Eigo (Living English). Tōkyō.
June 1, 1928, Vol. VII No. 6 pp. 24-26.

Oshidori (Kwaidan)

Translation by Mutsuko.
Fujo Shimbun (Ladies Journal). Tōkyō.
July 29, 1928, No. 1468 p. 8.

Matsushima Kan (After the War)

With translation and notes by Kyōhei Yamamoto.
Eigo to Eibungaku (English & English Literature). Tōkyō.
August 1, 1928, Vol. II No. 2 pp. 134-137.

The Romance of the Milky Way

With notes by Yoshihiro Nabeshima.
Gendai Eigo (Living English). Tōkyō.
August 1, 1928, Vol. VII No. 8 pp. 20-21.

Rossetti (Life and Literature)

With translation and notes by Dōsuke Yamada.
Eigo to Eibungaku (English & English Literature). Tōkyō.
August 1, 1928, Vol. II No. 2 pp. 22-23.

* New name—changed from Eigakusei Shimbun.

1928 Otokichi's Daruma (A Japanese Miscellany)

With translation and notes by Kyōhei Yamamoto.

Eigo to Eibungaku (English & English Literature). Tōkyō.

Commemoration Number of Dr. Tsubouchi's translation of Shakespeare's Complete Works.

November 1, 1928, Vol. II No. 5.

December 1, 1928, Vol. II No. 6 pp. 455-457.

1929 Otokichi's Daruma (A Japanese Miscellany)

Translation by Kyōtarō Mizuta (With an Introduction about Hearn by the editor of the Journal).

Fujo Shimbun (Ladies Journal). Tōkyō.

January 1, 1929, pp. 17-18.

The Story of the Futon of Tottori

(Selections from Lafcadio Hearn)

With translation and notes by Kyōhei Yamamoto.

Eigo to Eibungaku (English & English Literature). Tōkyō.

January 1, 1929, Vol. III No. 1.

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The Story of O-Tei (Kwaidan)

With translation and notes by Kyōhei Yamamoto.

Eigo to Eibungaku (English & English Literature). Tōkyō.

March 1, 1929, Vol. III No. 3 pp. 54-57.

Ubazakura (Kwaidan)

Translation and notes by Kyōhei Yamamoto.

Eigo to Eibungaku (English & English Literature). Tōkyō.

May 1, 1929, Vol. III No. 5.

The Return of the Dead

With translation and notes by Kyōhei Yamamoto.

Eigo to Eibungaku (English & English Literature). Tōkyō.

June 1, 1929, Vol. III No. 6 pp. 58-62.

1929 The Distinction of Shakespeare's Work

Translation by Gisuke Tomita.

Eigo Seinen (The Rising Generation). Tōkyō.

June 15, 1929, Vol. LXI No. 6 p. 19.

July 1, 1929, Vol. LXI No. 7 p. 22.

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*Lectures on Prosody (In English)

Studies in English Literature. Tōkyō.

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1930 Pathological (Kottō)

With translation and notes by Shigeru Shimizu.

Eigo Kenkyū (The Study of English). Tōkyō.

July 1, 1930, Vol. XXIII No. 4 pp. 22-25.

Worm

Translation with notes by Kenkichi Hagawa.

Gendai Eigo (Living English).

September 1, 1930.

In a Cup of Tea (Kottō)

With notes by Kyōhei Yamamoto.

Eigakusei Shimbun (The Students' English Journal). Tōkyō.

November 15, 1930, Vol. I No. 1 pp. 12-14.

1931 Lafcadio Hearn no Tegami

(A Letter of Lafcadio Hearn)

To Mr. Komai, dated June 16, 1900.

Studies in English Literature. Tōkyō.

January 1931, Vol. XI No. 1 p. 144.

* Published here for the first time, from the notebook of Prof. Masao Katayama, a pupil of Hearn.

1931 Hearn Sensei no 'Ants' no Sōkō

(The Original Manuscript of Lafcadio Hearn's "Ants")

With notes by Masanobu Ōtani.

Studies in English Literature. Tōkyō.

January 1931, Vol. XI No. 1 pp. 1-5.

The Story of Miminashi Hō-ichi (Kwaidan)

Translation by Nobuo Mita.

Gendai Eigo (Living English). Tōkyō.

February 1, 1931.

Oshidori (Kwaidan)

Translation with notes by Kyōhei Yamamoto.

Gendai Eigo (Living English). Tōkyō.

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Mujina (Kwaidan)

Translation with notes by Nobuo Mita.

Gendai Eigo (Living English). Tōkyō.

November 1, 1931, Vol. 2 No. 1.

1932 Of a Promise Kept (A Japanese Miscellany)

Translation with notes by Kyōhei Yamamoto.

Gendai Eigo (Living English). Tōkyō.

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(The hitherto unpublished manuscript version)

Translation with notes by M. Ōtani.

Eigo Seinen (The Rising Generation). Tōkyō.

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1904 The Late Mr. Hearn and Japan

Teikoku Bungaku (Literature of the Empire). Tōkyō.
October 10, 1904, Vol. X No. 10 pp. 86-87.

About Mr. Koizumi Yakumo (Part I)

Eigo Seinen (The Rising Generation). Tōkyō.
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Haikai as it Appears to Foreign Eyes

by Keion Nunami.

Hearn's Obituary The Late Mr. Hearn

by Tōko Sei.

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by Yone Noguchi.
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Eigo Seinen (The Rising Generation). Tōkyō.
October 21, 1904, Vol. XII No. 5 p. 97.

Tanjō yori Raichō made no Koizumi Yakumo Sensei (Mr. Lafcadio Hearn from his birth until his coming to Japan)

by Sakusaburō Uchigasaki.

Sensei no Matsue Jidai (Matsue Period of our Teacher)

by Masanobu Ōtani.

Kumamoto Jidai no Hearn-shi (Mr. Hearn's Kumamoto Period)

by Katsumi Kuroita.

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(Written in the form of a diary)
by Kaoru Osanai.

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(Lamenting the Death of Mr. Lafcadio Hearn)

by Shinsaku Saitō.

Senshi Hearn Sensei o omou
(Recollections of the late Mr. Hearn our Teacher)

by Tatsuo Kuriyagawa.

Kojin to shite no Koizumi Yakumo Sensei
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by Masanobu Ōtani.

Hōrai (The Island of Perpetual Youth)

by Seiki Minakawa.

Haiku Shōkaisha to shite no Koizumi Yakumo-
shi (Mr. Lafcadio Hearn as an Introducer of Haiku)

(Haiku is a seventeen syllabled poem).
by Takeo Nunami.

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(About Mr. Hearn's "Japanese Female Names")

by Yasuji Wakatsuki.

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(Bibliography of Mr. Hearn's Works)

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Koizumi Yakumo Kinen Gō (Lafcadio Hearn Memorial Number).

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1904 The Late Mr. Lafcadio Hearn

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Shin Shōsetsu (The New Novel). Tōkyō.

November 1, 1904, Vol. IX No. 11 pp. 220-231.

About Mr. Koizumi Yakumo (Part III)

(With facsimile of a passage from Hearn's letter to Mr.
N. Sakuma)

Eigo Seinen (The Rising Generation). Tōkyō.

November 1, 1904, Vol. XII No. 6 p. 117.

About the Late Koizumi Yakumo (Part IV)

(Several Men's Views of Lafcadio Hearn)

Eigo Seinen (The Rising Generation). Tōkyō.

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The Actual Condition of the English Department of the College of Literature

by Daigakusei (Pen-name).

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(His First Start in Journalism)

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Chūgai Eiji Shimbun (Monthly Devoted to the Study of English).
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November 15, 1904, Vol. XI No. 11 pp. 343-345; 326.

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Eigo Seinen (The Rising Generation). Tōkyō.

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1906 A Chapter from Lafcadio Hearn's View of Japan

by Kotō Nakashima.

Shin Shōsetsu (The New Novel). Tōkyō.

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Eigakkai (English World).

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pp. 146-147; 184-185; 215.

The Excursion. On Lafcadio Hearn

by Yone Noguchi.

Shumi (Taste). Tōkyō.

May 1, 1907, Vol. II No. 5 pp. 98-104.

1908 A Foreigner's Study of Our Shintō

Mr. Lafcadio Hearn

by Mosuke Honaga.

Gakutō (Lamp of the Study). Tōkyō. (Privately published)

June 18, 1908, Vol. XII No. 6.

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